EXCLUSIVE - DETHGRIP 1/2 BEGINS!

OVERSTREET

COMIC BOOK MONTHLY

No. 16 Aug 1994

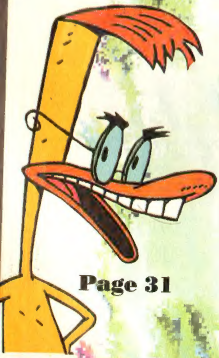
7 42852 82421 1 08

$3.95/$5.50 CAN

BLACK & WHITE

OVERSTREET

Page 16



Page 31

FEATURES

12 CBM Interview
The Amazing Art Thibert!

18 Get A Grip!
Dethgrip 1/2 by Jim Callahan

24 Defiant's Schism
Everything's been leading up to this, by J. C. Vaughn

26 Glory #0 - Part Two
The saga continues

28 CBM Photo Scrapbook
11th Annual Diamond Seminar

Page 28

COLUMNS

8 Nick's Picks
Alex Toth praises Madman, by Nick Wyche

10 Renegar Report
The Fanboy meets Frank Miller, by Mike Renegar

16 Indy Press Pro-File
Blackout Comics & Outbreed 999, by R. J. Marx

32 Comics In A Flash
Son of Satan & Prince of Lies, by Tony Starks

36 Adv. Into Weird Words
DC's Silver Sci-Fi Showcase, by Pat S. Calhoun

38 Gallery Of Greats
Those Atrocity Commitin' Skunks, by Steve Gentner

42 Collecting At The Top
The High End Market Report, by Joe Mannarino

44 Bag, Board, & Box
Acid & Comic Books? by Tracey Heft

STU

COMIC BOOK MONTHLY

Issue No. 16, Aug 1994

DEPARTMENTS

6 Letter From The Editor
7 Black & White Contest
30 Card Sharks
31 CBM FYI
34 Comic Book Marketplace
46 Overstreet Advisors
49 What's Hot, What's Not
75 Comic Book Price Guide
146 Marketplace Mail

Page 32

Page 36

Page 12

Overstreet's Comic Book Monthly copyright © 1994 Robert M. Overstreet. All rights reserved under International and Pan-American copyright conventions. The information in this publication is protected under U.S. copyright law. Absolutely no part of this publication may be reproduced in any form, mechanically, photographically, and/or electronically, without prior written consent of the publisher. Inquiries (including advertising) and letters to the editor should be addressed to: OVERSTREET PUBLICATIONS, P.O. Box 9610, Cleveland, TN 37320-9610 or call **(615) 472-4135**. 10 issue subscription rate: $49.95. Canadian: $64.95 in US funds. Overseas: $99.95 in US funds. All articles and columns are the express opinion of the individual contributing artists and authors, and do not necessarily reflect the opinions of *COMIC BOOK MONTHLY*, its staff, or its advertisers. All comic characters, names, logos, trademarks, and symbols depicted and described in articles and other editorial materials are owned and copyrighted by their perpetual companies. Advertising and subscription rates may change without notice. Printed in USA.

Issue Number 16, August, 1994

JOE QUESADA'S... MAIN EVENT!

I've received dozens of letters from Overstreet readers asking about the status of **Joe Quesada** since his departure from Valiant. I spoke with him on the phone and I'm happy to report that he and Jimmy Palmiotti (along with partner Laurie Bradach) are starting their own comic book company in Chicago. It's called **Event Comics** and joins the ranks of the many creator-owned ventures that have become the mainstay of independent comic book publishing.

It's well known that any project that Joe gets involves in is something different... something special. In my experience, I've never seen Joe do anything half way. But information on Joe abounds in the trade mags, while info about his partners is often less plentiful. So I thought you might like to hear a little about Joe's two amazing Event Comics partners...

James "Jimmy" Palmiotti and Joe Quesada have been friends for years. They won acclaim for their collaboration on Ninjak and X-O Manowar #0. Jimmy is an alumnus of Manhattan's High School of Art and Design, the New York Technical College, and Art Student's League. His love of comic books began with his first issue of Superman and became a passion with Jack Kirby's Fantastic Four and Jim Steranko's Captain America. With the help of high school buddy Mark Texiera, Jimmy began working for Marvel on titles like Ghost Rider, The Nam, and The Punisher.

Most Overstreet readers are familiar with Jimmy through his inking work on Marvel's Punisher 2099, DC's Judge Dredd, Dark Horse's X, Milestone's Xombi and Deathwise, Valiant's Solar and Ninjak, and Image's Vanguard. He has also painted several trading cards for Marvel Masterworks, Dynamic Forces, Star Wars, Milestone and Majestik. After years as an inker, Jimmy is beginning to establish himself as a pencilер as well, including work on Namor #39, Genesis #0, and Vampirella #0.

The Dynamic Duo... Palmiotti (Left) and Quesada! Photo by J. Henry Fair

Like Palmiotti's, **Laurie Bradach's** background is nothing short of phenomenal and has encompassed literature, art and now publishing. Laurie is responsible for editing and publishing the initial releases from Event Comics. But consider just a few of her accomplishments previous to comic book publishing.

For fifteen years, she worked in a number of mainstream art galleries throughout the Midwest. The talented businesswoman completed her graduate work in two disciplines: Philosophy and Early Christian and Byzantine art no less. During her tenure at the University of Illinois, her primary responsibilities included restoration of Egyptian tomb artifacts! She also edited two Pulitzer Prize-nominated biographies on scientific figures.

A True Renaissance Woman... Laurie Bradach paints the new Event Comics office in Chicago.

Her responsibilities with Event Comics include all technical and management roles not associated with penciling, inking or scripting. What little spare time she has is devoted to gourmet cooking, playing with her dogs, and (for all you advanced physics fans) trying to decipher the Unified Field Theory!

Bradach, Palmiotti, and Quesada... and their new creation, Event Comics, looks to be a block-buster. Look for further information and some exiting announcements about this new company-to-be reckoned-with in future issues of the Overstreet Comic Book Monthly. May you fill the holes in your want list!

Gary

Gary M. Carter

OVERSTREET COMIC BOOK MONTHLY

PUBLISHER
Robert M. Overstreet
EDITOR-IN-CHIEF
Gary M. Carter
SENIOR RESEARCH EDITORS
Jeff Overstreet
Dave Noah
CONSULTING ART DIRECTORS
Lisa Carter
Joe Sikoryak
TECHNICAL DIRECTOR
Tony Overstreet
FEATURES EDITOR
Mike Renegar
PRICING EDITOR
Michael Naiman
ADVERTISING DIRECTOR
Carol M. Overstreet
ASSOCIATE EDITORS
Pat S. Calboun
Nick Wyche
SUBSCRIPTION MANAGER
Donna Anderson
FINANCIAL ANALYST
Detra Johnson
PRODUCTION ASSOCIATES
*Steve Herndon * Tim Harrell*
*Skeeter McMurtry * Cathy Trotter*
Bernadette Eichorn
*Marla Scalf * Carol A. Jones*
Lyle Jumonville
*Darlene Bell * Toni Parrish*
EDITORIAL ASSOCIATES
*Tammie Bancroft * Tony Starks*
*Mick Rabin * Betty McChesney*
DISTRIBUTION MANAGER
Todd M. Hoffer
MAGAZINE CONSULTANT
Bill Howard
TRAVEL CONSULTANT
Jan Overstreet
CONTRIBUTING WRITERS & ARTISTS
Michael Allen
Bruno Andreacchi
*Erik Andresen * Mark Arnold*
*Steve Beery * Pat S. Calboun*
*Jan Childress * Ray Connell*
Brock H. Dickinson
*John K. Edwards * Steve Fritz*
Shannon Gallant
*Steve Gentner * David Grisez*
*John Hauser * Roger Hill*
*Bill Howard * Andrew T. Lee*
*Joe Mannarino * Todd McDevit*
John Mlachnik
Michael Naiman
*Warren Reece * Mike Renegar*
*John Snyder * Tony Starks*
*Gray W. Tracer * Nicky Wright*
*Nick Wyche * Steve Zyskowski*

© Art Thibert

Congrats to the Lady Death Contest Winners:

1ST PLACE

Michael Wagner
Stockton, CA

2ND PLACE

Betty McFarland
Swenger, MO

Brian C. O'Connell
Helena, MT

Michael Brown
Phenix City, AL

Lou Mac
Philadelphia, PA

Jay Fruet
Pittsfield, MA

3RD PLACE

Barry Stewart
Hackensack, NJ

Joe Wytchfriey Jr.
Harrisburg, IL

Arnold Peterson
Oak Forest, IL

Kristen L. Curtis
Whitmore Lake, MI

Andrea Reece
Austin, TX

Steven Souder
Richboro, PA

Kenneth Koons
Onsted, MI

Valtasar Orazco
Yuba City, CA

Russell Smith
Greenwell Springs, LA

Mike Miller
Harbor City, CA

Frank Rascon III
Albuquerque, NM

Jacki Hermle
Eagle Creek, OR

Mark Minafar
Palmdale, CA

Jeff Green
Victoria, BC Canada

Joyce Miller
Albuquerque, NM

Kathy Martin
Rosseville, MI

Robert Bonine
LaCrosse, WI

Randy Mosteller
Mustang, OK

Christopher Morrill
Wixom, MI

Mr. Clare Kierstead
Caribou, ME

Robert Browne
Forrest City, AR

Jeffrey Haller
Greer, SC

Chris Thompson
Ayer, MA

Larry Padills
Albuquerque, NM

Eliza Barahas
Yuba City, CA

OFFICIAL ENTRY FORM

1. Black and White… what are their real names?
   a. Reed Blackett & Whitney Samson
   b. Alfred Andrews & Lisa Myers
   c. Rolf Dickens & Marty McGuire
   d. Susan Celeca & Denise Anderson

2. In what Extreme book did Black and White first appear?
   a. Team Youngblood #7
   b. Bloodstrike #4
   c. Supreme #10
   d. Brigade #0

3. What was/is Black's rank as a British agent?
   a. Colonel
   b. Lieutenant
   c. Secret Operative, level 1
   d. MI-10

4. What is the name of Black's valet?
   a. Duncan Bleake
   b. Brookes Grey
   c. Kato Jones
   d. Mrs. Magillacutty

5. What was Black's father accused of being?
   a. a traitor
   b. a murderer
   c. a terrorist
   d. a double agent

Name_____ Age_____

Address_____

City_____ State_____ ZIP_____

PLEASE PRINT!

Phone_____

I mainly collect: a. Modern Age b. Silver Age
c. Golden Age d. other

I buy the Overstreet Comic Book Monthly:
a. at a comic shop b. from the newsstand
c. by subscription d. other

FIRST PRIZE - An original pencil sketch of Art Thibert's smoken' new comic, Black and White, signed by Art and Pamela Thibert!

SIX SECOND PRIZES - The dynamic Black and White Poster, signed by Art and Pamela Thibert.

How To Enter:

(1) For the five Black & White Trivia Questions, circle the response that best answers each question.
(2) Then complete the rest of the OFFICIAL ENTRY FORM above and mail it to:

Black & White Trivia Contest
c/o Overstreet Publications
P.O. Box 2610, Cleveland, TN 37320-2610.

Contest Rules - All entries must be submitted on the official contest entry form or a facsimile. Only one entry per person. Contest entries must be received no later than August 15 1994. Void where prohibited.

We'll award the prizes to the seven most correct entries. In case of a tie, we'll award the prizes to the first seven tie place entries selected by random draw.

Alex Toth Praises Madman

Madman Comics #2 (Dark Horse)
Of course, if Mike Allred comes out with a new issue of Madman Comics, it's going to find its way into this column. In the letters page of Madman Comics #2 is a glowing letter from one of Mike's role models, Alex Toth. Toth praises the simple beauty of the strip and calls Allred (with slight paraphrasing) "a cartoonist... (that makes) me bubble with joy at finding such worthy minds and hands to do good with this much-defiled and battered and bent - once wonderful- storytelling medium." I don't think the praise gets any better than that! Issue #2 *is* a winner!

Ghost Rider 2099 #3 (Marvel)
Having initially disliked the "2099" concept, I was rather hesitant to give this book a chance... but all of the cyberpunk promise that this line started is realized in this kick-butt cyber-thrash book. Writer Len Kaminski showed that he could write a tough and *noire*-ish story over on **Hellstorm**, and he lives up to that history here. Artists Chris Bachalo, Mark Buckingham, and Peter Gross complement the story perfectly with a dark, gritty style. Open the pages and hold on for the ride.

Judge Dredd #1 (DC)
Okay, you take a character that's been phenomenally popular in the U.K. for years, you bring it to an American publishing company, you give it to a writer who's been out of the reader's eyes for several years and an unknown artist... and what happens? You get one heck of a cool book, that's what happens! Andy Helfer first wowed me when writing The Shadow with artist Kyle Baker several years ago, and his writing's lost none of its punch in the intervening years. Newcomer artist, Michael Avon Oeming, is a talent that, given time, will knock your socks off. Please officer, don't shoot! I'm buying it!

Victory #1 (Topps)
The entire comics industry mourned when the great Jack Kirby passed away a few months back, a true legend was lost. The legend will continue to live on through his creations, and the most recent of these creations all come together in this Topps Comics miniseries. Co-creators Kurt (*Marvels*) Busiek and Keith ('way too many to mention here) Giffen are creating a story that uses all of Kirby's notes and plots for these characters and weaves a new, cohesive "Kirbyverse" for the Topps imprint. I, for one, enjoyed immensely the debuts of these characters last year and have been waiting for Topps to do something with them... now the torch will be carried on. Long live the King!

Kilroy Is Here #0 (Caliber)
He's been around a looong time and he seer to be drawn to places where there is confli He's called Kilroy and he walks in the sha ows. That's about all that creator Joe Prui will tell us directly about this enigmatic cha acter, but it's enough. This special zero iss features art by Ken Meyer Jr. and lays t groundwork for the upcoming mini-series. I yourself a big favor, and pick this one up.

Dork #2 (Slave Labor)
Heeee's ba-aack! Evan Dorkin, the bad b cartoonist of the X Generation (even though hates that title), hits again with the secon issue of this series devoted to his miscell neous strips. These strips have appeared publications ranging from *Deadline U.K.* *Esquire Magazine*. This issue has the bonus reprinting the "Kyle and Evan: Critics At Largt strips he and Kyle Baker did together a coup of years back. Much yuks and a must read!

Pickle #4 (Black Eye)
Dylan Horrocks is another one of those guy that just seems to keep showing up in this co umn. His work, while seeming a bit primitiv in style, has a great lyricism and an almos magnetic attraction. The feature story (of mainstream "comics journalist" getting lost i New Zealand and learning a lesson about th

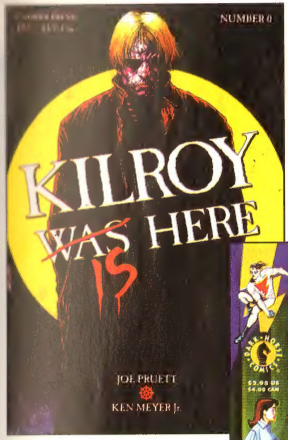
© MEG

© DC

© Jack Kirby

© Evan Dorkin

By Nick Wyche



almost light and playful with this story. Worth the $2.50 cover price for this story alone!

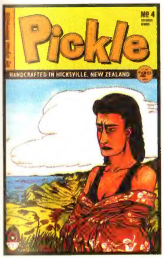
Deadpool #1 (Marvel)
The motor-mouthed merc is back in a new mini-series written by Mark (*The Flash*) Waid and penciled by newcomer Ian Churchill. While I enjoyed the mini-series with this character from last year, I wondered if he "weren't a one-note wonder"... well, he's not. Waid (whom I think is one of DC's best writers) spins a yarn at a pell-mell pace that keeps the tone of previous stories, yet brings new dimension to the character as well. Churchill's slightly "cartoony" style fits well with this character. Check it out.

Justice League International #66 (DC)
The world is coming to an end! Shyeah, right! We've seen this story a million times before and in a million different ways. No way it could be interesting again, right? Wrong! When group editor Brian Augustyn and the creative teams of the JL-family books decided to shake things up, they REALLY shook things up! This issue brings to a conclusion the "Judgement Day" storyline that's been running through all of the titles the last couple of months and sets things up for the major changes ahead. Jump on this one now, before it's too late!

breadth of comics) is a personal favorite of mine... go figure.

Dark Horse Presents #86 (Dark Horse)
While all the stories in this book are of an excellent caliber, one in particular stands out... "A Breath of Fresh Air" by Lawrence Watt-Evans and Andrew Robinson. Watt-Evans' light-hearted piece about a stranded astronaut and her travails (with the hormonally-driven natives of a planet) will make you chuckle. Robinson's artwork has been stellar every other time I've seen it, but with this piece he seems to have made a quantum leap. His normally dark and somber style evolves into something

© Mike Allred



© Dylan Horrocks

© Dark Horse

© MEG

© DC

FRANK MILLER!

(There is no Frank Miller story in this month's report, but I promised him a headline to get my picture made with him)

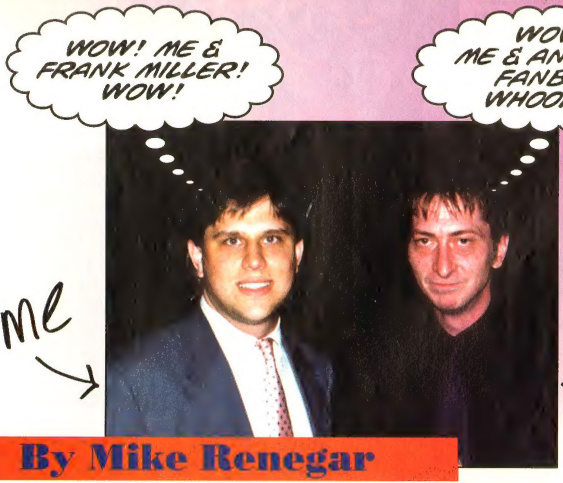
Jim Lee To Take Sabbatical

After seven years of being one of the hottest artists in the comic book industry, Jim Lee has decided to take some time off. "The sabbatical was a promise I made to my wife two years ago when we had our first child, so I could help out more at home," Lee said. "But at that time, Image was just starting out and demanded an enormous amount of time and energy. Trying to balance the needs of a growing company and a growing family was the most difficult part of my career. Now, with our second child on the way this fall, the time has finally arrived to make good on my word."

Lee has stated that he will remain a consultant to the operation of WildStorm Productions but will leave the creative/artistic chores to Whilce Portacio, Brandon Choi, and others in the company. Lee plans to finish the Chris Claremont story arc in WildC.A.T.s #13 and to have his final Image artwork to appear in September... but where it will appear is still a surprise.

Leaving in September will give him an opportunity to try new things. He explains that working on a monthly book leaves little time for experimentation or introspection. "I've been doing this more or less without a break since I got into the business in January 1987. I've come to the realization that the first stage of my career has reached a natural, logical conclusion. The timing is right, and it will be nice to have an opportunity to regroup, and to rethink my style and approach to comic books."

© Jim Lee



By Mike Renegar

Renegar's Required Reading:

***Drama* from SIRIUS Entertainment Inc. (Mature Readers)**

In the small press arena, few have made an impression like Joe Linsner. Some years ago Joe (of Cry for Dawn fame), created a character that has achieved an instant cult following. Now, in response to overwhelming demand, he has published a new "Dawn" book that begins to explain a little about the origin of this popular character.

The new book is called *Drama*, and it seems the fans still can't get enough. Published by SIRIUS Entertainment Inc., this book is flying off the shelves all around the country. One of the reasons for its success might be that it's the first solo Dawn story offered to fans, as most of her previous appearances were on covers. Linsner does a great job in illustrating a thought-provoking story that leaves the reader wanting more.

Drama is a one shot for mature readers that will eventually lead into an ongoing series. If you're a Vertigo fan, or you just like reading stories that you have to think about, check this book out. It's definitely a Renegar pick!

© Joseph Michael Linsner

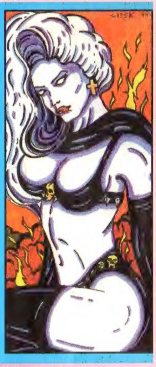
Razor Goes Color!

London Night Studios and Jackhammer Productions have joined together to publish one of the hottest independents in color. *RAZOR*, a previously black and white publication, has been gaining momentum in the growing comic book market. ***RAZOR... Burn*** will be a three-issue series with dynamic state-of-the-art computer coloring. "This book will push the boundaries of innovation in story as well as art" says *RAZOR* creator Everette Hartsoe. "We want this book to explode on the scene!"

The series will also introduce the first-ever use of the Photo-chrome coloring technique developed by Jackhammer Productions. The book *RAZOR... Burn* is scheduled to be released in December.

Envelope of the Month

Congratulations to Scott Cleek of Antioch, CA, for this great Lady Death piece!



Lady Death © Brian Pulido

Skybox To Do Youngblood Cards

SkyBox and Extreme Studios have recently reached an agreement that will make SkyBox an exclusive manufacturer of trading cards featuring Extreme art and characters. The first cards will feature Extreme's most popular title, Youngblood.

"We are thrilled to announce a new partnership in the comics industry today with one of the driving forces behind the explosion of comic books into the pop culture in the 1990's: Rob Liefeld and his Extreme Studios," said SkyBox president Frank O'Connell during a presentation at the eleventh Annual Diamond Comic Distributors Retailers Seminar. "SkyBox and Extreme were brought together out of mutual admiration for the work each company has been producing over the last few years. On our part, we believe the energy Rob brings to comics is unmatched in the industry. We have long sought to bring Rob's characters into our family of superior card quality."

Martha Washington Goes to War... Mislabeled

A recent solicitation for Frank Miller's *Martha Washington Goes to War* #1 from Dark Horse, the copy included a statement which read "Advisory: Suggested for Mature Readers." This advisory might have been used because of a "questionable" scene at the end of issue one, in which Martha, the lead character, is floating topless in a stasis tube. Although the coloring mutes and hides any "questionable" physiology, the solicitation still contained the warning. "*Martha* is an important project for me," explained series writer Frank Miller. "It's tough to tell the heroes from the villains in most of today's comics, so in Martha I've tried to create a character who is a true hero in every sense of the word. I want that message to reach the target that most needs to hear it: the kids. So [*Martha* artist] Dave Gibbons and I really went out of our way to make this comic suitable for all ages. War may be dirty, but this comic is clean."

© Frank Miller & Dave Gibbons

The Amazing... Art Thibert

All images © Art Thibert

as interviewed by Mike Renegar

How did you get started in the comic book industry, Art?

I started out studying music and thinking that I wanted to be a rock and roll drummer; but that is an extremely hard life style. Later, I met some people that were doing comics... (mainly Brian Murray and Jim Valentino); I needed some work and Jim needed some inking done on his Myth Adventures stuff. I then started showing my portfolio around to different people and Jim Shooter saw my work and asked me to come to New York. He liked it and showed the editor my work.

Craig Anderson (at Ralph Machio's office) gave me some work and I started inking over at Marvel. Eventually, I went to DC and started penciling. They started me out with pencil jobs on books like *Who's Who*, and stuff like that.

The first big book I got to work on was DC's *Warlord*. I did three issues and then went on to pencil eight issues of *Time Masters*. Then I went back into inking. From there I inked over Dan Jurgen's pencils (and various other people) on *Superman* for about a year and a half or so.

It was then that Jim Lee called me and wanted me to do a couple of "fill-in" books on the *Uncanny X-Men*. That was the Extinction Agenda. I did two of those... that was about three years ago.

How long did you stay with the *X-Men* and Marvel?

I stayed in the office for about three years, inking Whilce Portacio and Jim Lee. I ended up staying on as a penciler for an additional year working on *X-Men* and *Cable*.

Which artists and writers would you say most influenced your style?

There have been so many great people, but right now I'd say Jim Lee and Mark Silvestri have been the most influential. I also love what Frank Miller is doing with Sin City. I was heavily into Frank Miller's work, so I think that some of my interpretations of Frank Miller's style is part of my work on Black and White.

We've all seen your excellent Black and White serial in the Extreme books. When did you begin working with Extreme?

About a year ago... Rob Liefeld gave me a call while I was working on *Cable*. He asked me to oversee a lot of the young talent that he had coming into the studio. I worked with Kelly Crantz who did various pencil work for Marvel, and Trevor Scott who is now inking *Stormwatch* over at Homage and, of course, Danny Miki, who inks *Youngblood* at Extreme. They all started in my studio. There are various other notables as well, so I feel I have a pretty good track record.

Rob has found two really good inkers that I'm working with right now: Jonathan Sabal (who is now doing Newmen); and Marlo Aquiez (who is inking just about everything over there). Those guys are both really hot! I think he wanted me over there (mostly) to "have an influence on the younger guys."

While I was helping Rob in the office, he asked me if I would like to do my own series. I have known Rob for about eight years, and he has known I've wanted to do my own series for a while now. Within a couple of days, my wife Pamela and I created Black and White. It must have been "in us" all the time, because it came out so easily. We feel we really know those characters!

Would you tell our readers a little about Black and White?

As Dan Panosian would say, "Black is the guy and White is the girl." That's his whole joke, but it's not quite that simple. What we have is an ex-agent named Reed Black and a Chinese business woman named Whitney Samson. Before Chaos turned her life upside down, she was busy trying to get her business going in America. Her company experiences a hostile takeover, which results in the kidnapping of her uncle. Besides being her only remaining relative, he also holds the secret to the slaughter of her family years before.

Reed Black finds out about this and takes matters into his own hands. Later he uncovers plans that suggest more than a minor takeover. They find out that one of their opponents, named Chang, intends on dominating the world using a new technology. From there they become vigilantes who wear masks to conceal their identities. Black and White will

LET'S
ROCK!

there'll be Black and White crossovers?

I'm not opposed to it. I think it would be really neat as well as giving it a different air. Because Black and White are so normal (if we were to cross over), it would be interesting to see how they would react in the "super power" world and how they would handle the challenge.

What is the first appearance of Black and White?

Black and White's first appearance is in the two-page previews in various Extreme titles that came out a couple of months back. When we do the mini-series, we aren't going to have a numbering system. It will be black, white, and grey for issues one, two, and three. That series is going to come out in October.

What does the future hold for you and Black and White?

I hope a good time. Pamela, my wife (who is writing the series), and I are having a good time doing this. It's what I've always wanted to do, so it's just a matter of doing it and hoping the people will enjoy the series. I'm really committed to the series and I really want to

battle the police, take on war machines, and fight the super criminals before their final confrontation with Chang. Dying is easy compared to what fanatical Chang has in store for Black and White. Basically, they are trying to take down Chang and restore order. They pretty much stay together after that.

Do you think Black and White will get its own title?

I hope to see Black and White become an ongoing title. I'm not quick enough for it to be done as a monthly right now, but I expect to release three issue shots or six issue runs that will come out every year. I'm hoping to have eight to ten Black and White books coming out every year.

The concept about Black and White, which I really like, is the tag line that says "In a world where law and order often blur to grey, justice can only be Black and White." My wife and I have pretty much looked around us and life just seems to be full of grey areas. Politicians could be good or bad, we just don't know. Look at the police department out here in L.A. With the Rodney King thing, are they really good or are they bad? You just don't know. Black and White are characters who are pretty much fed up with the system. They are tired of being lenient and existing in this area of grey. They only see things as true good and true bad. There is no in-between. In their eyes, the ends don't justify the means.

What kind of enemies are we going to meet?

We are going to see some high-tech bad guys. Chang is similar to a Lex Luther-type character. He finds his technology and exploits it. He finds technology that was built by his people for the Nazi cause way back when, and he also finds secret labs from those by-gone years. He pretty much exploits the things within the lab, and as a result he acquires this new technology. He's kind of like the mad scientist/business man. I really like the eccentric Batman villains too, so I'm sure we will have a couple villains like that... but I think if they do have some kind of super powers, they're going to be very low key about it. We are going to try to keep it a very "normal" universe without too many mutants running around.

Black and White don't have any super powers. They're pretty much people that go above and beyond their own human capacity to get things done, to fight the crime, or right the wrong.

Within the Image universe, do you think

...e the characters grow. I hope readers will enjoy it, read it, and care about the ...aracters.

What other projects are you working on?
I'm inking various covers and things like that over at Extreme. I just finished up Prez, the promotional poster with the X-Men, and I'm doing various little things for Marvel. I'll probably focus on Black and White and try to really develop the characters.

Is there anything our readers should watch out for in an upcoming issue?
Just watch out for Black's past. It's not what he seems.

Good luck with your series....
I appreciate it.

Outbreed 999 from BLACKOUT COMICS

BLACK OUT COMICS

A prisoner thumbing on a lonely road… a man on the run… just your ordinary fugitive… until his arm suddenly explodes in pain - long tentacle-like shoots dart from his arms and collar his enemies. His appendage defies bullets, stops missiles… Chancy has discovered his secret weapon. But where did he get these powers? Where will they lead? And whom can he, a man on the run, turn to for help as a veritable army chases him down?

These are the questions of *Outbreed 999*, one of the recent breed of independent comics to appear on the scene. Published by **Bruce Schoengood** and his team at Black Out Comics in Manalapan, New Jersey (a small 'burb down the pike from New York City).

Schoengood describes the evolution of his comics. "I grew up glued to my TV, much like Martin Tupper on HBO's "Dream On". Sci-fi and horror were my loves. Creating and editing *Horrorfan Magazine* was a dream come true. I created a magazine that appeals to the more sophisticated, hard-core horror fan who has grown up but is still interested in both old and new films. In a way, I intended to reach the same audience with *Outbreed*."

In 1993, Schoengood formed his own publishing company. "I wanted to publish something more than just a man in tights and a cape and big giant muscles. I really wanted to do something that was mainstream, but not straight mainstream. So I developed this story partially inspired by 'The Fugitive'. I often describe it as a cross between 'The Fugitive' and 'Aliens', with a little bit of 'The Terminator' thrown-in."

It took years for dream to become print. "The name of the project changed from *Bloodrun* to *Outbreed*, but the concept remained the same. The main character is thrust into the position of struggling for survival, and yet he is also (perhaps) the key to saving the future of mankind. The fate of the planet actually rests on his shoulders!"

Schoengood is quick to share the credit for his up-and-coming comics. The first name he brings up is his artist and creative director, **Bob Berry**, who makes his comic debut with *Outbreed*. "His background was advertising, where he managed his own agency and handled accounts like Pepsi, WWF, Hasbro, Milton Bradley, Mattel, The River Group, and Defiant trading cards. Bob and I immediately clicked on *Outbreed*. What really makes Bob's work so special is how he paints such wonderful and telling facial expressions. He can also really draw body language."

Another key man is **Bruce Perez**, Black Out's vice-president. "He deals with photographers, illustrators, and even syndication rights. For the third issue, we hired **Barry Gregory** and Odyssey Studios to do the color for *Outbreed*. Both have done work for many major publishers in the business, among them Dark Horse and Malibu. **Dave Gutierrez**, our inker, brings all the pieces together, and he will continue in that position. **Jack Giustiniani**, a full-color separator for 25 years, brings decades of experience and very, very high standards of professionalism to this project. His services insure that we'll produce the highest quality work."

Where does Schoengood see *Outbreed 999* heading in the near future? "Right now we're getting an amazing response, but there's also a lot of pressure to continue the production of a quality product. You have to have a good story, good art, and good production values to push your way into a highly competitive industry.

"A year from now, we expect to have launched our second title, and we expect *Outbreed* to be an ongoing series, and… we'd even like to eventually do films. We've also been promoting *Infiltrator* and we're going to be coming out with something new that will have a very strong female lead character."

Schoengood's confidence is contagious. "We plan to give the majors a run-for-their-money! If there's a market for good quality books featuring more than guys in tights, we're going to fill that niche!"

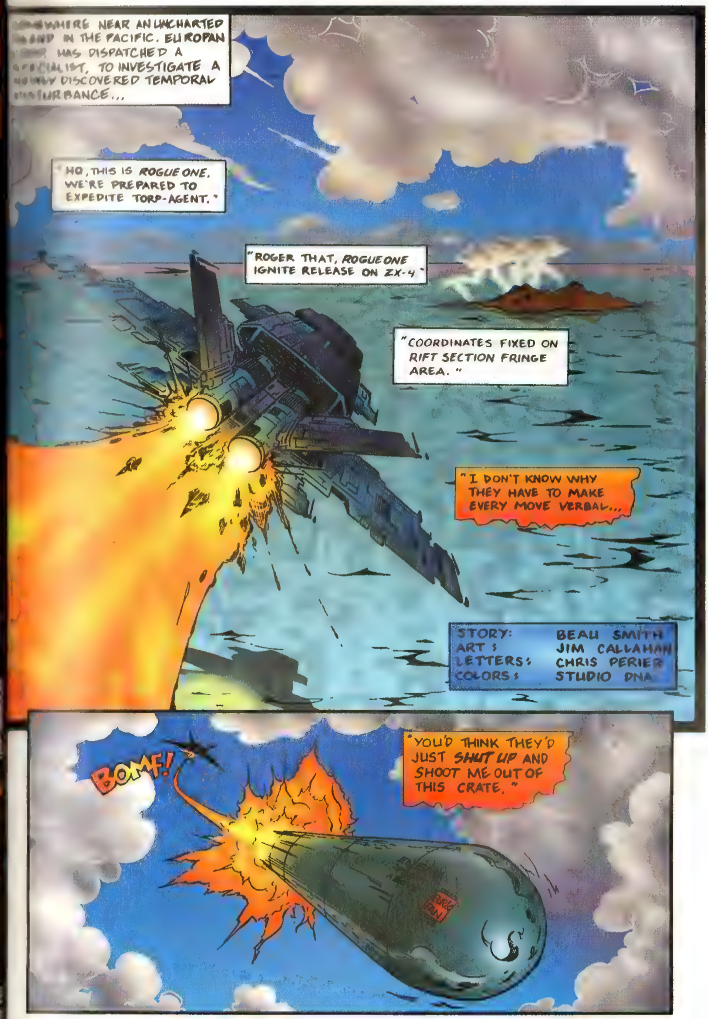
Matt Chaney's enemies abound. His girlfriend has been abducted and turned into "one of them." His best friend has been overtaken by their biotechnology and has tried to kill him. A strange allegiance of paramilitary men and aliens lie in wait at his every turn. Schoengood's character may not have an easy path ahead of him, but with his mix of courage, commitment, and creativity, it's a safe bet that Chaney's run will be a long one.

By R. J. Marx

Indy PRESS PRO-FILE

From Left: Bob Burn
Bruce Schoengood
Dave Gutierrez

DETHGRIP #1/2 BEGINS!


SOMEWHERE NEAR AN UNCHARTED ISLAND IN THE PACIFIC, ELIROPAN CORP. HAS DISPATCHED A SPECIALIST, TO INVESTIGATE A NEWLY DISCOVERED TEMPORAL DISTURBANCE...
"HQ, THIS IS ROGUE ONE. WE'RE PREPARED TO EXPEDITE TORP-AGENT."
"ROGER THAT, ROGUE ONE IGNITE RELEASE ON ZX-4."
"COORDINATES FIXED ON RIFT SECTION FRINGE AREA."
"I DON'T KNOW WHY THEY HAVE TO MAKE EVERY MOVE VERBAL..."
STORY: BEAU SMITH
ART: JIM CALLAHAN
LETTERS: CHRIS PERIER
COLORS: STUDIO DNA
BOOM!
"YOU'D THINK THEY'D JUST SHUT UP AND SHOOT ME OUT OF THIS CRATE."

"MAN, I'M GLAD THEY STUCK THAT ANIMAL IN THE TUBE."
"I GET NERVOUS WHEN HE'S LOOSE IN THE COCKPIT!"
"YEAH, DEALING WITH HIM IS LIKE JUGGLING A COUPLE OF GRENADES WITH THE PINS PULLED!"
SHOOOM!
"MY CODENAME IS DETHERIP. I'M 6'4" AND WEIGH IN AROUND 290. I'M A SPECWAR OP FOR GENE TECH CORP. A SISTER COMPANY TO EURO PAN AND YAMAHOSHI TECH."
"YOU MIGHT SAY I HAVE AN ATTITUDE."
SHRAK!

I'M GLAD THEY USED THE TUBE THIS TIME!"
"I HATE SHARING SPACE WITH VONGROCKS BUTT-KISSIN' CABIN BOYS!"
I'M LOOKING FORWARD TO CHECKING OUT THIS TIME RIFT FOR THE CLOWNS AT ELIROPAN. THINGS WERE GETTING LAME AT MATSUDA.
"GLAD THEY SENT ALONG AN ICBM 440. THIS PUPPY IS A PORTABLE EARTHQUAKE!"
"WHA...?!"
WHY DIDN'T MY DATA VOICE KICK IN?!
THOOOM!

YEHAARRGHH!
MUST BE HIDING...
"HOPE DINO LIKES TOAST!"
"CAUSE THATS WHAT IM SERVING!"
I GOT TOO CLOSE TO THE RIFT

GREAT!
THIS IS ALL I NEED!
NEXT MONTH: DETHGRIP ½ CONTINUES! ONLY IN OVERSTREET!

Everything's Been Leading Up To This!

All Images © Enlightened Ent

In an age when "Everything's been leading up to this!" generally means "The sales department says we need a big Summer crossover," Schism is a welcome departure. Everything in Defiant titles has been leading up to this new, four-issue limited series which debuts in July.

"We're doing it as a Summer crossover," says Janet Jackson, Defiant's Creative Director, "but the story was inevitable."

In an effort to make Schism more reader-friendly than some miniseries, readers won't be required to get every single book Defiant publishes in order to know what's happening. It won't be Part One in War Dancer, Part Two in Prudence & Caution, etc. If a reader follows Dark Dominion but not The Good Guys, for instance, one will be able to see exactly how Michael Alexander and the other Dark Dominion characters are affected without feeling forced to buy books one doesn't want. The same is true for the other individual titles. Each book will show the events of Schism from a particular viewpoint.

Readers who follow all of Defiant's titles will see a bigger picture, but the idea is to reward those who collect all the books, not punish those who don't.

Schism, Jackson says, is also a great place for new readers to start: "One of the things we're doing for new readers is revealing the origin of the Defiant Universe, so in addition to kicking off the story, it catches everybody up to date. So, if you've never read a Defiant comic before, and you pick up Schism, you could read every book after that and not have a problem."

In the regular books, trouble has been brewing for some time. Circumstances in Warriors of Plasm, War Dancer, Dark Dominion, and the other Defiant titles have made some sort of great confrontation unavoidable. That conflict breaks loose in Schism, and the shock waves it sends out will drastically alter the Defiant Universe. No, really. Yes, everyone says that. No, it's not usually true, but in the Defiant tradition, Schism is going well beyond the imaginary limits: It will affect every character, it will change the Defiant Universe, and it will set the foundation for everything that follows.

Plotted by Jim Shooter, Janet Jackson, Len Wein, Alan Weiss, David Lapham, Joe James, and Ed Polgardy, Schism takes the story threads that were starting to come together in and between the various titles and weaves them into a tapestry of good versus evil in a tale played out on a cosmic scale.

The origin of the crisis rests in the past. Millions of years ago, humankind's collective imagination coalesced to form a place called the Dreamtime. The beings of this realm—products of human fantasy—didn't know they were dreams. They lead lives of their own.

Then, on Earth, came the Black Death, the plague that decimated Europe 700 years ago. The Dreamtime was darkened by death and apprehension, but there was also the spark of hope. That hope, the will to live, never faded,

By J. C. Vaughn

in humankind or in the denizens of the Dreamtime.

A prince of the Dreamtime, Arhq Tsolmec, and his princess, Zahnrhee, burned with that will to live. They began The Dance of Two, a ritual meant to end death and empower life. The dance, though, was never finished. It was interrupted by the Prince's rivals, individuals driven by jealousy and lust for power the way Arhq Tsolmec was driven by the love of life. The interruption resulted in a chaos known as the Great Schism.

The Dreamtime was cut off from the dreamers on Earth. It spawned an entity desperately hungry for life, an entity that began to feed itself, and change, and grow. This alternate reality came, over time, to be called Plasm.

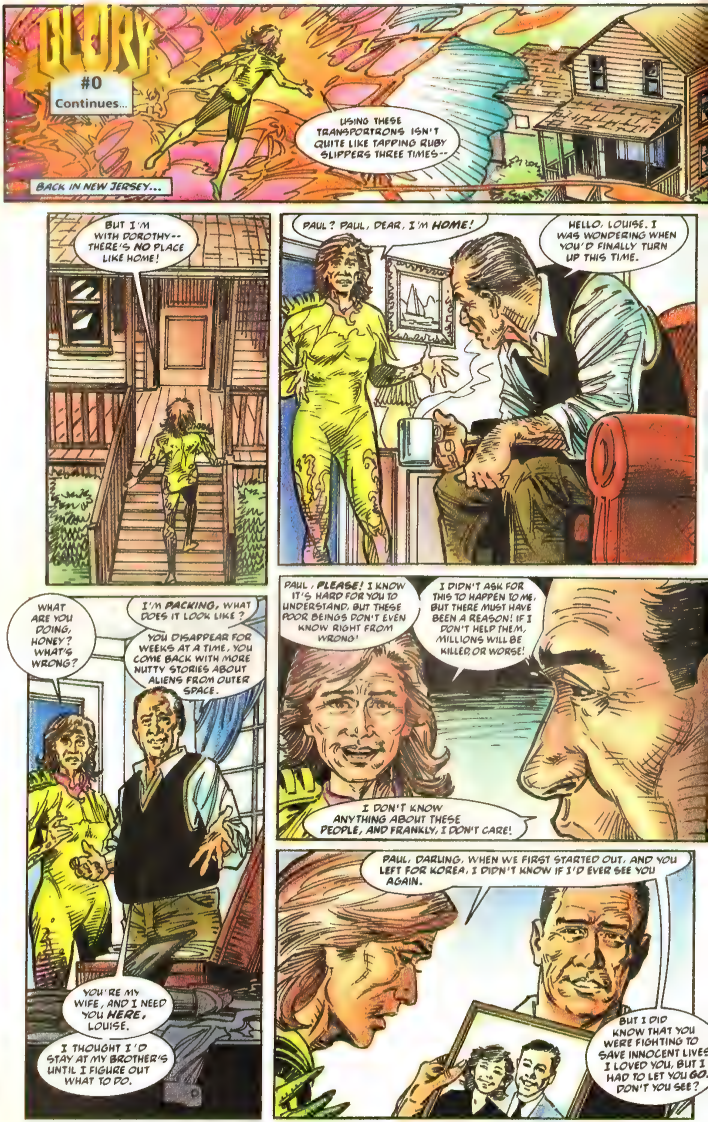
Since the Dreamtime was cut off from Earth, dreams could no longer go there. They began to inhabit the world around us, seen but not quite seen, real but no quite real.

Michael Alexander, also known as Glimmer in Dark Dominion, has seen the result of the Great Schism, even if he hasn't known thus far what he's been looking at. In Schism, he's about to find out the hard way! Glimmer and the other characters in the Defiant Universe are about to be pushed, pulled, and dragged into a tremendous clash, a battle announced by the return of Arhq Tsolmec, also known as the War Dancer (he first appeared in Warriors of Plasm #7, and first came to Earth in War Dancer #1). He is on a mission to find his princess and correct the damage wrought by the Great Schism—or end all existence.

And that's just the beginning...

Schism will feature layouts by David Lapham (the regular writer/artist on Warriors of Plasm), and finished art by Dave Taylor, Dick Giordano, and J. G. Jones. The scripting chores will be handled by Len Wein and Jim Shooter. Schism will appear in four 48-page issues on a weekly schedule.

At the Heroes World trade show in May, Jim Shooter announced that for Schism, Defiant "has a great gimmick: A great story!" Come July, readers will be able to see for themselves. ●


GLORY
#0
Continues...
USING THESE TRANSPORTRONS ISN'T QUITE LIKE TAPPING RUBY SLIPPERS THREE TIMES--
BACK IN NEW JERSEY...
BUT I'M WITH DOROTHY-- THERE'S NO PLACE LIKE HOME!
PAUL? PAUL, DEAR, I'M HOME!
HELLO, LOUISE. I WAS WONDERING WHEN YOU'D FINALLY TURN UP THIS TIME.
WHAT ARE YOU DOING, HONEY? WHAT'S WRONG?
I'M PACKING, WHAT DOES IT LOOK LIKE?
YOU DISAPPEAR FOR WEEKS AT A TIME, YOU COME BACK WITH MORE NUTTY STORIES ABOUT ALIENS FROM OUTER SPACE.
YOU'RE MY WIFE, AND I NEED YOU HERE, LOUISE.
I THOUGHT I'D STAY AT MY BROTHER'S UNTIL I FIGURE OUT WHAT TO DO.
PAUL, PLEASE! I KNOW IT'S HARD FOR YOU TO UNDERSTAND, BUT THESE POOR BEINGS DON'T EVEN KNOW RIGHT FROM WRONG!
I DIDN'T ASK FOR THIS TO HAPPEN TO ME, BUT THERE MUST HAVE BEEN A REASON! IF I DON'T HELP THEM, MILLIONS WILL BE KILLED OR WORSE!
I DON'T KNOW ANYTHING ABOUT THESE PEOPLE, AND FRANKLY, I DON'T CARE!
PAUL, DARLING. WHEN WE FIRST STARTED OUT, AND YOU LEFT FOR KOREA, I DIDN'T KNOW IF I'D EVER SEE YOU AGAIN.
BUT I DID KNOW THAT YOU WERE FIGHTING TO SAVE INNOCENT LIVES I LOVED YOU. BUT I HAD TO LET YOU GO. DON'T YOU SEE?

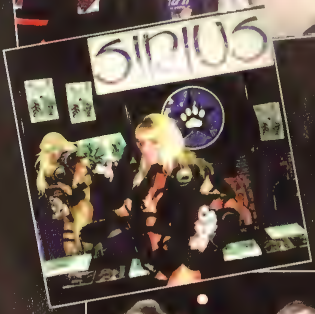
I ALWAYS KNEW YOU'D COME BACK TO ME, AND I ALWAYS KNEW THAT YOU LOVED ME.
CAN'T YOU HAVE THE SAME FAITH IN ME?
THIS IS HARDLY THE SAME THING! LOUISE, YOU'VE GOT TO GET YOUR PRIORITIES STRAIGHT!
IF YOU DISAPPEAR AGAIN, I WON'T BE HERE WHEN YOU GET BACK.
PAUL, I--
WARRIOR GLORY! HIGH OVERLORD SUERACEEN SUMMONS YOU BACK TO THE BATTLE! YOU ARE TO ACCOMPANY ME AT ONCE!
OH, NO! NOT YET!
PAUL, I'M SORRY, BUT I HAVE TO GO! I'LL BE HOME AS SOON AS I CAN!
WHA---!
PLEASE BE HERE FOR ME!
AH! IS YOUR LUST WELL-SATED, LOUISE JOHNSON?
SUERACEEN, PLEASE. I BARELY HAD TIME TO KISS MY PAUL HELLO MUCH LESS...
OH, WELL, DUTY BEFORE PLEASURE!
OUR WORK IS NEARLY COMPLETED HERE. MANY MEGAVATS OF PLASM WERE RECOVERED FROM THE ENEMY!
ONCE OUR WEAPONS AND SHIPS HAVE BEEN FED, WE CONTINUE OUR STRIKE!
THE FOOL LOYALISTS ARE ON THE RUN! BUT BETTER YET...
SKULLURK HIMSELF IS WITHIN OUR GRASP!
WE ALLOWED SOME OF HIS ICONS TO ESCAPE. THEY WILL LEAD US TO HIS LAIR, AND HE WILL FINALLY BE MINE!
A MAGNIFICENT BATTLE AWAITS US!
ORG'S JUICES, HOW I'LL RELISH HAND-MULCHING THAT PUGIST SLIME! MY NODES ARE TWITCHING JUST THINKING ABOUT IT!

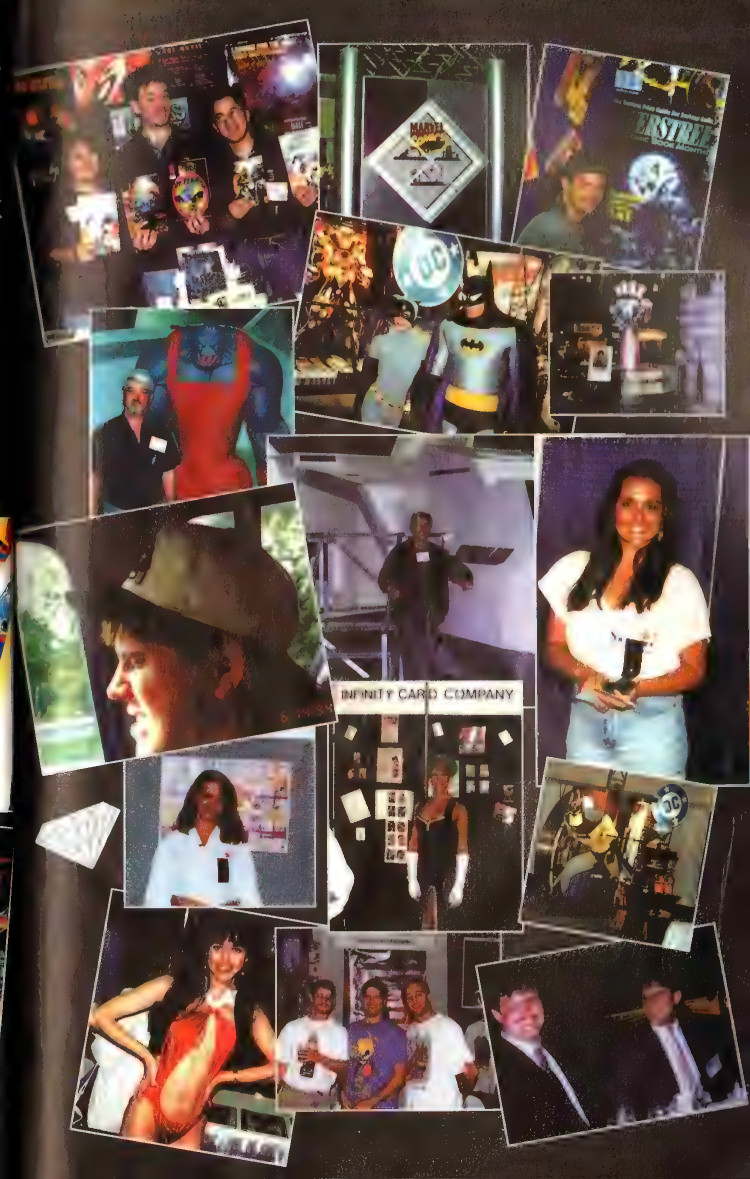
continued next issue

11th Annual

Diamond Retailer's Seminar

Scrapbook




MARVEL
INFINITY CARD COMPANY

LADY DEATH GOES CHROME

© Brian Pulido

In response to the incredible demand for Lady Death material, Chaos! and Krome Productions have joined forces to create a prestigious All-Chromium Lady Death Trading Card Collection. "When I approached creator Brian Pulido about the all-chromium Lady Death cards, he thought it was a cool idea," says Krome Productions Marketing Director Kevin Alsop. "He got on the phone immediately and lined up an all-star cast of contributors for the set."

The 100-card set features dynamic artwork from top artists like Jim Balent, Kyle Holtz, Joseph Linsner, and Greg Capullo. The set also contains Gatefold/Trypic cards, the Women of Chaos!, and a breathtaking collection of pin-up/cover art.

The bonus cards for the set will be 6 incredible chase cards and 1500 Brian Pulido/Steven Hughes autographed cards randomly inserted throughout the packs. Chaos! says that the same level of quality that went into the Lady Death Series will also go into the cards. "In our last set (the Evil Ernie Trading Cards), it was hard to get a complete set in a box" Pulido said. "Fans won't have that problem with this set!"

Marvel Cards Explode in August

The anticipation is building as Fleer plans to release the premier edition of the Marvel Cards Universe 1994 this August. This 200-card set (described as the "collectors guide to the Marvel Universe 1994") includes 109 character cards drawn by some of the hottest artists in the industry.

"Fleer and Marvel really went to work with gold foil stamping, UV coating, and six color printing," said Bill Jemas Jr., Vice President, Entertainment and Business Development, Fleer Corporation. "We rang all the bells, blew all the whistles, and put together a super set."

The set also features nine freeze-frame cards on which characters are pictured against "real life" backgrounds (such as the New York city skyline). Unique to this sub-set, the card backgrounds are actual photographs and not computer-generated.

Other bonus cards include six suspended-animation plastic cards, four hologram cards, and nine "Power Blast" foil-stamped cards. The 10-card packs will carry a price of $1.49 and are scheduled for an August 22nd release.

Fleer Update

Fleer announced that it is adding Four Chase Cards to Marvel Cards Universe 1994. The set will now have a total of 10 suspended animation plastic chase cards, not the six as previously announced. The new characters featured on the suspended animation plastic chase cards are Thing, Venom, War Machine, and Wolverine. The first six cards are Gambit (1), Human Torch (2), Invisible Woman (3), Iron Man (4), Silver Surfer (5) and Spider-Man (6).

There are two subsets in the Flair set that do not have numbers - They are the six-card Maximum Carnage subset and the nine-card Mutant Genesis group. Since the entire set was based on chronological events, and these two events are not chronological, card numbers were not included on these cards. The cards without numbers in the Maximum Carnage subset are: Carnage, Venom, Spider-Demon, Shriek, Spider-Man and Venom Lives. The Mutant Genesis cards without numbers are: Cyclops, Jean Grey, Bishop, Warpath, Rogue, Domino, Boom Boom, Wolverine and Havok.

Flair Marvel '94 Error Card Discovered

Additionally, an error card has been discovered. The first Iron Man card was inadvertently labeled #8. The correct number should be #6 Due to the very limited production of Flair Marvel '94, this error was discovered after all the cards had been produced. There will be no corrected version of this card. Fleer apologizes for any confusion this circumstance may have caused.

Topps Shadow Movie Cards Good As Gold

In conjunction with this summer's blockbuster movie "The Shadow", Topps is releasing a hot new Deluxe Gold Movie Card Set This 90-card, foil-stamped set will contain memorable scenes from the movie, as well as four Topps Finest Shadow Chase Cards and "New Visions" art cards from some of the industry's finest illustrators.

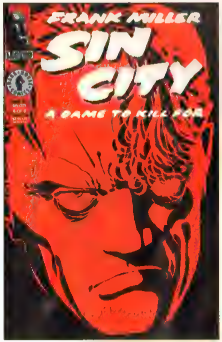
The artist roster includes the likes of Bo Hampton, Howard Chaykin, Mark Chiarello, and Matt Wagner. Each brings the Shadow character to life in his own dramatic style.

The set will also contain an eight-card Dark Horse comic sub-set as well as a 10-card "Shadow Legend" set by comic great Jim Steranko. The cards are to be released in July to coincide with the release of "The Shadow" movie.

FRANK MILLER SHOOTS & SIGNS SIN CITY

CBM FYI

Dark Horse announced that they have just gotten in the hardback versions of Frank Miller's *Sin City: A Dame To Kill For* and have some very special collectible editions in store for fandom. Miller will be taking an unspecified number of the books down to a California gun range where he will first shoot and then autograph the books. To complete the project, Miller will even include either a spent slug or shell casing with each book. Just gotta love that guy....



© Frank Miller

MARK CHIARELLO WINS NATIONAL CARTOONIST AWARD

DC's Mark Chiarello won the National Cartoonist Award for Best Comic Book for his work in Howard Chaykin's *Batman/Houdini: The Devil's Workship*. Chiarello is the Color Editor for DC and his work's also in Vertigo's *Animal Man* and Dark Horse/Legend's *Hellboy*.

JONAH HEX WINS BRAM STOKER AWARD

Speaking of awards, Vertigo and Joe Lansdale just got the Bram Stoker Award from the Horror Writers of America for *Jonah Hex: Two Gun Mojo* in the "Other Media" category. This award is given to any horror story that wasn't in prose form and the competition included a number of film scripts and interactive games. Of course Lansdale and Vertigo are going to be releasing *Two Gun Mojo* as a trade paperback this Summer and have a sequel now in the works.

© Paramount

ELFQUEST TO BE A MOVIE (AGAIN)

Warp Graphics announced that another deal has been signed for a full animation Elfquest movie. The producer is Edward Pressman, who's past film credits include "Wall Street", "Conan The Barbarian", "Talk Radio", "Reversal Of Fortune" and "The Crow".

"We've been up the altar several times since 1981," says Elfquest co-creator Richard Pini, "and for one reason or another, things did not jell as we'd hope. This time, however, we have the strength of a powerful agency - Creative Artists Agency - representing us, and the creative power of Ed Pressman behind the project. He's an artist who believes in doing things right and doing them faithfully. We have every confidence that the Elfquest animated feature will rank right on up there with the best that Disney has released."

In fact, Pini's wife and partner, Wendy Pini, is in California right now working on the storyboards for the movie. It is tentatively slated for a summer of 1996 release.

TOPPS TO DO DUCKMAN COMIC

Topps has announced it has closed a deal with the Klasky-Csupo Studio to do a comic book version of the Duckman animated series, now on the USA Network every Saturday evening. Steven Petrucha has been picked to write the comic but the art team has not been announced as of press time. Duckman is about a very modern mallard detective, his neurotic porky sidekick, and their friends and rivals. There's no sign of this duck "smoking a cigar...."

FLIGHT OF FANTASY TO GO NATIONAL

Public access comic book TV show "Flights of Fantasy" announced that they will syndicate nationally through leased-time cable channels in the near future, making them the first true national U.S. show. The goal is to have the show up and running by this Fall.

They will also start packaging and releasing past shows as video tapes. The first one is based on their stories regarding Valiant Comics. Each VHS tape will be 30 minutes long. Show producer George Wood stated that Diamond will be distributing the tapes.

DIRTY PAIR GOES TO VIZ

Viz Comics announced they have picked up the manga rights to the Dirty Pair. Formerly published by Dark Horse, Dirty Pair is one of the most popular animated TV series in Japan and still is being aired on that side of the Pacific. Adam Warren is still the writer/artist on the job. The first 5-part miniseries will be issued starting this September.●

By Steve Fritz

SON OF SATAN & PRINCE OF LIES

All Images © MEG

Born to royalty. Bred to ascend a corrupted Throne of Power Daimon Hellstrom rebelled against that which was expected of him, and sought to live his life as a man. He eliminated the vestiges of Dark Power within him. He took a wife. He found gainly employ. And he lived happily ever after, when the dream ended.

Hellstorm: Prince of Lies #1 (Apr 1993)

During the 1970's, Marvel Comic produced a goodly number of supernatural heroes and villains. The Living Mummy, Werewolf By Night, Morbius, Frankenstein, and Dracula were just a few of the many creatures of the night to populate the newsstands. Yet no character was stranger or more controversial than Daimon Hellstrom, the Son of Satan. The fact that such a character even appeared in comics offended some. It scarcely helped matters that in their letter column the editors invited practicing Satanists to write in and describe rites so that they could be correctly portrayed in the comic.

After 13 issues in Marvel's tryout mag, Marvel Spotlight, the Son of Satan earned his own comic. But this series was short-lived, lasting only eight issues.

Now the Son of Satan is back in a new spine-tingling series, Hellstorm: Prince of Lies. How does the current series compare to the original of 20 years ago? Let's take a look at some of the important issues and see.

4 Ghost Rider #1 (Sep 1973). Daimon Hellstrom first appears and is called on to help a young demon-possessed Indian woman, Linda Littletree. He agrees to help, but...

4 Ghost Rider #2 (Oct 1973). Daimon makes a strange request: he asks that his wrists be shackled with a chain of Ankhs and that he be locked in a small room till dawn, not to be let out regardless of what he says. His hosts fail to follow his instructions and, when released from the room, a transformed, red garbed creature races into the desert night.

4 Marvel Spotlight #12 (Oct 1975) picks up where Ghost Rider #2 left off. The Son of Satan fights his way through the legions of Hell to rescue Johnny Blaze (Ghost Rider) and Linda Littletree, who have been taken captive by Satan. It is important to note that the rescue was not for humanitarian reasons; he simply wished to deprive his father Satan of that which he most desired.

4 Marvel Spotlight #13 (Jan 1974) tells the origin of the Son of Satan. We learn that his mother unknowingly married Satan and bore him two children. Daimon and his sister, Satana, She dies in an insane asylum, and Daimon and Satana end up separated and raised in orphanages. He studies to become a priest but, prior to taking his vows, discovers his mother's diary and learns his true parentage. Called to Hell, Daimon is offered a choice - take his "rightful" place by his father's side, or die. He chooses to fight and, during the struggle for his freedom, discovers his own Hell-Spawned powers.

4 Marvel Spotlight #15 (May 1974) centers on an interesting plot idea. In it, Daimon Hellstrom's dual natures are merged into one. Prior to this issue, by day he is Daimon Hellstrom, man of God. But at night, his Satanic side takes control. In the words of his father: "Never again will you suffer the torment of transfiguration from man to demon at dusk! But neither will you ever again be able to fully suppress your satanic side!" This is a very significant event in the development of the character. As current readers know, the more control Daimon gives to his "Darksoul", the more powerful, but evil, he becomes.

4 Marvel Spotlight #18 (Oct 1974) begins a great two-part "exorcist" tale by writer Steve Gerber and artist Gene Colan. This particular demon has the unusual ability to jump from host to host, and Daimon never knows in whom the Demon will turn up next.

As an aside, this issue also contains one of the all time great bits of comic book trivia! Readers finally learn what they can do with their filled up Marvel Value Stampbooks (you know, the little pictures on the letters page that readers were to cut out and glue into an album). Seems any true believer with a complete Stamphook got a dollar off the admission price at the 1974 San Diego Comic Con and an invitation to a private "Marvel 400" party. Sort of makes that hole in your otherwise NM copy of Incredible Hulk #181 seem worthwhile.

4 Marvel Spotlight #24 (Oct 1975) is his final Spotlight appearance and features a battle between the Son of Satan and his sister, Satana - a battle that leaves them bitter enemies.

4 Son of Satan #1 (Dec 1975) begins Daimon Hellstrom's eight-issue run in his own title. Overall, these issues were not as well received by comic fans as the earlier Spotlight stories. Writer John Warner, early on seemed to struggle with the direction of the character, and the art team changed four times in seven issues.

4 Son of Satan #4 (Jun 1976) introduces Dr. Saripha Thanes, the co-worker and practicing witch with whom Daimon becomes romantically involved.

4 Son of Satan #8 (Feb 1977) is arguably the best story of the original run, and it almost did not see print, as the series was "canceled" with issue #7. This 15-page "inventory" story by writer Bill Mantlo and artist Russ Heath tells the tale of the one day a year (Christmas Eve) that Satan sleeps. It is a real gem, and it is a shame readers did not get to see more stories by this team

While the original Son of Satan series played as being a superhero comic, the new series, Hellstorm: Prince of Lies, has developed into a dark and disturbing horror title. Gone is any sense of morality in the character. He manipulates the people around him. He openly "cheats" on his wife. The forces he opposes are evil and he deals with them in kind.

The first three issues of the new series tell Daimon Hellstrom's origin and brings readers up to date on the character. We learn that Daimon fell in love with Patsy Walker (Hellcat of the Defenders) and after releasing his Darksoul, married her and settled down to live a normal life. But the loss of his Darksoul eventually causes Daimon to become deathly ill. To save him, Patsy uses one of her husband's occult books to summon Satan, who agrees to return his son's Darksoul. But the sight of her husband at the moment of his transformation drives Patsy insane.

♦ **Hellstorm: Prince of Lies #6** (Sep 1993) sounds like this comic's move into the gothic horror genre, with a deeply disturbing tale by writer Rafael Nieves and artist Leonardo Manco of an abused child's death and subsequent ghostly return. Daimon is called to exorcise the child's ghost from the house, but instead learns the true identity of her tormentor (the father). In a grisly revenge, Daimon sets the father in the house with his "special gift".

♦ **Hellstorm: Prince of Lies #7** (Oct 1993) begins a five-chapter story arc that starts out strong. It seems that a TV evangelist who claims to be healing coma victims is actually pulling damned souls out of Hell and placing them in new bodies. Issues #7 and #8 pose some interesting and unsettling questions about why certain individuals would face eternal damnation. But when our three wayward souls embark on the arduous journey to Heaven, the story begins to slow considerably.

♦ **Hellstorm: Prince of Lies #12** (Mar 1994) is a benchmark for two reasons. First, Marvel assigned a new writer (Englishman Warren Ellis) to the series. Second, Marvel makes an amazingly bold move and abandons the previous and unfinished storyline.

The new storyline is about a serial killer who constructs a horrific suit of armor from the body parts of murdered mystics. This tale is both intriguing and unsettling at the same time and, while the madman is eventually killed, issue #14 (May 1994) ends with the unexpected death of Daimon's wife, Patsy Walker.

Warren Ellis has promised readers that "This book may not be an entirely comfortable experience...I expect only suffering and sick jokes...." Combined with Manco's quirky, almost haunting art, the new Hellstorm is a great effort from Marvel. If you haven't read the book recently, give it a try - you will not be disappointed.

In a time of extraordinary super-heroes, the Son of Satan books stood out as an alternative to the main stream attitude of spandex heroes. Collectors may even argue that the early Son of Satan books are the prototypes of the "urban horror" stories prevalent today. This may be one reason that the Son of Satan has made such a smooth transition into today's "darker and grittier" market.

As the popularity of the current series grows, collectors may want to look back at the early appearances of Son of Satan. ●

Tony Starks and OCBM would like to thank the Book Broker in Evansville, Indiana, for the loan of reference materials for this article.

MARVEL SPOTLIGHT on
THE SON OF
SATAN
FATHER! STAND YOU BACK!!
NOT SOON ENOUGH FOR ME! I'LL NO WAS YOUR OWN SOUL!
THEN... TO BE IT IS!
WILL THE DEVIL STRIKE AGAIN?

HOW MUCH IS THIS COPY OF JERKBOY #1?
SIX BUCKS.
GEE. YA KNOW, THE OVERSTREET GUIDE SAYS IT'S ONLY WORTH $5.00.
FINE. I'LL SELL IT FOR FIVE.
CAN'T I GET A DISCOUNT?
OKAY! OKAY! FOUR BUCKS!
I DUNNO. IT'S GOT A MICROSCOPIC DEFECT.
THREE BUCKS
WELL, GEE! I ONLY HAVE $2.00 ON ME...
ALL RIGHT! ALL RIGHT! I'LL TAKE IT!
...BUT I NEED $1.00 FOR THE BUS!
GEE WHIZ! JUST GIMME A BUCK AND GET OUT!
©1994 ERIK ANDRESEN
HEY, WILL YA TRADE? I GOTTA PLASM CARD THAT'S BEEN RIPPED IN HALF.
FER GOSH SAKE! JUST GIVE ME A PENNY! ONE LOUSY CENT!
TELL YA WHAT... HOLD ONTO IT FOR A FEW WEEKS AND I'LL THINK ABOUT IT...
LATER...
HOW MUCH IS THAT SEVERED HUMAN HEAD?
SIX BUCKS— FIRM!

By Erik Andresen

#1 Buyer in World of Comic Memorabilia

1994 Price UPDATE!

Below is a list of very rare comic memorabilia that I am eagerly waiting to buy. Condition is important and therefore make sure the item is propely graded before shipping. If the collectible is in lower grade, call for a lower price quote. **Remember, regardless of what false claims are made, nobody pays higher prices. NOBODY!**

$$$ CASH REWARDS $$$

COMICS	Near Mint	Mint
Action #1	$60,000	90,000
Duck 1 shots (Barks), per Overstreet	100%	Overstreet
Brown's Blue Ribbon Book 1904	3,000	3,200
Batman #1	21,000	36,000
Captain America #1	17,000	30,000
Detective #27	45,000	75,000
Flash Comics #1	17,000	25,000
Green Lantern #1	6,000	9,000
Human Torch #1	5,000	7,500
Lone Ranger ice cream giveaway '39	3,000	3,500
Marvel Comics #1	25,000	60,000
March of Comics #4	3,500	5,000
Red Ryder Victory Patrol giveaway #1	3,000	3,500
Special Edition (Captain Marvel)	3,500	4,500
Superman #1	40,000	70,000
Superman-Tim #1	1,000	1,500
Superman Macy's giveaway 1940	2,500	3,500
Whiz #1	25,000	40,000
Yellow Kid #1 (paper cover) 4" x 6"	2,000	3,000
Mickey Mouse four color #16	4,000	5,000
1941 - Terry & Pirates (Libby)	500	600
Looney Tunes #1	2,500	3,000
Color 4 Donald Duck	3,000	4,000

CARDBOARD STANDEES	Near Mint	Mint
Superman 1940, 6 Ft.	8,000	12,500
1948 Superman, 6 Ft.	6,500	10,000
Lone Ranger 1950, 6 Ft.	3,500	5,500
Roy Rogers 1950, 6 Ft.	1,300	2,100

STATUETTES	Near Mint	Mint
1944 Captain Marvel 6 1/2"	4,000	6,000
1944 Phantom 5 1/2"	750	1,000
1944 Flash Gordon 5 1/2"	500	750
1940 Superman 6"	2,500	3,500
1934 Tarzan Celluloid 3"	1,000	1,500
1950 Hopalong Cassidy Timex 12"	1,500	2,500
1945 Alley Oop 6"	600	800
Batman/Joker Movie Set, painted ed. of 50	1,500	2,000
1990 Rocketeer Bronze, 12"	1,000	1,200
1945 Marvel Bunny	3,000	3,500
1933 Tom Mix	1,000	1,500

PREMIUMS	Near Mint	Mint
Buck Rogers Flight Commander Banner	1,000	1,500
Buck Rogers Knife	850	1,350
Cisco Kid Range War Game	750	1,000
Don Winslow Golden Torpedo	1,000	1,500
Green Lama Kit	750	1,000
Straight Arrow Rite a Lite	500	700
US Jones Kit	2,000	3,000
Jr. Justice Society Gold Badge	1,500	2,000
Flash Pinback	1,000	1,200
Wonder Woman Pinback	1,000	1,200
Jack Armstrong Crocodile Whistle	1,500	2,500
Lone Ranger Ice Cream Barcelet 1939	699	800
Sergeant Preston Pinback - white	1,500	2,000
yellow	2,500	3,000
Red Ryder Rodeo-Matic Decoder	500	750
1945 Justice League Kit	750	1,000
Doc Savage Medal of Honor	1,000	1,500
E.C. Kit - membership	750	1,000
Eagle Pinback	600	800
Capt. Midnight Plane Detector with inserts	600	750
Tarzan, 1932 Bracelet, Milk	2,000	3,000
Mickey Mouse Mag #1	4,000	6,000

Big Little Book	Near Mint	Mint
Dick Tracy #W 707	600	1,000
Mother Goose #725	1,000	2,000
Paint Book #721	500	600
Mickey Mouse #717	750	1,000

RINGS	Near Mint	Mint
1940 Superman Prize	40,000	65,000
Operator 5	10,000	15,000
Lone Ranger Ice Cream	2,000	3,000
Joe Louis Face	1,000	2,000
Little Orphan Annie Initial Secret Guard	2,500	3,500
Little Orphan Annie Magnifying Secret Guard	2,500	3,500
Little Orphan Annie Altascope Secret Guard	8,000	11,000
Tom Mix Spinner	2,500	3,000
Cisco Kid Secret Compartment	6,200	7,500
Tonto Ice Cream	1,500	2,500
Knights of Columbus	3,000	3,500
Frank Buck Black Leopard, WF	3,000	4,000
Spider Man Gold Ring 1993 (edition of 12)	1,000	1,500

BUYING 1940 SUPER HERO 3 SHEET OR 6 SHEET POSTERS

Superman 1948 3 sheet, $4,000; Batman 1943 3 or 6 sheet $4,000; Spy Smasher $3,500; Captain America $3,500; Phantom $3,500; Captain Midnight $4,000; Captain Marvel $3,000; Spider $2,000; Green Hornet $3,000; Shadow $3,000 (prices listed for near mint).

DIAMOND
INTERNATIONAL GALLERIES

Ask for John K. Snyder, President
1966 Greenspring Drive, Suite 300, Timonium, Maryland 21093
Phone (410) 560-7100 FAX (410) 560-7143

DC's SILVER SCI-FI SHOWCASE

By Pat Calhoun

THE YEAR WAS 1958 and the "Space Race" was on! Science dominated the news and science fiction was everywhere in the entertainment media spotlight. That's why DC asked two of their top editors to come up with a couple of new science fiction features.

One editor was tasked to create a character whose series takes place in the future, where interplanetary flight was commonplace. So Jack Schiff brainstormed with his writers, and worked with artist Bob Brown, and the result was Space Ranger.

The legendary Julius Schwartz unleashed Gardner Fox and the art team of Mike Sekowsky and Bernard Sachs. Their creative efforts resulted in the idea of a character from present day Earth who still manages to have "Adventures On Other Worlds" as they contrived the redoubtable Adam Strange. The strength of these two creations shows the strength of the early Silver Age DC.

Space Ranger was published first in *Showcase* #15 (Jul-Aug 1958). The hero of tomorrow also starred in *Showcase* #16 (Sep-Oct 1958), and this issue is a classic, with two very satisfying 12-page space operas. "Secret of the Space Monster" begins with Space Ranger, in his secret identity of Rick Starr, son of the president of Allied Solar Enterprises, hearing of some strange creature sighted out between planets. So he and his secretary, Myra Mason (who's in the know on his double life), rocket to his asteroid hideout, where they meet up with the third team member, the little pink shape-shifter, Cryll. Then they discuss the situation as Rick changes into his Space Ranger costume. Cryll and Space Ranger go off in search of the monster and eventually discover a band of alien rebels that have gotten hold of a weapon whose power is the creation of incredibly realistic illusions. The rest of the yarn plays out according to formula—but it's fun—and there are some nice space scenes.

There are cartoon pages between the Space Ranger stories by DC's specialist at this form, Henry Boltinoff. "Dr. Rocket" scares off hostile aliens with a toy ray-gun his kid gave him, and "Moolah the Mystic" is seen keeping up with the times as he dons a space suit and takes his ing carpet to new heights. Boltinoff was pr ic too; it seems like his gags ran in mos DC's many titles. The balancing of the ad ture stories with the humor shorts widened range of pleasures the books could provide

In "The Riddle of the Lost Race" Sp Ranger tangles with insect men out to hei treasure trove of ancient alien artifacts that been sealed for centuries. Space Ranger pl it like Batman (who was also edited by Sc in the late 1950s), keeping up with his ad saries by anticipating their moves. This boasts more superb space scenes (includin gorgeous shot of Saturn's rings) and an e ing that comes on with more strength t usual in a series story. Since this was the *Showcase* tryout, if reader response had demanded more, it could have been the e with Space Ranger, Myra, and Cryll rejoic as (with the bug dudes subdued) they unl the cornucopia of forgotten knowledge. the demand was there, and Space Ran began his own regular series in the now scarce *Tales Of The Unexpected* #40 (A 1959).

Adam Strange's foray in *Showcase* ran next three issues, #17 (Nov-Dec 195 through #19 (Mar-Apr 1959). But #19 is a tle different from the other two, which carr logos billed as Adventures On Other Worl Yet #19 clearly proclaims itself Adam Strang

The Adam Strange mythos involves updating of a concept used in a fair amoun

older sci-fi, most notably Edgar Rice Burroughs' John Carter of Mars stories. When in doubt as to how to make the trip to another planet- just teleport there! This happens to Adam Strange for the first time in *Showcase* #17 when he is standing in the path of the beam that scientists on the planet Rann have sent out in an attempt to communicate with other worlds. An unexpected side-effect occurs, and Adam is transported to the distant planet. There he teams up with the head scientist's daughter (a lovely named Alanna), and they go off in search of adventure. The schtick was that the beam's effects would wear off (at the end of the story), whisking Adam back to Earth until the next zeta beam passed by.

Showcase #19 opens with "Challenge of the Star Hunter". An alien engages Adam in a duel of wits, threatening to destroy Rann if Adam loses. The creature is (yet another) shape-shifter, and it challenges Adam to pick it out from the myriad life forms on its home world. The "super-intelligent" alien is actually a pretty good sport and offers Adam three tries to penetrate its disguise. Adam fails the first time and misses on the second try too (set against a second exotic and colorful background). In the third setting the Earthman outsmarts the alien, in a smooth if not overly original turnaround.

It's often said that Schwartz's approach was more "cerebral" than Schiff's, but I'm not so sure. In the long run there may be a little more conceptual depth and "hard" science, but Space Ranger's solutions to situations seem just as clever as Adam Strange's.

Maybe the fillers in this issue provide a clue to the supposedly more refined atmosphere of the Strange stories. Instead of Boltinoff cartoons there are two science pages. "Planetary Names" is actually a 2/3-pager with the "owner's statement" at the bottom. "Our Strange Universe" has fact-filled panels on colliding galaxies, double stars, the constellation Cygnus, and the Pleiades. Who says comics weren't educational!

"Mystery of the Mental Menace", the second strange tale in #19, introduces the "Super-Atom"- a giant intelligent atomic particle! This being captures Adam Strange and tries to force him to reveal the secret of his teleporting from Earth to Rann.

If Adam talks, the Atom uses the power of the zeta beam to conquer the universe; if he doesn't talk, the Atom uses its magnetic meteor to pull Rann from its orbit and to its doom. Once again, the resolution is well-orchestrated if not totally convincing.

Adam Strange went on to an illustrious run in *Mystery In Space*, starting with the highly collectible #53 (Aug 1959). Carmine Infantino took over the art on the series beginning with that issue, making the *Mystery In Space* run real masterpieces.

In spite of their more notable series *In Tales Of The Unexpected* and *Mystery In Space*, the Space Ranger and Adam Strange "tryouts" in *Showcase* 15 -19 are considered by most serious collectors to be the "Holy Grail" of DC's Silver Sci-Fi! ●

SHOWCASE
OCT
THE SPACE RANGER
THE PLUTONIAN HAS FOUND THE KEY TO THE RIDDLE OF THE SPACE SPHERE – AND I'VE GOT TO STOP HIM FROM USING IT!
AMAZING INTER-PLANETARY ADVENTURES OF A BOLD NEW HERO OF THE FUTURE!

All images © DC

THOSE ATROCITY COMMITTIN' SKUNKS!

All images © Fiction House

Fight Comics #1 hit the stands the same month as *Planet* #1 (Jan 1940) and promised "Two-Fisted Adventures of Men of Action" right on the cover! Fiction House Magazines gathered to themselves many of comics' greats in the early issues such as: Will Eisner, George Tuska, Bob Powell, Zolnerovich, Crandall, Celardo, Bob Lubbers, and Lou Fine, among others!! The title *"Fight"* left little doubt as to the contents of this legendary member of the Fiction House "big six" titles (*Jumbo, Jungle, Planet, Fight, Wings,* and *Rangers*)! *Fight's* features were colorfully inhabited with characters like "Shark" Brodie, "Kayo" Kirby, "Strut" Warren, "Big Red" McLean and, well, you get the picture. These hard-boiled soldiers of fortune meted out justice with toughness and fists, giving no quarter and expecting none in return!

World War II provided the writers and artists a natural and obvious theater for these toughest of heroes. With the exception of the "Power Man" and the "Super-American" superhero tryouts, *Fight* characters were left purposely human. With issue #20 (Aug 1942) "Dedicated to Uncle Sam's Fighting Men" patriotically replaced the "Men of Action" phrase at the top of the cover. The war amplified the severity and finality of the clashes between our heroes and the AXIS. Stories with titles like, "Bayonets for the Bonsai Breed", "Samurai Showdown", and "Angels of Vengeance" showcased our fighting men's resolve and "never say die" attitude. *Fight* Comics were tough and gritty, and meant to be so! This was never better illustrated than by the cover to issue #31, with the feature "Gangway for the Gyrenes" is not for the faint of heart! This infamous bit of Golden Age gore depicts the decapitation of a Japanese soldier, right on the cover!!

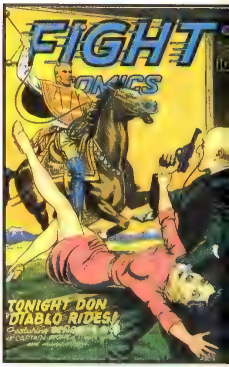
By Steve Gentner

DEDICATED TO UNCLE SAM'S FIGHTING MEN
FIGHT
COMICS
No. 35
DEC.
10¢
Featuring—
RIP CARSON
"WHITE TROOPER"
Senorita RIO
QUEEN OF SPIES
SHARK BRODIE
South Sea Adventurer

Then, as the war was winding down, the "good-girl" genre began to replace all the "blood & guts". J. Doolin took over the cover art chores with issue #30 (Feb 1944). Coincidentally, Matt Baker of "Phantom Lady" and "South Sea Girl" fame began interior art features with issue #36. The combination of Doolin's great "damsel in distress" covers and Baker's provocative interior art make for a tremendous series of issues that are only beginning to be discovered by collectors. "Bondage covers, lingerie, and headlights panels are common" proclaims Overstreet's description... hence their great notoriety (and historical charm) in the post-war years!

Matt Baker was working three interesting strips in *Fight Comics* then: "Hooks" Devlin (a detective with a dazzling secretary); Tiger Girl; and "Kayo" Kirby! The kind of provocative poses Baker is famous for are splattered all over these features. My favorite cover in this run has to be issue #35 (Dec 1944). A "Betty Page" like exotic beauty is being pulled off her lanai by a leering, creepy Japanese soldier! Doolin's strategic "lei" arrangement barely covers her delicate sensibilities! My favorite cover-cue appears on *Fight* #50 (Jun 1947). Bound hand and foot, and stretched helplessly before a menacing Leopard-man, Tiger Girl is described thus: "She was a Jungle Legend. Shadowy, elusive, softly dangerous Tiger Girl." Softly Dangerous?! What's that?! Sounds kinda neat to me!! Is this the antithesis of "Hard Boiled"? Run for your life!! It's Tiger Girl and she's Softly Dangerous!! *Fight* added Jack Kamen stories in issue #48 - so we now had great Doolin covers, Baker and Kamen interiors, and good-girls in distress and bound to the max!

This chapter was to be the high-water mark (overall) for the title. By late 1951, the contents became much tamer. Kamen and Baker had left by now, and although the beautiful painted-covers still promised, the contents just didn't deliver. (A product of Wertham's "Morality Minions", no doubt). Yet *Fight* Comics had been a hit for Fiction House. *Fight* had cut a wide swath through the war years and had the very best in good-girl art in the post-war years! *Fight* joined the immortals with its final issue, #86, Summer 1954. Gone... but not forgotten! Till next time.



JOSEPH KOCH 206 41ST ST BROOKLYN NY 11232

POSTAGE & HANDLING
Minimum order 30.00; add 2 50 plus 5 cents per comic; all orders by US Mail Book Rate unless otherwise specified. Foreign orders see terms below

Insurance on domestic orders only; add $1 00 per hundred dollars or fraction thereof

UPS if desired must be clearly specified; for commercial addresses, add $1 00 to US mail rates above residential adresses add $2 00; if West of the Mississippi, add another $1 00

COD via UPS only - ignore all formulas you will be charged exact shipping,insurance & COD fees only, all COD orders will be cash only, note UPS charges $5 25 as a COD fee

FOREIGN ORDERS. Canadian & Mexican orders multiply US rates x 1 5; all others multiply US rates x 2 5

FIRST CLASS - $3 00 plus 30 cents/comic **AIR MAIL** - multiply first class rates x 2

PHONE NUMBER. 718-768-8571 **FAX NUMBER: 718-768-8918**

ORDERING INSTRUCTIONS
When ordering, list catalogue page #,title,issue #,condition, quantity, & price. If calling in have this information ready
Put your name & address clearly on the order itself. envelopes get thrown out & checks get deposited.
No substitutions or credit slips. prompt refund on sold out items; full refund if not satisfied
ALTERNATES APPRECIATED **MASTERCARD,VISA,AMEX** ACCEPTED

this le catalogue PAGE X1 - EXPIRES 9/1994

120 PAGE CATALOGUE ACCOMPANIES ALL ORDERS

Gold & Silver Age Books Fanzines Magazines Monster Magazines etc also largest catalogue in landom by lar - if not ordering $3 00 by mail $5 00 by phone & charge

ORDERS OVER $100.00 TAKE 10% OFF; OVER $200 TAKE 20 % OFF; OVER $400 TAKE 40% OFF !!!!!!!!

ASTONISHING TALES
Jane Smith F VF 11 25
Unbreakable 2nd App VG-F 17 50
Unbreakable VG-F 12 50
Unbreakable 12 00

AVENGERS
4 24 00
5 84 00
6 39 00
Unbreakable VF 48 00
Unbreakable 38 00
Unbreakable 27 75
Unbreakable 32 00
Unbreakable 34 50
Unbreakable 11 25
Unbreakable 18 00
Unbreakable 12 00
Unbreakable 12 00

CAPTAIN AMERICA
Unbreakable VF 29 00
Unbreakable 12 00
Unbreakable 14 00
Unbreakable 28 00
Unbreakable 17 50
Unbreakable 44 00
Unbreakable 25 00
Unbreakable 12 00
Unbreakable 12 00
Unbreakable 12 00
Unbreakable 12 00

CAPTAIN MARVEL
Unbreakable 50 0
Unbreakable 20 00
Unbreakable 12 00
Unbreakable 12 00
Unbreakable 88 00
Unbreakable 17 50
Unbreakable 12 00

CHAMBER OF DARKNESS
Unbreakable 17 50
Unbreakable 20 00
Unbreakable 12 00

CREATURES ON THE LOOSE
Unbreakable Kirby VG-F 12 50

DAREDEVIL
Unbreakable 45 25
Unbreakable 75 00
Unbreakable 11 75
Unbreakable 44 00
Unbreakable 24 25
Unbreakable VG-F 13 25
Unbreakable 20 00
Unbreakable 24 00
Unbreakable 14 00
Unbreakable 14 00
Unbreakable 14

SOTHEBY'S AUCTION

Takes In $1.8 Million! Sells 93% of Lots!

Sotheby's Auction Overview: The summer auction season got underway with Sotheby's Comic Collectible Sale on June 18th. The Sale was well attended and enthusiasm was high as large blocks of fresh-to-the-market material was being offered for the first time.

The big news was the top price realized item, the Carl Barks oil-on-Masonite painting entitled "The Golden Fleece". which sold for $79,000!

Also heading the list of newsworthy sales were several key Golden Age books. Among them were *Action Comics* #1 (lightly restored in "apparent VF" condition) sold for $54,625... a remarkable price for a restored comic book. Also setting a record was an unrestored VG+ condition *Detective* #27 which sold for $48,875, (approx. 2.13 times 1994 Overstreet Guide Value)!

Golden Age: In addition to the *Action* #1 and *Tec* #27 above, A VG *Superman* #1 sold for $14,950; a restored *Superman* #1 in VG realized $7,762; a lot consisting of *More Fun* #54, 57, 58, 60, and 61 (overall VG from the Murphy Anderson collection) brought $3,450. Also from the Murphy Anderson collection, a fully restored *Flash Comics* #1 (Jan 1940), plus a Flash #5, and #8 sold as a three comic lot for $6,037. An unrestored copy of *Captain America* (M. A. collection) brought $16,100 and a restored *Marvel Comics* #1 (M A collection) realized $17,250. Finally, a restored copy of *Detective* #33 went for $4,887.

Silver Age: It seems that the feeding frenzy that has dominated the Silver Age market may have subsided just a bit. The Bethlehem Collection pedigree copies of *Tales Of Suspense* #39 sold for $6,900 (2.68 x NM Overstreet Guide) and *X-Men* #1 sold for $4,600 (1.53 x NM Overstreet Guide). Like Mile High and White Mountain material, high grade Bethlehem key books have sold previously for 3 x Guide or more.

Other Silver Age sales included a group of *Strange Adventures* (overall Fine) which realized $4,312. Also a group of *Flash* and *Showcase* comics went for $6,900. Lots comprised of titles such as *Amazing Spider-Man*, *Action*, *Superman*, *Adventure*, and *World's Finest* (later numbers) sold within estimates. A FN copy of *Amazing Fantasy* #15 went for $5,750, a *Fantastic Four* #1 VF went for $7,474, and a VF *Amazing Spider-Man* #1 sold for $18,400.

Disney: *Mickey Mouse Magazines*, volumes #1-5 (overall FN/VF) all sold within the estimates. Three Barks watercolors sold for $7,475, $3,450, and $3,737, respectively. An original preliminary drawing for the "Holiday in Duckburg" painting brought $9,200. An original interior page from *Uncle Scrooge* #63 realized an incredible $9,200!

Dell Publishing: Western file copies were strong sellers. A group of *Marge's Little Lulu* (regular and Four Color issues) and *Marge's Tubby* brought $4,600. A miscellaneous group of Dell titles consisting of the high demand *Astro Boy* #1, *SuperCar* #1-4, *Green Hornet* #1-3, and *Steve Zodiac* #1 (as well as others) sold for $2,300.

Strip Art: A Winsor McCay Little Némo Sunday from 1908 sold for $8,625; a 1916 Krazy Kat daily $3,450; a Hal Foster 1939 Prince Valiant Sunday $9,775; a 1930 Segar Popeye $6,037; a 1939 Raymond Flash Gordon $9,775; and a 1940 Gottfredso Mickey Mouse Sunday $2,990; the highlig was a stunning 1940 Foster Valiant Sund realizing $21,850.

Premiums & Rings: The "Superm Secret Compartment Ring" sold for $16,1 and the "Superman-Tim Ring" went f $2,300. A complete set of the rare Superm Gum Cards (early forties trading cards) w claimed for $5,462 and a rare Syroc Superman figure (in VF) went for $5,462! lot of miscellaneous Superman pins, rings a the rare Superman patch realized $11,000.

Cover Recreations: Marvel covers reci ated by the original artists (the late Jack Kirb John Romita, and Dick Ayers0 sold for the f lowing: The *Amazing Fantasy* #15 cover re ized $10,925; the *Avengers* #1 cover reci ation sold for $8,050; the *Amazing Spide Man* #1 cover recreation went for $14,95 the *Tales of Suspense* #39 cover recreati realized $7,475; the *Fantastic Four* #1 cov recreation left the block at $7,475; and t *Journey Into Mystery* #83 sold for $9,200.

Comic Art: The original cover art f *Conan* #1 sold for $13,800... double t high estimate; the Barry Smith/Dan Adki complete 20-page story from *Conan* # $11,500. Murphy Anderson's cover art f *Hawkman* #2 brought $8,050. Kirby prov he is still the king of the Silver Age market Kirby/Stone pinup from *Fantastic Fo Annual* #2 went for $5,175; cover art *Action* #50, $16,100; cover art for *World Finest* #5, $16,100; Lou Fine's cover art f *Hit* #6, $11,500.

Shuster Superman Daily Art # Although it didn't sell within the estima range of $80,000-$90,000, the famous ear art sold after the auction for a respectab $77,000.

Till next month... happy collecting!

Joe Mannarino has been an advisor to t Overstreet Comic Book Price Guide sin the early 1980's and is the special consu tant for Comics and Collectibles Christie's Auction House in New York.

By Joe Mannarino

PACIFIC COMIC EXCHANGE, INC

P.O. BOX 34849, Los Angeles, CA 90034 • 337 S. Robertson Blvd Suite 203, Beverly Hills, CA 90211 • Tel: (310) 836-7234 (PCE!) FAX: (310) 836-7127 Modem: (310) 836-3076

...ctive items (Please read before ordering): The following books are currently listed on the Exchange and are available for sale at the prices specified. All prices are "negotiable" and subject to change without notice. All orders are subject to a ...chase/buyers commission. The grade listed is the CGSA grade (see diagram below). Books may be returned (must be undamaged) if not satisfied and we are notified within 5 days of receipt by telephone. Payment can be made by money order or ...ashier's check within 5 business days of order. Shipping and handling is $10.00 (includes insurance). A full list of all books is free with any purchase. The PCE monthly listing report contains all current list...s, out-of-print, and recent sales and is ...available annually at subscription ($45). All payments should be mailed to post office box ... Prices Grade, d Double Cover 1 Trimmed Book R Restored (C Color Touch, S Slight (s g tear sealed, cleaned, etc), L Light, M Moderate, E Extensive)

PCE will be at SD Con August 4-7, 1994

...ge Quality (8.5, 7, 6, 5, 4, 3, 2, 1.5, 1.0 White, 3.3 Near White, 3.5 Off White, 4 Beige or Cream Color, Blank, Not-Rated) Page Quality follows the CGSA grade

...ents (AL Allentown, BM Bethlehem, CB Cecil, E, CA Cosmic Anytime, CC Carson City, CH Chicago, OV Denver, FC Fax Copy GA Gaines File Copy, LA Lan... MH Mile High, PA Pennsylvania, SF San Francisco, WM White Mountains)

...Normal residents please add 8 1/4% sales tax ALL prices are NEGOTIABLE

T	GM/M	NM	VF/NM	VF	FN/VF	FN	VG/FN	VG	G/VG	G	FR	PR
...98,97,96,95,94,93,92,91	90	88,85,80,75	70	65,60,55	50	45,40,35	30	25,20	15	10	6	3
	9.3	9.0	8.0	7.5	6.5	7	6.0	5	4.0	3	2.0	1.0

DC Action Comics 1
...ted Known Copy to Exist
...60 (3.5) $160,000.00

DC All Star Comics 8
Origin/1st App Wonder Woman
VG 25 (4.0) $4,000.00

DC All Star Comics 10
Mile High / White Pages
M 93 (1.0) $7,000.00

DC All-American Comics 16
Origin / 1st App Green Lantern
VG 20 (4.0) $11,800.00

DC All-Flash Quarterly 1
Cover Pressed by S Cocconi
S VFN 85 (3.5) $4,500.00

MVL Amazing Fantasy 15
Origin/1st App Spider-Man
VFN++ 88 (3.5) $20,000.00

MVL Amazing Spider-Man 1
...ge Reprint / Off-White Pgs
...Price 88 (3.5) $12,500.00

CENTR Amazing-Man Comics 5
#1 (Rare) Moderate Restoration
a FN 40 (3.5) $4,750.00

DC Batman 3
3rd App Catwoman
VFN 80 (4.0) $5,850.00

DC Boy Commandos 1
Carson City / Off White Pages
VF/NRM 70 (3.5) $2,500.00

DC Brave and the Bold 34
Origin/1st App S.A. Hawkman
VFN 85 (4.0) $1,350.00

DC Danger Trail 3
Mile High / Rarest 50's DC
NM 88 (1.0) $8,000.00

DC Detective Comics 3
Rare+ Mod Restoration
M MVG 25 (5.0) $3,500.00

DC Detective Comics 5
(Scarce)
VG/FN 30 (5.5) $2,200.00

DC Detective Comics 38
Origin / 1st App Robin
G/VG 15 (4.0) $2,750.00

DC Detective Comics 225
1st App Manhunter
FN/VFN 60 (4.5) $1,785.00

MVL Fantastic Four 1
Origin / 1st App Fantastic Four
VFN++ 88 (4.0) $16,000.00

HLYK Green Hornet Comics 2
Mile High / White Pgs
NM 85 (3.0) $1,875.00

DC Green Lantern 1
...ge Reprint / Old / Slt Clr Tch
...5 (3.5) $6,500.00

QCG Hit Comics 5
Lou Fine - Classic Cover
VG 25 (7.5) $2,000.00

EC Mad 1
Gaines File Copy / White Pages
M 93 (2.5) $12,500.00

DC More Fun Comics 9
Very Rare, 1st Comic-Sized
VG 20 (6.5) $2,500.00

DC More Fun Comics 48
Mile High / White Pages
NM 80 (2.0) $2,375.00

DC NY World's Fair 1939
1st Published App Sandman
VG 20 (5.5) $3,800.00

DC Sensation Comics 1
Wonder Woman (cont ASC 8)
...ge Reprint) $12,000.00

DC Showcase 8
2nd App SA Flash/Off Wht Pgs
FN/VFN 50 (3.5) $6,250.00

DC Showcase 22
Orig/1st App SA Green Lantern
VFN++ 88 (4.5) $5,500.00

DC Wonder Woman 1
Scarce - Orgn WW Retold
FN/VFN 50 (4.0) $6,000.00

DC World's Best Comics 1
Superman, Batman, Robin - C
VFN 80 (4.5) $5,000.00

DC World's Finest Comics 2
Superman, Batman, Robin - C
VFN 85 (4.5) $2,500.00

...E, and the PCE logo are Trademarks of the PACIFIC COMIC EXCHANGE, INC

Copyright © 1990-1994 by PACIFIC COMIC EXCHANGE, INC All rights reserved.

Acid & Comic Books...
9 Basic Questions

Overstreet receives many letters containing questions about the controversial and complex topic of comic book de-acidification and acid in comic book paper. In the following article, Overstreet's resident expert, Tracey Heft, answers some of the most common questions. For further information on this topic, consult the Overstreet Comic Book Grading Guide.

1. How Is Acidity Measured?

Acidity is measured on the pH scale, a systematic way of measuring the amount of hydrogen ions in a given sample. The numbers are arranged on a scale starting at 1 (highly acidic) and going to 14 (highly alkaline). The midpoint is 7 (neutral: neither acid or alkaline). As acidity increases, the pH decreases. A pH of 5 is more acidic than a pH of 6; a pH of 4 is more acidic than a pH of 5; etc.

The pH of comic books with severe acid degradation can measure as low as 3, even though their initial pH measurements was 5 or 6.

2. What Causes Acid To Form In Comic Books?

The formation of acidic compounds can be promoted by Intrinsic factors (including such things as the alum-rosin sizing used during the preparation of the paper into sheets), and External influences (including such things as atmospheric pollutants and improper storage systems).

3. What Causes Brown And Brittle Pages?

Brown and brittle pages are caused by acidic compounds that form when the cellulose chains that make up the sheets break down into their constituent glucose units. The further destruction of cellulose (known as hydrolysis) creates a "rogue" hydrogen ion which continues to affect the system by further breaking down the cellulose chain.

4. What Is De-Acidification?

De-acidification is a chemical process that neutralizes the acids found in paper. Ideally, the process also deposits an alkaline "reserve" which acts as a buffer to impede the reformation of acidic compounds.

It is important to note that de-acidification is not a permanent solution. This is because the reactions between the comic book and its storage environment continue after treatment is completed.

5. Is De-Acidification Safe?

Until this time, the focus has often been on the short term and immediate benefits that de-acidification entails (i.e., acid removal with an increase in pH and hopefully a longer life for the collectible) with little or no concern expressed about the long term effects the chemicals of de-acidification have on comic books. Research from conservation labs all over the world is now starting to question the validity of de-acidification as a safe preservation treatment because the rate of abso tion of air pollutants is marke increased in de-acidified document

6. How Do Atmospheric Pollut Affect Paper?

In urban centers, major air pollut especially sulfur dioxide (SO_2) nitrogen dioxide (NO_2), can dire affect paper. Sulfur dioxide, for ex ple, is believed to cause signific damage in relatively low concentrati (2-9 parts per million), but m importantly, both of these atmosph contaminants are readily absorbed paper fibers. What the average coll tor might not be aware of is that in presence of moisture these two atm pheric pollutants can react to form furic acid and/or nitric acid both which will catalyze the breakdown cellulose into smaller units of glucos

As mentioned previously, recent st ies on de-acidified manuscripts h found that the levels of pollutants h been dramatically increased compa to levels in untreated paper - regardl of the chemical used to de-acidify book. Items that have been treated now more susceptible to external p lutants because concentrations of s fur and nitrogen dioxide inside paper fibers have increased - in sho resulting in a de-acidified book ag becoming acidic over a shorter a shorter period of time. While so processes are better than others, all them seem to promote the absorpti of harmful atmospheric contaminants

By Tracey Heft

How Are Comics De-Acidified?

Comics are de-acidified two basic ways aqueous and non-aqueous. Aqueous treatments involve the immersion of the acidic artifact into a water-based solution while non-aqueous treatments involve the spraying of chemical-based solutions onto the contaminated surface.

There are several different chemicals that can be used to accomplish both categories of treatment, but I'll only deal with the three more popular ones: (a) water by itself, and (b) magnesium bicarbonate ($Mg(HCO_3)2$), which are both aqueous methods; and (c) methyl methoxy magnesium carbonate sprays (available from Wei T'o Associates Inc.), a non-aqueous treatment.

(a) While not usually considered a de-acidification treatment in the traditional sense, water works to remove any soluble acids that might have formed among the fibers of the documents. As it does not leave a alkaline reserve after treatment, no buffer is left behind and therefore once the item is treated it is especially susceptible to acid attack and acid formation.

(b) Magnesium bicarbonate, on the other hand, not only penetrates the fibers of the document, removing any soluble acids, but also deposits a magnesium carbonate buffer, creating an alkaline reserve (with the artifact measuring an approximate final pH of 8). Both of these treatments will result in a whiter book, not from the de-acidification component of the treatment, but from the cleansing nature of the water itself.

(c) Non-aqueous de-acidification is a little harder to implement, as the items to be treated are not submerged but sprayed with the chemical. Among the most popular de-acidification products available are the various Wei T'o aerosols which are used to treat comic pages one at a time.

While these products do produce excellent results, unless professionally done, serious side effects can occur as ground wood-pulp paper (containing a large amount of lignin) should never be de-acidified above a pH level of 8! A high pH may cause the paper to turn from white to a dull gray or even a brown color. Even the inks printed on the paper might also be affected by a rapid change in pH or an excessively high pH level.

8. Is De-Acidification Permanent?

Regardless of the type of de-acidification method chosen, the comic will revert back to its acidic nature if the book is placed into the same storage environment that produced the damage initially. Moisture and temperature will continue to affect the collectible until the item is (once again) rendered acidic. For this reason, environmental control of the storage area is strongly urged. There is little sense in treating an item and then placing it back into a harmful situation - only to treat the item again when damage re-occurs.

9. Should I De-Acidify My Comics?

Until more research is done, de-acidification is a questionable practice and should be implemented solely at the discretion of the owner. Ultimately, it is up to the collector to determine if a book is degraded to the point that de-acidification is necessary and, once opted for, which method of treatment is appropriate.

Until next time, when we'll try answering some questions about Mylar, Mylite's, and backing boards, keep on collecting.

Editors Note: *For the past two years, Tracey Heft has served as a conservation technician for the Canadian government and has been directly involved in the treatment of archival materials and historical works of art on paper from both the Canadian government collection and private collections. These materials range from books, prints, comics, and movie posters to 16th century maps and atlas pages. Tracy also accesses information databases from all over the globe and conducts research using these information sources.*

Don't miss the latest edition of Overstreet's Comic Book Quarterly... The ultimate magazine for Golden Age & Silver Age Collectors!

Available at fine comic shops or direct from Overstreet!

(615) 472-4135

DISCOUNT CLUB!!!

Save Like You Own A Store! 1,500+ New Items Monthly! Back Issues Too! All Publishers! Fast Shipping! Bag & Board Service! Visa/MC Welcome! Call Or Write For FREE Membership Packet!

Mint+ Comics Club (510) 887-2687

PO Box 4936 Hayward CA 94540-4936

WHEN YOU'RE IN NEW YORK CITY–COME VISIT OUR BRAND NEW SHOWROOM!
OPEN WEEKDAYS, 10 AM TO 5 PM: BY APPOINTMENT ONLY

FOUR COLOR COMICS

BUY

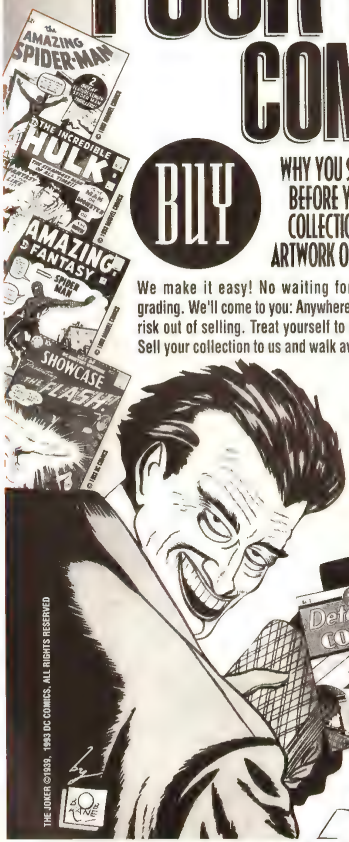
SELL

WHY YOU SHOULD CALL US BEFORE YOU SELL YOUR COLLECTION OF COMICS, ARTWORK OR MEMORABILIA:

We make it easy! No waiting for payment, No song and dance about grading. We'll come to you: Anywhere, Anytime! FOUR COLOR COMICS takes the risk out of selling. Treat yourself to an honest, straight-forward experience—Sell your collection to us and walk away with more money in your pocket and a smile on your face.

And if you're looking to buy comics, original artwork or memorabilia, give us a call first! We probably already have that elusive issue or object you've been searching for—and at a price you'll like!

CALL ROBERT ROGOVIN!
(212) 675-6990



NEW YORK SHOWROOM: 115 West 27th Street, New York, NY 10001 TEL: (212) 675-6990

DC... Coming up fast on the outside!

(PUBLISHER'S NOTE: The ideas and information presented in the following Market Reports are the express opinion of the individual reporter, and do not necessarily reflect the views of Overstreet Publications, it's staff, or it's advertisers. Every effort has been made to verify the market report information. Nevertheless, the possibility of error always exists in a compilation of such scope. The publisher will not be held responsible for losses which may occur in the purchase, sale, or other transaction of items because of the information contained herein.)

GUY BUDZIAK
MARTIN ANGEL
Comix Oasis
Dapper's Alley
308 Monroe
Detroit, MI 48226
(313) 964-4450

A Nutty Business

As we begin our report on the comic biz from here in downtown Detroit, let's state briefly that most all the bi-jinx of the past year and a half seem to have subsided, for better or for worse. For better in that most all the speculators have either fled the field or have filed bankruptcy (or both). Perhaps for worse only because the money that they poured into the retail end of things has tapered off considerably, causing some store owners to pine for the "good old days" of just last year.

Savvy store owners realize that this business is cyclical. When things are good they are very, very good, and when they're bad you bite the bullet and adjust accordingly. Comics are a nutty business, with constant twists and turns, and those who keep abreast of trends and forecasting stand to do well. Enough blather, on with the report...

Marvel - Deadpool #1 (second limited series): we had close to 300 copies sell inside of two days. The other hot mover for us was Marvels #0, of which we sold 250 copies, again within 48 hours (sales figures are for both our downtown and downriver stores combined). The Cyclops/Phoenix title is selling well, thanks in part to the matter of baby Cable. X-Men and Wolverine are the two Marvel titles that sell best for us, and presently Doctor Strange, along with the Hulk, are two characters whose books are doing well. And finally, the first issues of Blade and Conan the Adventurer were very well-received by our customers.

DC - Batman is the man right now. Readers here are anxious to see Bruce Wayne back at the helm again, and they've been snatching up any and all of the KnightsEnd books (this includes Catwoman and Robin as well as the Bat-titles). As expected, the Superman/Doomsday finale sold well, though not with the heat that some anticipated. Showcase '94 #6 (Zero Hour Preview) is hot, thanks in part to those retailers who "got caught with their pants down" (read: under-ordered), coupled with high demand. Green Lantern continues to do well, and the Elseworlds Annuals, especially those with Superman and Batman, are sure sellouts for us. And the Batman/Punisher crossover, which incidentally ties in with the Azrael legacy, has moved at a respectable clip for us.

Image - Gen 13 #3 has sold out and is as much in demand as issues #1 and 2. Violator #1 has done as well as expected, also Prophet and Deathblow are finally picking up steam. The Jim Lee/Wildstorm Image books with alternate covers have been shipped at a ratio of five to one, with many retailers pulling the alternates from their sale stock, then tucking them away. This tactic may be great for the retailers, but it is surely annoying for the average customer. And Kindred also remains hot, selling out issues 1, 2, and 3 even after being restocked.

Malibu/Ultraverse - In our store, the Ultraverse books are definitely gaining momentum. Kyle Hotz, the artist for The Night Man, is becoming something of a fan favorite around here. As for Rune, Malibu has finally mailed out the zero issues, which are simply a compilation of the three-page snippets from flipbooks A through K. However, issues #4 through #6 are shown on the back cover, which is a wicked teaser since it seems we've been waiting forever for them to ship. And in short, Sludge and Prime continue to pull up the front for this upstart outfit.

Malibu/Bravura - Starlin's 'Breed is the number one Bravura seller. The limited series has ended on a high note, with customers hankering for more. Dreadstar is picking up, with the second issue doing better than the first. And Power & Glory sells respectably, though not to the extent of either 'Breed or Dreadstar.

Dark Horse/Legend - Sin City: A Dame to Kill For - the wrap-up did very well, customer interest sustaining itself from first issue to last. Hellboy sells out with no problem whatsoever, and back issues of this fledgling book are very hard to find. Madman appears to be catching on, slowly but surely. And Art Adams' Monkeyman & O'Brien is enjoying solid popularity with our customers, who anticipate greatly the inevitable arrival of their own title.

Dark Horse/CGW - X and Barb Wire are the only two titles under the Comics Greatest World imprint that merit specific mention, since they're the only ones enjoying exceptional sales. The rest merely do okay here.

Valiant - X-O and Ninjak are the only Valiant books selling respectably, although the Chaos Effect storyline has generated some moderate interest with our customers.

Topps - The new Lone Ranger series is anticipated, thanks in large part to the team of Truman and Lansdale (remember Jonah Hex: Two-Gun Mojo?) Our thanks to Topps for sending us a preview of this up-and-comer.

Vertigo - Sandman is still definitely at the top of the heap. Hellblazer sells out, consistently needs restocking. Books of Magic, Witchcraft, and American Freak have all been enthusiastically received by our customers, and the soon-to-appear Vamps and Invisibles are highly anticipated. For the older reader of comics looking for a refreshing change of pace from steroids and spandex, Vertigo is the ticket. DC has itself a sterling stubble of books here, by all means check 'em out.

Independents - In no particular order... 1) Lady Death: Still very hot, and the card set is eagerly awaited. 2) Shi: Issue #1 is extremely hot, a classy piece of work for an indie. 3) Razor: The artwork continues to improve with this title, still enjoys a steady following. 4) Drama: Issue #1 sold out in an instant, and at present is a very high demand item. 5) Vengeance of Vampirella: Still remains as popular as ever, with no signs of letup. 6) The Crow: Any Crow merchandise in our store is blazing hot, from comics to whatever else carries his name and image. Congrats to homeboy James O'Barr, whose success has exceeded our wildest expectations. Way to go.

That wraps it up this time around, be back in a few with another report.

LEE HESTER
Lee's Comics
3783 El Camino Real
Palo Alto, CA 94306
(415) 493-3957

In Memoriam

Don Thompson, one of the founding fathers of fandom passed away recently. Along with his wife Maggie, he was the editor of the Comics Buyer's Guide, which (along with the Overstreet Comic Book Price Guide) is the longest running comics publication ever. Thompson co-wrote the seminal comics histories "All in Color For a Dime", and "The Comics Book Book." I will leave the task of writing a more thorough list of Don Thompson's accomplishments to others more knowledgeable than me. The passing of Mr. Thompson has surely made thousands of people feel as if they have lost a friend, as he was a part of our weekly routine.

A.P.E. Report

The Alternative Press Expo was held on Saturday, June 4th, in San Jose, California. It was a bit of a departure from the normal comics convention in that there were little or no superhero comics, or back issues. There were only a handful of dealers. Most of the guests were artists who self-publish, and small publishers. Some of the people attending were Roberta (Naughty Bitts) Gregory, Colin (Big Thing) Upton, J.R. (Crap) Williams, Nina Paley, Shannon (Too Much Coffee Man) Wheeler, Phil (XXXenophile) Foglio, and Larry (Cherry) Weltz. The biggest attractions of the show were Dave (Cerebus)

Sim, and Jeff (Bone) Smith, who attracted steady lines all day. The new book that had the best word of mouth was True Swamp by Jon Lewis. So far there are only two issues out, but I heard many of the creators praise it. The attendance was light, with only around 400. The promoter, Dan Vado, publisher of Slave Labor, reports that he lost money. Despite this fact, it is hoped that this event finds the support to be continued on a regular basis.

Current Age

Marvel: I was talking with a person from Marvel, and he maintained that the Marvels that are being produced today are as good as those from any other era. Are there others out there that hold this view, and can articulate and defend it? If so, I would love to hear from them.

DC: Jumping 40 titles back to #0 will really keep us busy trying to rack, computerize, cycle sheet, order, etc. With what DC and Image are doing with issue numbers, soon they will all be meaningless. I have learned that after a multi-title crossover, I can look forward to a drop in sales on each title.

Topps: Topps will be releasing a new Lone Ranger comics series with artwork by Tim Truman. I have seen the artwork from the first issue, and I was impressed. Don't get caught short on this one!

Defiant: Numbers continue to drop on these here. Last week, War Dancer #4 came out. We ordered 20. Only 1 sold so far!

Image: Todd McFarlane played the industry a rather dirty trick. He released Spawn #21 on time so as not to face a returnable situation. The only problem is that he neglected to first release #19 and #20. Sheeesh! I also heard that Jim Lee is going to be taking a sabbatical from comics. With the minuscule amount of work that most of the Image gang actually produces, one might think that they were already on sabbatical!

Another from Image is the unannounced release of alternate covers on such books as Kindred and Prophet. The alternate covers are released at only 10% of the total press run of the book. Guess what cover everyone wants? That's right, the 10%. That leaves me with 90% unsalable material!

MU: At first, I was unenthusiastic about much of the anthropomorphic material, but I started to carry the complete line, and low and behold it's selling! Try some.

Kitchen Sink: Tundra got bought out by Kitchen Sink, now Kitchen Sink is being bought out by an investment banking firm. We will have to see what happens. It sounds ominous to me. Putting the money first rarely results in good art. Meanwhile, the Crow movie is a big hit. We can't keep the posters and the books in stock. The T-shirts are also moving briskly. Dealers have to learn to better capitalize on this type of phenomenon and funnel these movie fans into the store to buy the core comics product. Window displays and in-theater slide advertising are two good ways. Also the level of stock must be sufficient. Preparations must be made well in advance of the release of the movie. Are you ready for Mask?

Lee's Tip For The Publishers

Periodically, I get a call from an employee (a very low level employee) of one of the large comics publishers. They ask for feedback on how the company is doing here. As I talk with them, I notice that they have little or no knowledge of the very company they are calling for.

I always wonder if having a low level employee make these calls is the best way. I would much prefer to hear from the publisher or the artist themselves. I realize that they are very busy, and that they don't have much time for calling the stores. But if they really want to find out what is going on at the "retail front," they could dedicate at least one day periodically to making the call personally. Communication is too important a task to be delegated. I would be impressed if someone of the stature of a Frank Miller, or a John Byrne (to use two innocent examples), dedicated a day to sit down and call some for us. That would prove (to me anyway) that my opinion is valued. The publishers sell on a non-returnable basis to the dealers. We are the ultimate consumer for comics. Just as the dealers are grateful for the customers that buy their books, the publisher should be grateful to the dealers that buy their books. If we don't buy, the customer can't buy. I feel it's time for the publishers to cater to a more sophisticated, intelligent, and demanding class of dealer.

Cards

Magic cards are the hottest thing going these days. Much of the action is on the booster packs, which we sell for $2.45 each. The supply has not been able to keep up with the demand. Like all booms, I'm looking out for an eventual plunge, rather like a roller coaster. I worry about those who are currently doing 80% of their business in Magic cards and investing everything in future orders. What are they going to do when the boom wanes?

Old Comics

We have been getting a lot of activity on the Golden and Silver Age comics fronts lately. In the **Silver Age**, early Marvels are selling well, particularly Fantastic Four, Tales of Suspense, early Avengers, X-Men, Journey into Mystery, and other Kirby books. Now that he's gone, many people are filling out their collections. I must admit that I encourage this. I agree with a statement that I heard Jim Steranko make: "Jack Kirby is the greatest artist that has ever, or ever will, draw comics." Also selling well are any high grade '60's Marvels. I assume that sales would be equally good on prime DC material from this period, if only I were able to get much of it.

In **Golden Age**, we have been selling through those Dell Giants I mentioned in the last report. We also got a very nice selection of early '50's sci-fi books featuring many with spicy Wood artwork and covers. These got snapped up right away. Collectors of this type of material are few, but they know what they want. They are also generally well-heeled. I found that all the spicy sci-fi material, such as Strange Worlds, Weird Tales of the Future, and Amazing Adventures, sold right away. The more child-like pleasures such as Captain Video, Buck Rogers, and Flash Gordon are still awaiting buyers.

Yesterday we just made another Golden Age collection available. It is a full long box that includes a nice run of Quality Blackhawk, Four Color Lone Ranger and Roy Rogers comics, Gene Autry, Real Screen Comics, Super Duck, Tomahawk #1 VG $187, and Worlds Finest #53 VG $80. Even though the comics haven't been bagged or put on the wall yet, we already sold 25% of the collection! Sales include the following: Danger Trail #5 VG $93; Forbidden Worlds #1 (Frazetta art!) VG $172, #2 GD $43, #9 FN $52; Lone Ranger #1 FN $170; and Venus #11 VG $80.

I hope to do a lot of buying and selling of old books in San Diego… it's the part of this business that I love the most. That brings us to the close of this installment. See you in 31 days. Until then, don't forget to tell 'em that you saw it in the street!

BRIAN & CAROL MORRIS
CB Comics Plus
P O Box 3792
Champaign, IL 61826-3792
(217) 398-0155

The last month has been rather quiet for us. The time of year means that we don't see our "regulars" as often as the months before, what with vacation and the like. But there has been some activity from our view from the road….

DC - The Emerald Twilight issues of Green Lantern have sold well as of late. Still, this interest has not spilled over into any of the previous issues not even the classic ones by Denny O'Neil and Neal Adams. Also, post-Twilight issues recently returned to the same sales level as the books released before ET.

Knightfall issues of Batman and Detective Comics have leveled off here. Now, more interest is being shown in the pre-Crisis issues (mostly those issues under the Julius Schwartz and the late Jack Schiff editorships), perhaps in anticipation of Bruce Wayne taking over control of the cape and cowl. What with the recent release of Spawn/Batman by Frank Miller and Todd McFarlane, more interest in Miller's The Dark Knight Returns and Batman: Year One and Year Two has been shown by our customers.

Doomsday and Reign of the Supermen have proven to be consistent sales getters here. Tesla Carlin has taken The Man of Steel from one great story arc through another (Superman's power overload, Bizarro's World, The Fall of Metropolis, the upcoming Milestone crossover, etc.), keeping interest high for current readers. Those readers spreading the good word-of-mouth to new fans, who want the back issues. The high quality of the Lois and Clark show on ABC certainly helps also.

The rest of the DC line sells fairly well here. Interest in Zero Hour and the upcoming Zero Month is high for fans of all ages. Perhaps this will give all readers a level playing field, a common ground for every fan to enjoy the new stories.

Marvel - Mutants, mutants, mutants! All of the Mutant titles and their spin-offs have continued to sell well, as have the latest Ultra Fleer X-Men cards. Through trades with our customers, we've managed to get a decent supply of cards to sell. Still, the common cards have been far more popular than the numerous chase cards, if only because they've proved easier to find.

Amazing Spider-man, of all the Spidey titles, has picked up in sales and interest. The others, without the cross-continuity that helped sales during the "Maximum Carnage" storyline (and continues to boost sales for Superman, and sometimes Batman), trail behind their flagship title. The new card series sells well, and the "Suspended Animation" chase cards have been selling for seven or eight dollars apiece.

And the new Fleer Marvel Universe cards are being solicited as we write this. Two hundred cards, nineteen chase cards… we'll let you know.

People have discovered Iron Man for the first time in a long time. Same thing goes for Fantastic Four. On the other hand, Ghost Rider has slowed down to almost no activity whatsoever.

Dell & Gold Key Tarzan - We recently located some Tarzan comics from the Dell and Gold Key eras that sold well, despite their being in VG or less condition. Not every collector is condition-conscious if they want to reread the great stories from their youths.

Others - Prime, Mantra, Firearm and The Night Man sell the best of the Ultraverse titles. Evil Ernie

Know What's In Your Future...

NOW!

Retailers gripe about distributor catalogs: which are twice as thick as phonebooks (and about half as interesting to read!) Our concept is different:

UP'n COMING!

- Concise and well-written
- Illustrated with crisp artwork and photos
- Featuring exclusive articles and market reports
- Polybagged with special premiums and an easy-to-use order form to help you establish regular accounts for your comics business
- Precisely what you need to place informed orders

Inside as well as out, it looks and reads like a magazine. UP'n COMING! is very user-friendly. It's essential reading for retailers and customers alike! We like to say, "If something's not in UP'n COMING!, you don't need it!"

Retailers Special!
Get UP'n COMING! at no risk to you!
Order 25 copies for $35 US (UPS included)
Use it! Promote with it! Order from it!
Return unused ones for full credit when next issue ships.
It's the best $35 investment you'll make all year!

STYX INTERNATIONAL
COMICS AMERICA
P.O. Box 497, Pembina, ND, 58271

❑ *YES! I want UP'n COMING! for my customers!*
Ship me 25 of the next issue, fully returnable.
I enclose $35.00 US funds (UPS shipping included)

Store name: _____
Address: _____
City: _____
State/Prov.: _____ Code: _____

FASTFAX™ your order toll-free with MC/VISA to (800) 76-COMIC!
Include Card #, Expiry Date, and Signature!

COLLECTORS! Send $5.00 for your personal copy of the latest Up'n Coming!—AND full information on COMICS AMERICA, the fastest-growing service of its kind! It's the BEST $5.00 investment you'll make, and it's refundable if you join!

and Lady Death do well with fans of Chaos Comics. Topps' Vlad the Impaler mini-series and Zorro sell the best for us, although the upcoming Mars Attacks is generating some interest, and we have great hopes for the Lansdale-Truman Lone Ranger.

Take care and be good!

MICHAEL TIERNEY
The Comic Book Store
9307 Treasure Hill
Little Rock, AR 72207
(501) 227-9777

The days of summer have arrived, and both the air and interest in comics have been heating up. Here's this month's roundup from Arkansas!

Golden Age

Sales: Four Color #606 (Sir Lancelot) VF $15.

Silver Age

Sales: Batman #200 NF $35; Comic Album #9 (Woody Woodpecker) VF $9.75; Fantastic Four #66 FN $22.75, #67 FN $21.50; Fantastic Four Annual #3 VG $15; Green Hornet #3 FN $30; Silver Surfer #3 FN $36.75, #5 VF $39.25.

Bronze Age

Sales: Amazing Spider-Man #122 NF $35; Best of Dennis the Menace #69 NF $18.

Modern Age

Marvel once again dominated back issue sales from Silver Age to Modern. Independent Publishers are showing strong demand, reflecting their resurgent influence on new comics sales. Notable Sales: Amazing Spider-Man #252 NM $19.75; Death of Superman TPB (Signed & Numbered) MT $79.95; Freex #1 (Ultra Limited Edition) MT $35; Harbinger #1 MT $85; Lady Death #1 MT $15; Maxx #1/2 MT $8; Spider-Man #1 (Bagged Newsstand Edition) MT $7; Ultraverse Premiere #0 MT $24; Wolverine #10 (1st Battle with Sabretooth before Claws - this solid seller makes the market report nearly every month) MT $23.50 (two copies); Wolverine #75 (Signed & Numbered) MT $19.95; X-Factor #71 (Gold) MT $19.95, #100 (Signed & Numbered) MT $17.95; Uncanny X-Men #266 MT $27; X-Men #25 (Platinum) MT $25, #25 (Gold) MT $50; X-Men Unlimited #1 (Signed & Numbered) MT $29.95.

DC Comics: Once the "Knightsneverseemingtoend" hoax actually did begin to end, interest boomed in the final story arc as Batman prepared to reclaim his hooded mantle. The Worlds Collide Crossover has done moderately well here. The adaptation of the final Star Trek: The Next Generation was very popular, with the episode not airing in central Arkansas until after the books release (Satellite owners were really biting their tongues about the Enterprise from the future - with the modifications notably missing in the comic rendition).

Marvel Comics: Silver Surfer #93 with Bart Sears artwork is the hottest recent release from Marvel. There has been no interest in the No Escape Movie adaptation. All in all, it has been something of an even keel month for new comics from Marvel, with few noticeable lows or highs.

Independent Publishers: Crow has been this summer's hot property, thanks to the movie; the trade paperback has been the most requested book of the month. Reactions to the release of Spawn #21 (skipping #19 and #20), have been a cross between tolerance and exasperated resignation. Gen 13 and Supreme (with Platt art) are still Image's most upwardly mobile titles here. Frank Miller's Martha Washington Goes to War has done well, but less than his Sin City. Defiant seems to really be struggling for now, with interest practically non-existent here. Malibu's Ultraverse has slipped slightly, but is still posting a strong market share. Vengeance of Vampirella has been firecracker hot, with the series and related graphic novels from Harris in strong demand, as well as older material from Warren.

Cards

The Star wars Galaxy Series Two cards, and new Marvel Flair cards have been eagerly anticipated, with inquiries daily about their impending release. Until next month....

RANDY TUSHA
DAVID WOHLERS
Silver & Gold Comics
1230 S. Gilbert Suite G-12
Mesa, AZ 85204
(602) 545-1772

Hi once again. Now that daily temperatures are soaring past the century mark, the market is once again on an upswing. As usual we are pleased to present this month's editions of... Rising Stars and Broken Tombstones.

Rising Stars:

1) KnightsEnd - After Knightfall and Knightquest, most comic store owners were somewhat skeptical about yet another Batman story-arc. However, now that we and virtually every other store in the Phoenix area has sold out of the first four parts, it is clear that this series is quite hot here. I look for price increases on the Legends and Shadow of the Bat early parts.

2) Amazing Spider-Man #1-392 - Everyone's favorite arachnoid superhero remains at the height of popularity, even after 30+ years. If you don't read Spidey, check it out. He's the coolest!!

3) Fleer Flair Marvel Universe Cards - Are these hot! Even at an initial retail of $4 to $4.50 a pack, these just fly out of here. The future is here and we have seen it.

4) Prophet - S. Platt! Need I say more!

5) Turok Yearbook #1 - Dinosaurs, dinosaurs, and more dinosaurs! Will the public ever get enough of these pesky critters? If demand on this $3.95 cover price book is any indicator, the answer is a resounding, no! Great cover, cool story, check it out.

Broken Tombstones:

1) Maxx #7 & 8 - Yeah, I know I listed this was a Rising Star just a few month's back, but how could I have guessed that Image would delay the second issue in this story so long that most collectors grew up, had kids, and then retired before its release. Remember Frank Miller's Ronin mini-series. Yeah, neither do I.

2) Amazing Spider-Man Fleer Marvel Cards - Wow, did this sure change quickly. One week we couldn't keep these in stock, despite three restocking expeditions. Now we can't give these away here.

3) X-Men the Early Years - Here, this is the coldest X-Men title ever released (except for maybe the 1970's version of the exact same thing, Amazing Adventures featuring the X-Men). Kids here won't buy it because it doesn't have Wolverine in it, and adults usually will hold out for low grade copies of the original or buy the hardbound Marvel Masterworks.

4) Star Wars Ltd. Tin Set - We have yet to sell even one of the several collector's tins of twenty metal cards from the original movie, despite the fact that we have them priced at $50 while other stores around us have them at $75 to $100. Of course, they aren't selling for them either.

5) Spawn #19 & 20 - What the heck!! Where are these issues anyway? That is what every comic collector in my store is asking. Whenever I try to explain why these issues were just dropped, everyone protests and complains vociferously. Of course, they're right!! The history box on page two says it all: "*see issues 19 and 20, Not out yet! - Tom" Huuhhh??!

Commentary

Finally, Michael Naiman suggested that I might touch on the subject of the two archetypes of comic shop owners... Pure Hobbyist vs. Pure Businessman.

Pure Hobbyist Comic Store Owner: We've all met this guy. He's collected comics since before his could even read. He is able to give you a complete life history of Glad-lok the Barbarian and knows every appearance of Nasal Boy. He runs his store like his collection and most of the time considers it a part of it. Little or no time is spent planning marketing strategies or charting hopeless trends. You can always tell what his favorite title is because he always places copies of them near the register as his pick-hit of the month. Though many retailers in this category are successful, it's more due to luck than anything else.

Pure Businessman Comic Store Owner: He only knows who Gambit is because he reads trade journals that tell him it's hot. He is always willing to give advice on what will be hot in the future and generally is right. He prefers to think of his store as a "bookstore" rather than a comic shop. Though highly trained and successful, his has no love for comics (or his work) beyond the money they make for him.

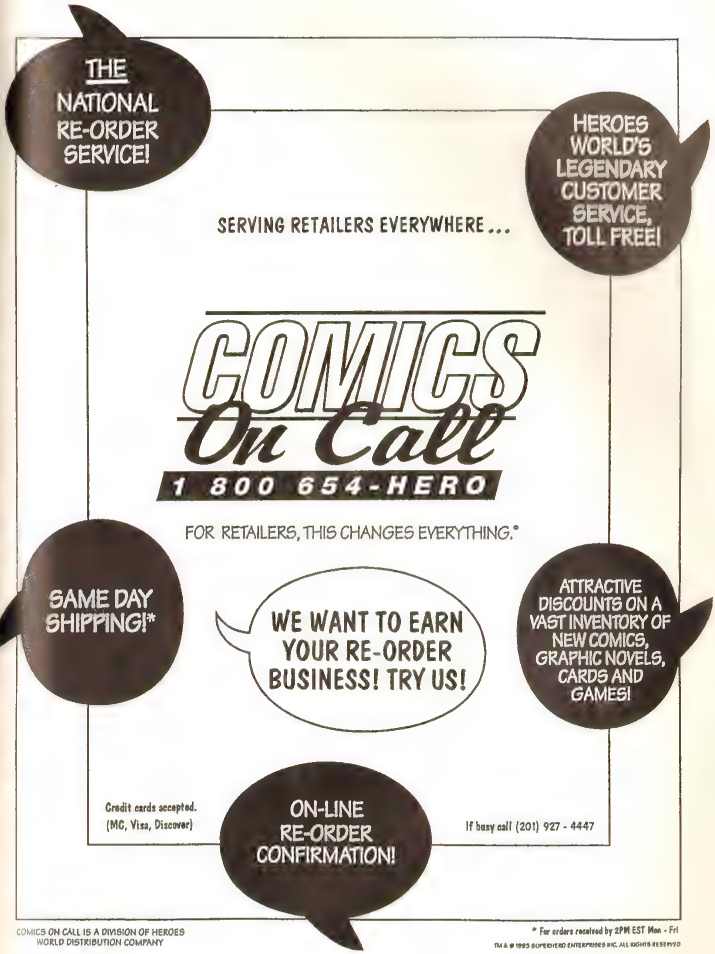
I like to think of myself as somewhere inbetween. This is really the best place to be. Anyone selling comics should still enjoy reading them, and not always only think of how much money they will generate. On the other hand, it's nice to be able to eat too!

See you next month! Same time, same place.

DR. ROGER SMYTH
Funny Business Comics Ltd.
660B Amsterdam Avenue
New York City, NY 10025
92120 799-9477

Since we're working under an abbreviated deadline this issue, this market report will also be abbreviated.

DC and Valiant - First, let me summarize my experience with the current market. Over the past few weeks, DC and Valiant seem to be emerging as the winners for the summer. The most interest seems to surround DC's Zero Hour, but with complaints about the amount of crossovers... but I suspect everyone will buy them. The Chaos Effect from Valiant is raising interest and curiosity. The Gen 13 mini was a complete sell through, and Spawn remains a top seller. I do indeed congratulate Image. I was an early nay-sayer of them; I found their marketing practices antithetical to the safety of the comic shops, but the real reason I was nay-saying was I saw far too many disappointed customers and there is an old saying I made up: "An unhappy customer, is an unhappy customer". However, they've managed to turn themselves 'round a bit currently, and the customers are happy! Congratulations.


THE NATIONAL RE-ORDER SERVICE!
HEROES WORLD'S LEGENDARY CUSTOMER SERVICE, TOLL FREE!
SERVING RETAILERS EVERYWHERE...
COMICS On Call
1 800 654-HERO
FOR RETAILERS, THIS CHANGES EVERYTHING.*
SAME DAY SHIPPING!*
WE WANT TO EARN YOUR RE-ORDER BUSINESS! TRY US!
ATTRACTIVE DISCOUNTS ON A VAST INVENTORY OF NEW COMICS, GRAPHIC NOVELS, CARDS AND GAMES!
Credit cards accepted. (MC, Visa, Discover)
ON-LINE RE-ORDER CONFIRMATION!
If busy call (201) 927 - 4447

COMICS ON CALL IS A DIVISION OF HEROES WORLD DISTRIBUTION COMPANY

* For orders received by 2PM EST Mon - Fri

TM & © 1995 SUPERVIEW ENTERPRISES INC. ALL RIGHTS RESERVED

Marvel - They seem to be loser in all of this. With nothing earning any excitement, and when books are being delisted by my subscribers, it seems to be focused on Marvel. No trends yet, as far as specific titles, but I am indeed surprised that not one customer has even asked me what I think will be happening to Spider-Man. (He'll probably be put in charge of a chain of Marvel Stores.) It appears that none of my customers care: interesting.

As Marvel moves away from support of the specialty shops, I noted with interest that on the current order form Marvel has 129 items listed for August distribution, so it seems they are going full steam ahead with their external market penetration, with a plethora of TPB's and figures more suitable to Marvel Stores due to high price points. I was once again (as usual) struck by the vast array of two-version Marvels to be appearing. But now this seems to make more sense, since the "enhanced cover" (read more expensive) versions again seem to directed at the external penetration market, and not to your local comics shop.

My opinion: buy the enhanced version if it is a title that you read. I suspect the enhanced versions will be getting a much wider distribution and will remain available, if you decide you want them. I say this because I believe the high price points will allow for longer shelf time, outside of specialty shops. I think the Batman-Punisher crossover will provide some interest, and the Archie-Punisher is already asked for.

Brief Back Issue Stuff

The continued results of the back issue sale I ran in May clearly indicates a constancy in the back issue market. Complete and partial runs of New Mutants, X-Force, X-Factor, Hulk, and many, many requests for long and short runs of Thor. Marvel is clearly the winner in this area (hope it takes them a while to figure out how to get some of this market). Only a few individual items to report: ASM #129 FN-$150; TOS #58 FN app. light water stain, lower right corner, $90; many requests for all Kirby material, and several requests for Russ Heath art. No trends, but it's gratifying to know the back issue market, which has been quiet for months, seems to be reviving. It's focused on late Silver and Bronze Marvels for me.

End Notes

(Unfortunately literally) - I've just heard of the death of Don Thompson, co-editor of CBG. Although I'd never met him, Don was a major figure in our industry and our hobby. He was fair-minded, and expanded CBG to become a sounding board for our industry. What was constantly clear in everything he'd done, the books he's written, the editorial work, and his critiques, is that Don always loved this art form; his affection for comic books was constant and steadfast. He'll be missed.

Comics Unlimited, Ltd.

And speaking of being missed, another institution has disappeared from the scene. After twenty years the East Coast distributor, Comics Unlimited, Ltd., is no more - recently subsumed by one of the major distributors. The significance of this event has two levels for me. On the broader level, clearly this is another step toward the immense shifts which the industry will be facing. On a more personal level, I grieve for this loss. Without Ron Forman of Comics Unlimited, you would probably not be reading a market report of mine. Eighteen or so years ago, I would go to the many week-end conventions which we had here in New York, and bring along some milk cartoons of comics to sell. At about my 4th or 5th one, I decided it was time to really splurge and purchase an Overstreet Price Guide (edition #4 or #5 perhaps). I went over to the Comics Unlimited table to purchase this, and Ron Forman handed it over and, as I was about to pay, asked me, "You're one of the dealers aren't you?" and charged me dealers' price. I almost gave him the response that was in my head which was, "No, I just sell comics", when it hit me, hey, if one of the pros thinks I'm a dealer, maybe I'm dealer. It was many years later that I told Ron that story and he didn't remember it, but I certainly did. His loyalty, support, friendship, and guidance can't be totaled on the weekly bill. The times they are achangin', but the memories remain.

And finally...

with the summer reruns, I can sit down and watch the six months of STNG and DS9 that I taped and saved just for this dry season; and we've all got Zero Hour to look forward to and... enjoy ...

MICK RABIN
P O Box 15119
San Diego, CA 92175-0112
(619) 284-3730

Sales

All-Flash #29 VF8$ $225; Amazing Spidey #88 NM93 $25, #90 NM90 $30, #100 MT99 $160, #135 NM95 $35, #238 NM95 $30; Atom #29 NM92 $60; Avengers #93 NM91 $20; Brave & the Bold #86 NM94 $20; Captain America #117 NM94 $15; Conan #10 NM97 $20, #21 NM94 $17; Flash #129 NM95 $375, #137 NM94 $500, #151 NM95 $75; Green Lantern #45 NM94 $45, #45 NM92 $45, #52 NM95 $30, #82 NM91 $18; Hawkman #15 NM96 $45; Iron Man #45 NM95 $12; Justice League #29 NM94 $50, #29 NM96 $60, #30 NM97 $50; Marvel Superheroes #1 ('66) NM95 $30; Our Army at War #82 VG50 $120; Sea Devils #35 NM90 $20; Star Spangled War Stories #50 NM91 $55; Star Trek (G.K.) #1 NM96 $525, #26 NM96 $20; Strange Adventures #117 VF78 $280, #206 NM94 $32; Strange Tales #139 NM92 $18, #162 NM96 $16; Tales of Suspense #82, #96 NM92 $22 each.

Comic Related Merchandise (Sales)

Captain America Sentinels of Liberty Badge FN $700; Kubert page from Our Army at War $475; Superman Speed Game (1940's) $250.

Purchases

Brave & the Bold #34 NM91 $1,480; Robin Hood #9 VF78 $70; a complete set of NM Marvel Mini-Books (green cover variety with seals unbroken—the smallest comics ever published)—'I'll buy that for a dollar (x 30)."

Reprint Reading Tip

Speaking of standards of excellence, Kubert's and Kanigher's Viking Prince stories represent a high point for Silver age DC. For anyone desiring a good read, many of the Viking Prince stories were reprinted in the following inexpensive and attainable books: Star Spangled War Stories 149, 150; DC Special 5, 12, 24, 25, 26; Brave & The Bold 113, 115, 117; and DC Digest 26. Maybe one day, DC will reprint all of the Viking Prince stories in one Trade paperback or hardcover. What a great idea!

DEBORAH GARDINER
EDGAR GARDINER
Earthworld Comics & Collectibles
1363 Hartford Avenue
Johnston, RI 02919
(401) 421-7945

Summer is here at last and vacation season is here. Time to catch up on all your favorite comics! That is if your local store hasn't, A) discounted itself out of business, B) stopped carrying comics, or C) decided to sell the "hot" books out of your subscription folder at an inflated price. Sounds like a B-movie, but it seems to have happened in some cases. Over the past month or two, sales have risen across the spectrum... and the sales were not solely attributable to our core customer base. Some of the increase can be attributed to the new location and a new larger, more visual, phone book advertisement. Also, customer service and stability are important to an ever growing number of comics readers.

Dark Horse - Movies, Movies, Movies are fueling the sales of back issues. Any and all of the licensed products sell well and consistently. In fact, now that Transformers has been canceled by Marvel, we would like to see what DH could do with it.

DC - The Worlds Collide crossover has far exceeded expectations here. This, even after we adjusted to account for the Superman completist and the other stores who do not anticipate the low end books on a crossover. Zero Hour pre-reserves continue to grow. DC manages to keep alive an elusive thing: reader loyalty! Reaction to KnightsEnd has been positive here. Batman readers are happy. Batman back stock is still selling well, but mostly on low end issues.

Defiant - If you ship your whole line on the same day, many readers will not be in the position financially to purchase them and the other titles. Maybe Defiant could try spacing the shipping over the entire month. Additionally, customers have shown concern that Charlemagne has a case of Time-warp-itis. He seemed to be just about everywhere, and does not smack of originality.

Image - Back issues of Spawn continue to move nicely. However, no one was too happy about skipping issues #19 and #20 and jumping to issue #21. Little interest is being generated by Mr. Liefeld's return here. The 25% cover variation that was done for Death Blow and Kindred were well received by our subscription customers who received both cover versions at cover price. However, it should also be noted that they seem to create ill will (towards Image) in those who were not able to get a copy at cover price but had to pay outrageous prices for them only a few days after release. Another gimmick, another false market that won't last.

Kitchen Sink - Well we all knew it would happen to some extent but it is still a sight to behold. A person you know has never picked up a comic comes in looking for The Crow. We can't keep copies of the Trade on the stand and that doesn't count the reserved copies. However, although many want to read the material, few here are interested in picking up high cost originals.

Malibu - Star Slammers from the Bravura imprint started off with brisk sales here. Dreadstar is still moving slowly. All titles in the Ultraverse continue to sell well. Prime moves the best from back issues.

Marvel - The announced storyline for Spider-Man is generating some interest in both the new and back issues market. X-Men titles continue to be the backbone of Marvel's line. All issues of The

The Electronic Comic Con

ComicNet™

Join The #1 Computer Trading Network

Our 2,500 members include: Mile High Comics, COMIC CONNECTION, Diamond Comic Distributors, TODD McFARLANE, Marvel, A.C. COMICS, Spider's Web, INTER ISLAND, Dragon's Den, 1,000,000 COMICS, Tim Flavin, BIG AL'S, Comic Images, SKYBOX, Chameleon Comics, RICK'S COMIC CAVE and hundreds more!

Buy Sell & Trade

* **COMICS**
* **CARDS**
* **SUPPLIES**
* **INFORMATION**

"I've never found a better place to BUY & SELL COMIC BOOKS than ComicNet!"
- Dave, 1,000,000 Comics

☐ I'm a Dealer ☐ I'm a Collector Yes, please send a brochure.

NAME: _____
Please Print

ADDRESS: _____

CITY, ST, ZIP: _____

PHONE: ( ) _____

Mail to:
ComicNet
21 Charles Street
Westport, CT 06880

CBM

#800-821-9275

Gebhardt '93

Adventures of Cyclops & Phoenix continue to sell well.

Valiant - Although some pessimistic views about Valiant are expressed in market reports, our sales on this line do not bear this out. The Valiant readership is stronger than ever here. This is the other company that seems to have gained that elusive commodity, brand loyalty. Why? I think it's because of strong story, solid art, and consistent shipping. Pre-reserves on The Chaos Effect continue to grow.

BILL PONSETI
MATT NELSON
More Fun Comics
8200 Oak Street
New Orleans, LA 70118
(504) 865-1800

Eureka! A Find!

Hello again, everyone! At long last we have the good fortune to locate a rather sizable collection of pre-1960 comics. I say at long last because it has been several months since we were able to locate Golden Age and/or Post-Golden Pre-Silver Age comics in a large quantity. Just about two weeks ago we answered an ad in the classified section of our local newspaper and made an appointment to go to view the collection. The owner of the comics was a middle-aged gentleman who had collected the comics off of the newsstand between 1947 and 1956. The comics had been stored in an old refrigerator for over thirty years. He loved his comics, so many of the books were in the VG to FN range with some lower grades and also some higher grades. The most impressive things about the collection were that almost every publisher and genre was represented and that the page quality was superior. In most cases the pages were bone white. I say all of this to demonstrate that there is still hope that yet another collection to rival the Church (Mile High) or Larson collections may still lurk in someone's attic, basement, or... refrigerator for that matter. We can only hope and dream that such is the case. Now on to the report.

Golden Age

What more can possibly be said about this area of collecting that already hasn't been said ad nauseam. Week in and week out our phone lines are jammed with requests for Golden Age comics of all types and all grades. Believe it or not, there is a strong market out there for low grade unrestored Golden Age, and not just the key issues. We sell FR books just as quickly as VF books, albeit without the multiple of guide levels that the higher grade material can command. The potential for growth here continues to be unlimited with more and more people adding Golden Age books to their want lists. Ah well, who's complaining? Certainly not we old Golden Age fanatics!

Some Recent Sales: Captain Marvel Adventures #37, Mile High, $325; Flash Comics #48 GD+ $90; Hit Comics #1 VG+ $500; Terrifying Tales #13 VG+ $60; Jumbo Comics #19 FN $175; Young Men #'s 25 & 26 GD - FN+ $150 for both; All-American #98 VG $80; Flash Comics #54 GD/VG $75; Comic Cavalcade #4 VG $180, #15 VG $120, and #28 VG $90; Hit Comics #15 GD/VG $90; National Comics #3 GD $100, #12 GD+ $50, and #16 GD $50; Blackhawk #101 FN $35; Captain Science #6 FN- $65; Ghost Rider #4 VG+ $100; Motion Picture Comics #111 VG+ $200; Zip-Jet #2 VG+ $65, many, many others. Some Recent Acquisitions: 700 comics from 1947 thru 1956, also Single Series #20 VF-; Hi-Spot Comics #2 FN+, Sub-Mariner #9 VF/NM; Don Fortune #'s 1 thru 6 all copies are Mile High and NM; Tomahawk #1 GD; Rex the Wonder Dog #1 VG+; many, many others.

Silver Age

Believe it or not, with all of the excitement surrounding the Golden Age market, there still has been a strong resurgence in our overall Silver Age sales. Marvel, of course, still leads the way but DC has been gaining in strength with each passing week. We have a large number of Silver Age books on hand at the shop and customers continue to be amazed by the frequency in which we continue to acquire more and more. So are we for that matter. However, this abundance of product on the market may have made the consumer more selective in what he purchases... it also allows him/her to have a wide variety of grades to choose from. More so than with Golden Age, there is something for every budget.

Some Recent Sales: Tales of Suspense #42 FN $90; Iron Man and Sub-Mariner #1 VF $100; Avengers #2 VG $100; Tales of Suspense #49 FN $50, #52 FN $35, #55 FN+ $30, #59 FN- $80, #66 FN $35, #69 FN $15, #78 FN $15, and #86 FN+ $15; Amazing Spider-Man #5 VG- $150; Avengers #'s 42, 57, 62, 63, 70, 74, 78, 81, 83, 84 FN $110 for all; Journey into Mystery #101 FN $30, #102 FN $30, #104 FN+ $35, and #107 FN $30; Brave and the Bold #1 FN+ $450, and #5 FN+ $140; Showcase #3 FN $190; Tales of Suspense #39 FN $850; many, many others. Some Recent Acquisitions: Showcase #34 GD/VG; Brave and the Bold #2 VG+, and #3 VG+; some early fifties thru mid-sixties Actions, Detectives, Supermans, Batmans, Wonder Womans, Sensations, All-Star Westerns, Star Spangles, Strange Adventures, Mystery In Space. A run of Fantastic Four #51 thru #100; many, many others.

New Comics

Spawn, Sandman, X-Men titles, Superman titles, WildC.A.T.S and Batman titles lead the way in new comics sales and recent back issue sales. Every time we get a run of Spawn or Sandman in they get snapped up within two or three days! No signs of a let up either.

In Conclusion

At this writing, we are preparing for the Sotheby's comic auction and plan to attend. I hope we will be able to come away with some of the lots that we have fallen in love with. They say there is nothing so sad as unrequited love... well, I guess we'll find out in two weeks. Till next time, happy hunting!

DAN FOGEL
JIM PITTS
RICK CALOU
Comic Detectives
P O Box 11991
Berkeley, CA 94712
(510) 526-5329

Well, the Lockjaw days of summer are upon us, and it's hotter than Johnny Storm's nova flame! Let's hope everyone's sales this convention season match that intensity (or at least ours!). But now for some spring cleaning, Comic Detectives-style:

Silver Age

Flee, puny humans! Pre-Hero Marvels walk the Earth! Recent sales include: Journey Into Mystery #81 in FN+ for $30; Strange Tales #82 in FN- for $20; and Tales of Suspense #36 in GD+ for $20. These are solid Guide prices, and we promise you they can only go up, like Fin Fang Foom's frequent flyer miles!

Bronze Age

Thwip! Ol' Spidey's picking up his "webbed" toes and crawling out the window! Whether this is an ordinary sales cycle or pre-Jim Cameron movie mania or anticipation of the upcoming plot line (or sales gimmick), these "middle-aged" Spider-Man books are moving, priced reasonably at or just below guide. Sample sales include: Amazing Spider-Man #82 in GD- for $3, #'s 149 & 150 VG+ for $5 a piece (watch for these "clone" issues to shoot up like Harry Osborn used to!), and #163 in FN went for $4 American

Modern Age

And the Spidey-fest continues into the modern era including Amazing Spider-Man #299 in NM for the Guide bargain-but-realistic (let's face it, there's a lot of these around!) price of $18. Thanks, Todd! Also under-Guide, but only slightly, was a NM Spider-Man Vs. Wolverine for $15. And speakin' of Logan, we sold a Wolverine #45 in NM at Guide for $3.50, breaking a long spell of not selling any copies of his own title. And to wrap up this report, Silver Surfer (3rd series) #55 in NM sold for a 10% above Guide price of $2.50. Catch ya later!

GREG WHITE
Comic Books & Collectibles
615 No. Main Street
Kissimmee, FL 34745
(407) 870-0400

Welcome to humid and hot Central Florida. Overall sales the past month were good but not great. Hopefully our summer season will be a winner!

New Books

DC continues to make strides. The first four KnightsEnd books were all sell outs. Books of Magic and the Elseworld Annuals have also been pleasant surprises. Piece by piece this company is re-establishing itself with the all important adult collector. Marvel's mainstay titles sell well, however they do have a real problem with many secondary titles here (Nightwatch, War Machine, Morbius, Warlock, Nova, etc.) that, I feel, should never have been published in the first place. Our independent sales are spotty. I am getting stuck with Defiant and Ultraverse books each month (and believe me, I don't order heavy on these books). Image and Valiant are near sellouts within a week or two of shipping. Most comics from the other too-numerous-to-mention publishers are a gamble. For every Lady Death and Vampirella (which sell well) you have a Zorro and Comics Greatest World (which did not sell well here). Go figure!

Recent Back Issue Sales (1970-94)

Image books have begun to sell better in past weeks. I still can't give away any Valiant back issues. Dark Horse Star Wars Comics are steady movers; the remainder of the line is slow. Many Hulk and Iron Man from this period have sold for us this past month. I have many requests for Spider-Man #14 (sometimes I feel it is the clones buying the book instead of appearing within them) and sold a half dozen copies. Nothing else exceptional from this time frame comes to mind. Sales: Vampirella #1 signed $15; Spawn #1 $8; Batman #489 $9; ASM #149 $8; Dark Empire #2 $20.

IN 1993 , WE SPENT MORE THAN

$1,000,000.

WHY?

WE WANT YOUR PRE 1970'S COMICS AND COLLECTABLES.
CALL TODAY FOR IMMEDIATE, NO NONSENSE, RESPONSE.

CASH AVAILABLE TODAY!!

BUYING AND SELLING GOLD AND SILVER AGE BOOKS.

SHOWCASE NEW ENGLAND

4 CENTER ST. WALLINGFORD,CT. O6492 (203-265-3466)

Silver Age Books (1955-69)

No major acquisitions this past month. We are making an effort to dig out and process more books from collections that we have purchased within the past few years. Sales: Silver Surfer #1 VF/NM $350, #4 VF/NM $325; Tales of Suspense #18 VG $40; Brave and the Bold #2 GD $45; Mystery in Space #53 VG $150; X-Men #58 VF $40.

Golden Age Books (1935-54)

We purchased a large number of various superhero comics from the early 1940's. Many DC and Timely were included. This has been a good year for Golden Age - much has come our way. Funny how it goes in cycles. We have been kept busy with recent Silver Age acquisitions and probably won't have these older books for sales until later in the year. Sales: Young Allies #5 VG $200.

Toys and Artwork

Not very much came in this month. We did get one great animation drawing of Jafar from Aladdin, but not many toys. Sales in this area remain steady. We will continue to develop our selection as we seek out quality collections of pre-1980 items. Sales: Flounder animation drawing $175; Superman Capt. Action suite $195; Invisible Woman on card $95; Mr. Mxyzptuk mego doll in box $70; Boba Fete doll in box $250; Hot Wheels Trestle set in box $35; Yak Face loose $95; Amanaman on card $75.

Have a great San Diego! See you soon.

JOHN MLACHNIK
P O Box 69
Chisholm, MN 55719
(218) 254-3763

Hello from Northern Minnesota....

Silver Age

Recent acquisitions: Green Lantern #76 NM; Adam-12 #1 NM; Little Eva #1 VF; House Of Mystery #1 FN/VF-; Patsy And Hedy #1 FN/VF-, the first copy I've ever seen; The Many Ghosts Of Dr. Graves #1 VF-. I had a very long and difficult search for the Dr. Graves #1 but after 12 years I finally located it.

Golden Age Reading Tip

With the prices soaring ever higher on the Golden Age top-ten comic books, I'd like to suggest DC's Famous First Edition series from 1974. For the younger comic book collectors who have to rely on a weekly allowance from their parents, the Famous First Editions will give you an affordable cover-to-cover reprinting of the most sought-after and expensive comic books in the hobby. Pick up a nice copy of FFE Action #1 for $10 and save up for that FFE Detective #27 for $30. Kids, you'll be glad that you did. They really are a great alternative to the original Golden Age comic books. For more info on these great books, look for my article in an upcoming issue of Overstreet.

Golden Age

Recent acquisitions: Lone Ranger #1 FN-; Four Color #178 VF/NM, unopened, wowee!!; Firehair Comics #1 VF/NM-; Golden Lad #1 VF- (I'm adding all of these babies to my personal collection. Doggone that 'collector' in me...)

Comic Book Movies

We have achieved a record four comic book films this summer: The Flintstones, The Mask, The Crow, and The Shadow (which stars Alec Baldwin as Lamont Cranston). Of course we're all looking forward to the next Batman and Jim Cameron's Spider-Man due out in 1995. A Little Advice... get your holes filled in your Spider-Man collection quickly. If this film accomplishes what Batman did in 1989, all Spider-Man titles could be headed for mighty big increases. Thanks for listening, enjoy the summer.

GREG PHARIS
San Diego Comics & Collectibles
6937 El Cajon Blvd.
San Diego, CA 92115
(619) 698-1177

So Long, Don

Fandom has lost another one. Don Thompson, co-editor of the Comics Buyer's Guide, died May 23rd. He was 58 years old. I had only talked to Don a few times through the years, usually at the San Diego Comic Convention. But his love of comics and the written word were always so apparent. My sympathies go out to Maggie Thompson and family.

Golden Age/Silver Age

Interest and request for Golden and Silver Age comics has recently been on the rise. Most of the demands have been for very early Marvel in high grade and DC's up though 1962. Batman #23 VG+ (r) sold for $300-it sported a great Joker cover. Blonde Phantom #12 VF+ sold for $400. Whether it be speculation or a realization that there is some fantastic art in these books, DC war from the '50's is in high demand even in lower grades.

Send In The Clones

In anticipation of the upcoming storylines in Spider-Man, demand for Amazing Spider-Man #'s 140-150 is incredible, especially #'s 149 and 150. I've been offered $50 for a VF or better copy of the #149. I guess we're going to have a clone summer.

Batman & Zero Hour

The Batman ten-part KnightsEnd has been selling excellently. We've received parts 1-6 and they have all been sellouts. Also, orders for the DC Zero issues due in August has been terrific. This is an across-the-board increase of 20% from the titles coming out now in June.

Thanks

Finally a couple of big thank you's to Malibu and Extreme Studios for dropping by the store. They left some nifty promos and freebies, but more importantly they expressed their concern for the "little guy" and wanted feedback for the purpose of mutually helping each other. They both promised to make periodical visits. Way to go, guys! I would love a visit from DC and Marvel expressing the same sentiments. Take care everyone.

RICHARD EVANS
Bedrock City Comics
6521 Westheimer
Houston, TX 77057
(713) 780-0675

Greetings from Houston. We are in the midst of "Rocket Fever" so please excuse our exuberance.

Golden Age

1940's superhero comics blasted off toward the end of 1993 and continue to be in orbit. Timely's lead the fast-break, but all titles are in demand. Condition is becoming less of a concern but any book graded better than VF ordinarily sells for above guide. There is activity in other areas from this time period but superheroes are the big scorers and Captain America is the MVP.

GA Sales: Action #27 GD $125; Crack #18 G $65; Hit #6 FN $250, #9 GD $60; Captain Americ #9 VF $1,400, #10 NM $1,800, #17 VF (r) $500 #63 GD/VG $140; USA #15 FN $250; Adventure #5 VF $515; Silver Streak #3 VF $1,000; Young Alli #4 NM $1,100; Fighting Yank #10 VF $100, #2 VG/FN $45; Superman #41 VG $65; Exciting #9 F $100; Detective #73 GD $80; and Uncle Sa Quarterly #3 GD $75.

1950's

We have seen an increase in interest in weste comics over the last few months. This could just b geographic, but it is notable and fortunate as w recently purchased nearly 800 westerns, in th clutch, and hope these will feed the rabid fans Horror, crime, romance, and especially EC's hav all shot, er, sold well when priced at or near guide If trends are cyclical and history repeats itself, thes this is the top potential investment area in comics. Remember the late 'seventies and early 'eighties when you couldn't get enough esoteric books and L B. Cole and Wally Wood were prominently feature on the cover of the Annual Overstreet Price Guide?

Sales: Fawcett Movie Comics #16 GD $11, #1 GD $10; Gabby Hayes #3 GD/VG $3; Roy Rogers # GD $40; World of Fantasy #17 VG $22; Weird Science #19 VG/FN $50; and Fighting American # GD/VG $65, #4 VG $85, #5 VG $85.

Silver Age

Mainline Marvels are still selling well with Spider Man and X-Men on most want lists, but nice earl DC's are the high flyers we most like to see. We pur chased high grade runs of Green Lantern and Flash and most sold quickly at above guide prices. As fa as the rest go, other than Star Trek, Gold Keys are stuck in the box and Charltons are riding the bench.

SA Sales: Amazing Fantasy #15 VG/FN $3,600, GI $900; Fantastic Four #12 VF/NM $600, #48 NM $700, #48 VF $400, #50 FN/VF $110; Amazing Spider-Man #50 VF $175; Green Lantern #1 VF $2,900, #9 NM $250, #40 NM $500; Flash #106 V $750, #139 VF $80; Iron Man #1 NM $350; and Journey Into Mystery #98 NM $78.

Current

Toys and cartoons keep X-Men and Batman Adventures turning rapidly. And it's probably not fa off the mark to say that the Batman/Spawn crossovers brought more new readers to Spawn than to Batman; sales support this, with early Spawns becoming even more desirable. But ou biggest surprises have been with some of the super naturally-themed alternative titles such as Vampirella, Hellboy, Lady Death, and Books o Magic.

In other alternative news, niches left vacant by infrequently published favorites are being replaced by new and dependable titles, e. g., Peep Show benching Yummy Fur, Madman slam dunking Flaming Carrot, and the "Ghost World" strip in Eightball making inroads with the Love and Rockets (gotta love 'em) crowd. Moral: publish regularly or lose your momentum.

So until next time keep reading those Spike Le Floaters so you know what the Knicks are putting up.

Just the Facts.

Fact 1: **Absolutely no other comic dealer buys more golden and silver age comics than we do.**

Although the pages of CBG are filled with other dealers offering to pay "top dollar", the simple truth is that Metropolis spends more money on more quality comic book collections, year in and year out, than any other dealer in the country. We have the funds and the expertise to back up our words. The fact is that we have spent nearly **2 million dollars** on rare comic books and movie posters over the last year. If you have books to sell, call us **toll-free** at **1-800-229-6387.** If you know of any comic book or movie poster collections, call us today for a generous finder's fees. **All calls will be kept strictly confidential.**

Fact 2: **Absolutely no other comic dealer sells more golden and silver books than we do.**

We simply have the best stock of golden and silver age comic books in the country. The thousands of collectors familiar with our strict grading standards and excellent service can attest to this. Chances are, if you want it, we have it.

METROPOLIS COMICS

7 W. 18th Street New York, NY 10011
1-800-229-6387
1-212-627-9691
Fax: 212-627-5947

RICH CONLEY
JAMES KEENE
Heroes & Fantasies
749 Barchester
San Antonio, TX 78216
(210) 341-5567

Golden-Era Material

Demand for pre-1950's comics continues to increase as collectors have realized just how scarce this vintage material is. Most are also willing to accept lower-grade books than the stereotypical "high grade only" Silver Age collectors, and understand that completing title runs is a near impossibility in many cases. The more impressive the cover art, the quicker the book sells. Sharp, black-background and white-background covers seem to move quickest of all. Good Girl & bondage theme covers are highly sought after, as are Nazi and horror-terror covers.

Acquisitions continue to be few and far between. Since our last report we have only obtained a few Golden Age items, specifically: Victory Comics #3 VF, Nyoka #2 VF, several nice Dell Lone Rangers, and a few mid-grade Star Spangled Comics with Robin covers.

Sale prices continue to be solid at Overstreet Annual #24 prices. Recent examples include Superman #7 VG $500; Flash #26 GD+ $90; Detective #109 GD $60; and Adventure #74 GD-$125.

Silver-Era Material

This stuff isn't hanging around long enough to tarnish! Shiny, high-grade pieces move out quickly, and we applaud OCBM for recognizing the condition-sensitive price ranges for early, key issues. In this regard, I believe that someone should write a few paragraphs addressing the multiples. For example, a 1-3-6 (GD-FN-NM) multiple may work just fine for a book like Amazing Spider-Man #200. But, 1-3-6-12 works for GD-FN-VF-NM on such books as Amazing Fantasy #15. In fact, because of such volatility on near-perfect Key specimens, it may be advisable to avoid estimating market prices above VF.

In contrast to Golden Age material, we still find Silver Age books available. The price to procure them continues to rise, but at least we can maintain a wider inventory in this arena. Recent acquisitions have included Amazing Spider-Man #3 thru #50 (mostly mid-grade copies), Avengers #4 FN & #11 VF, Hulk #3 VG, Strange Tales #101 VG+ & #115 FN, Young Men #27 FN, and X-Men #2 FN/VF. DC's continue to be more elusive than Marvels.

Recent sales prices for Silver Age books include: Fantastic Four #2 FN+ $750; Hawkman #1 NM $300; Showcase #4 (coverless) $200; Star Trek #1 VF+ $225; Hulk #1 GD- $400; and Creepy #1 NM $50. The most under-valued of all of these is the Creepy #1, with Frazetta's last comic work!

Bronze-Era Material

We're please to see an increasing demand for certain '70's books. Most of the demand has been for the horror titles, Conan, and X-Men, along with Keys. We took an inventory and were surprised at the shortages of Conan #1-100 and X-Men #94-140. Although no price records are being set for '70's material, the "bleeding" has stopped and the "patients" are stable!

Modern-Era Material

What's hot & what's not keeps us hopping! Two months ago, Marvels #1 & 2 were sizzling - now they don't sell at cover price! The same holds true for Daredevil: Man Without Fear, Gambit and Sabretooth mini-series, and the early Ultraverse titles. As of today, top vote-getters are: Lady Death #1, Gen 13 #1 & #2, and Vengeance of Vampirella #1.

While most of the gimmicks continue to turn off collectors, you can see from the above list that two of the four books listed have "special" cover enhancements. We also sold Guardians of the Galaxy #50 (deluxe vs. regular at 9-to-1), and Detective #675 at a 5-to-1 ratio.

Here's some of the prices we've been getting for recent hot material: Lady Death #1 $20, Gen 13 #1 $9; Beavis & Butthead #1 $5; Vengeance of Vampirella #1 $6; and Kindred #1 $5.

On the other hand, we've had to lower prices on many of the books that had seen dramatic speculator-driven price increases over the past 18 months in order to move them. These include: Batman #492 $4; Youngblood #1 $3; New Warriors #1 $8; Ghost Rider #5 $6; X-Force #1 $1; and Shadowhawk #1 $7.

Wrap-Up

The comics market is quite stable, and the underlying fundamentals are stronger than ever. Many folks may have taken a loss while playing the recent speculation game, but solid sell-thrus on current releases and Price Guide adjustments on many of the past couple of years worth of books leaves us well-positioned. We look forward to a great summer of exciting reading with Valiant's Chaos Effect, DC's World's Collide, Zero Hour and Knights-End, and Marvel's Generation-X.

WILLIAM H. FEIST III
SHIRLEY A. FEIST
The Book Trader
Dakota Square Mall
Minot, ND 58701
(701) 838-1694

Hey, Hey! It's Book Trader Bill saying, "Summer is here (finally)."

Golden/Silver/Bronze Age

I actually got to buy a few Classics Illustrated this past month. Condition was only Good (at best), but it was an event for this store. This same individual also had a large amount (for us) of old western and Disney comics. Unfortunately, such items do not do well here and I did not buy them.

Current Age

As summer approaches, customers are beginning to look a little more closely at what is scheduled through August. Interest is up slightly about some of the upcoming crossovers, but not in all of them. And their interests have changed from a year ago.

DC Comics: Superman/Doomsday: Hunter/Prey continues to sell well, although issue #2 did not do nearly as well here as the first issue. The Elseworlds Annuals also continue to receive good reviews. However, the interest in the Batman/Punisher: Lake of Fire crossover remains very limited. I suspect that this is not only due to reader apathy about Jean Paul Valley as the Azrael/Batman, but also to the lackluster performance of the Punisher titles as well. However, response to Zero Hour has begun to pick up considerably. There is some concern being expressed that there has developed a need to clean up the DC Universe again ("Wasn't Crisis enough??"), but overall, I think it may do well. Judging from early customer reaction, of the crossovers coming out this summer, Zero Hour will probably do the best.

Dark Horse: Not a great deal to report here, although I am happy to see that they will be releasing a Ghost Special in July. I anticipate that this will do very well. Over all, Dark Horse has been doing a reasonably good job of sales... better, I feel, than any of the other "independents" (excluding Image).

Image: I simply must say something about Spawn. First, Spawn #18 was three months late. Then we wait another three months for #19. But we don't get #19... or #20. We get #21. And, of course, the first two pages of #21 refer to events in #19 and #20. Naturally, this begs the question, "What happened to #19 and #20?" Answer: "They didn't (and won't) happen." Seriously, I think these kind of shenanigans will do nothing but hurt this title. I look for the popularity of Spawn to continue decreasing here after this.

Marvel: I have heard virtually nothing about the upcoming Phalanx Covenant from my customers. Two years ago, the X-title crossover was the biggest event of the summer. Not this year! We'll see if the changes as it gets closer to release date, but so far, "Nada!"! Overall, Marvel has lost a larger percentage of sales (compared to last year) than any other company we sell.

Topps: I have two things to say about Topps. The first is Mars Attacks #2. The second is Lone Ranger #1. Both should be real good. Topps was kind enough to send me an advance copy of Lone Ranger #1. It'll be great - particularly for those who like Jonah Hex: Two Gun Mojo.

Valiant: Valiant's Chaos Effect crossover is the only other crossover I have had any advance excitement about from my customers. Not the same amount as Zero Hour from DC, but then I wouldn't have expected it either.

Cards

The SeaQuest DSV cards from Skybox did relatively well here. They weren't barn-burners, but have gone at a respectable pace for cards in this area. I hope that the Star Trek Master Series II will do as well.

Well, that ends my analysis for this month. See you until next month... Hey, Hey! It's Book Trader Bill, hoping all of you are having a wonderful and prosperous summer.

TONY STARKS
4100 Forrest Green Drive
Newburgh, IN 47630-9298
(812) 858-5516

Greetings, comic lovers! Time once again for a market report from Southern Indiana. Seems like I just did one last week - the summer does seem to race by.

Silver Age

High demand continues as previously reported. Both low grade and high grade sell very well. A few recent sales: the run of The Brave and The Bold from #26 to #200 sold to one collector at a price attractive to us both. Amazing Spider-Man #1 GD after no serious inquiries for six weeks, was sold to another dealer for a below-Guide $750. Of course, three days later a collector called willing to pay my asking price of $950. Oh, well! I did create some good will by referring this collector to another dealer that had a couple of low grade Spidey #1's.

'70's Comics

Collectors are very actively seeking out all of the "weird-horror-mystery-creature-monster" books right now (unfortunately, I'm pretty much run e

Get the Only True Archival Quality Sleeves Available

Mylites™, Snugs™ & Time-Loks®

from Bill Cole Enterprises, Inc.

Mylites™

- BCE's light weight Mylar sleeve (1 mil thick)
- Made of form fitting Mylar type D
- 1 1/2" flap

Snugs™

- Heavy-duty, 4 mil thick Mylar type D
- Rounded corner-cut tab opening

Time-Loks®

- BCE's top-of-the-line sleeve
- Made of heavy-duty, 4 mil thick Mylar type D
- Pre-folded flap tucks inside or can be taped on the outside

/M = per 1,000

Mylites™

Measurements may vary ±1/8"

CAT #	SIZE	TO FIT	PRICE PER 100	wt lbs	PRICE PER 500	wt lbs	PRICE PER 1,000	wt lbs	PRICE PER 3,000	wt lbs	PRICE PER 5,000
158	7 x 10 1/2	Current Size Comics	$25.50	4	$106.00	7	$161.00	11	$138.00/M	13	$112.00/M
159	7 3/8 x 10 1/2	Standard Size Comics	26.00	4	107.00	7	165.00	11	142.00/M	13	114.00/M
161	7 5/8" x 10 1/2	Silver/Golden Age Size Comics	26.50	4	112.00	7	170.00	11	147.00/M	13	118.00/M
162	8 x 10 1/2	Super Golden Age Size Comics	27.00	4	114.00	7	174.00	11	151.00/M	13	120.00/M
163	8 7/8 x 11 3/4	Magazines, Letters	30.00	4	130.00	7	198.00	13	172.00/M	19	137.00/M

Note: *In order to obtain the higher quantity discount, mix and match in increments of 100 only.*

Snugs™

CAT #	SIZE IN INCHES Plus 3/4" tab	TO FIT	PRICE PER 50	wt lbs	PRICE PER 100	wt lbs	PRICE PER 500	wt lbs	PRICE PER 1,000	wt lbs
57	7 x 10 1/2	Current Size Comics	$ 25.00	2	$ 43.00	4	$ 185.00	18	$320.00	36
58	7 1/4 x 10 1/2	Standard Size Comics	34.00	2	59.00	4	255.00	18	440.00	36
61	7 3/4 x 10 1/2	Silver/Golden Age Size Comics	36.50	2	63.00	4	275.00	19	462.00	38
62	8 1/4 x 10 1/2	Super Golden Age Size Comics	37.50	2	65.00	4	285.00	20	484.00	40
63	9 x 11 1/2	Standard Magazines, Letters	42.50	3	74.00	6	320.00	22	550.00	45

Note: *In order to obtain the higher quantity discount, mix and match in increments of 50 only.*

Time-Loks®

CAT.#	SIZE	TO FIT	PRICE PER 50	wt lbs	PRICE PER 100	wt lbs	PRICE PER 500	wt lbs	PRICE PER 1,000	wt lbs
704	7 x 10 3/4	Current Size Comics	$ 36.00	3	$ 67.00	5	$ 300.00	20	$ 510.00	40
714	7 1/4 x 10 3/4	Standard Size Comics	38.00	3	69.00	5	310.00	20	530.00	40
734	7 3/4 x 10 3/4	Silver/Golden Age Size Comics	41.00	3	74.00	5	330.00	20	570.00	42
814	8 1/4 x 11 1/8	Super Golden Age Size Comics	41.50	3	75.00	5	340.00	20	580.00	44
878	8 5/8 x 11 5/8	Standard Magazines	47.50	3	83.00	5	375.00	23	650.00	48

Note: *In order to obtain the higher quantity discount, mix and match in increments of 50 only.*

Beware of False Advertising!

Independent Laboratory tests show that many protective sleeves are not archival quality even though they claim to be!

Avoid sleeves made of polyethylene, polypropylene, polyvinyl chloride (PVC), or any mylar or derivative other than Mylar® D.

Even those claiming to be archival quality may damage your documents. The only material which meets the strict archival specifications of the U.S. Library of Congress and the U.S. National Archives and can actually preserve paper is uncoated, archival quality polyester film known as Mylar type D.

PAYMENT MUST ACCOMPANY ORDERS
MA residents add 5% sales tax.
24 hour Toll Free Order Line for Mastercard, Visa and Discover Orders Only

1-800-225-8249

This is a recorded tape and does not relay product information or messages.

24 hour Toll Free FAX Line for ordering only

1-800-FAX-BCE8

Time-X-Tenders® SHIPPING AND HANDLING CHART

TOTAL SHIPPING WEIGHT	IF YOUR ZIP CODE BEGINS WITH: 0,1	2,3 or 4	5,6 or 7	8,9	APO, FPO, AK, HI & ALL U.S. TER.	ALL FOREIGN COUNTRIES
0-2	5.75	6.75	7.25	7.75	7.00	12.50
3-5	7.25	7.75	8.25	8.75	9.50	14.50
6-10	8.75	10.00	10.50	11.50	16.75	29.25
11-15	10.00	11.50	12.25	14.25	22.00	37.75
16-20	11.50	13.50	14.50	17.75	25.50	48.75
21-25	14.00	15.25	17.75	19.25	28.50	[illegible]
26-30	15.25	17.00	19.75	22.00	29.00	[illegible]
31-35	17.50	19.75	22.00	25.75	30.00	[illegible]
36-40	18.50	20.50	23.25	26.25	33.00	[illegible]
41-45	19.50	22.50	25.75	29.50	34.00	[illegible]
46-50	21.00	23.00	27.75	32.50	35.00	[illegible]

Note: *If weight is above 50 lbs., add together additional amounts. (Example: 60 lbs. = 50 lbs. + 10 lbs.) Add to $21.50 [illegible]*

Snugs and Mylites are ordered by the [illegible] Time-Loks are ordered by [illegible]
All references to Mylar are to archival quality polyester film such as Mylar Type D.

Bill Cole Enterprises, Inc.
P.O. Box 60, Dept. CBM 16, Randolph, MA 02368-0060
(617) 986-2653 FAX (617) 986-2656

of this material). On the superhero front, some inexpensive books that went down (just a little) in Guide a few months ago are now selling very well for me at Guide prices. In the past two months, I've sold multiple copies of Black Goliath, Black Panther, Black Lightning, Nova, Richard Dragon Kung Fu Fighter, to mention a few. Not just the first issues, but entire runs. The Kirby DC's continue very much in demand, especially the first issues. Seems Forever People, Jimmy Olsen, Kamandi, Mister Miracle, and New Gods are on every collector's want list. Iron Fist is currently very hot. Marvel Premiere #15 (1st app.), #16, #25 (1st Byrne issue), and all 15 issues of his own title are very much in demand. Curiously (for me at least), Marvel Premiere #17-24 are a little slow. A few sales: Kamandi #1 VF+ $18, NM $30; Marvel Premiere #15 NM $50.

New Comics

Once again the publishers are releasing a torrent of new product this summer. Special events, mega crossovers, and new titles… all designed to attract the collector's interest and money. Will this affect back issue sales? We will have to wait and see.

BRUCE EDWARDS
Quasar Comics and Collectibles
P O Box 2227
Louisville, KY 40201-2227
(502) 897-3266

Alternative Publishers

It appears to be happening. For several years I have wondered how long it would take for collectors to take serious note of the vast quantity of truly good "alternative" or "independent" comics that have been published since approximately 1980. The pioneers such as "Cerebus" and "Elfquest' have always had a loyal following, but other good series have been sadly neglected.

I am speaking of such series as Airboy, Jon Sable Freelance, Nexus, Alien Worlds, Captain Canuck (I know, this started in the 1970's), Grimjack, American Flagg, Dark Horse Presents, Dreadstar, Miracleman, Femforce, Journey, Mage, Mangazine, Twisted Tales, etc. Well, over the past couple of months I have noticed a definite rise in requests for these comics and other well-done "alternatives".

Could it be that more collectors are now realizing that most of these comics can be had for $2 an issue or less (sometimes much less)? When some of the best comics of the last fifteen years are going for next to nothing, while lots of material of dubious artistic or literary merit brings the big speculator bucks, I fear something is not right with the comic book world. Well, maybe the new dawn is beginning. I'll keep you updated on this trend (or temporary aberration) unfolding at Quasar Comics.

As far as current "alternatives", the following are popular and in demand here: Wandering Star, Bone, Hepcats, Cerebus, Elfquest. Image is virtually dead while Valiant still has some life remaining but at a much lower level than in the past. Ultraverse never took off around here (for me, anyway).

Silver Age

Requests continue to pour in for TV related Dell and Gold Key comics. I Spy, Star Trek, Mission Impossible, Flipper, The Munsters, Rocky and Bullwinkle, the Flintstones, the Jetsons and Lost in Space are very much in demand.

Golden Age

Lesser known titles are fairly quick movers When you consider the price, how could they not be? A good example is mid-run issues of Blue Bolt which guide out at as low as $3.60 and are very enjoyable books.

This and That

To everyone waiting for our latest mail bid auction catalog, we appreciate your patience; by the time you read this it will have been mailed out. My father had quintuple (!!) by-pass heart surgery and this put me behind schedule in getting the auction finished. My father is doing fine and the catalog is too (now).

I'll be back next month with an update on the bidding activity for the auction. Remember: buy what you enjoy and you'll always have a collection to be proud of.

JAMES MACNAUGHTON
Jessie's Comics
631 Forest Avenue
Portland, ME 04101
(207) 774-2215

Greetings again from Maine Vacationland of North. Business this month has been fantastic as we have just opened our newest store. This month has been full of surprises for us… here's just a few.

Marvel - All Mutants are still selling very well but, surprise, there has been an interest in lower-grade Silver Age books. We have a lot of customers coming in and looking for the cheaper lower-grade comics. Beavis and Butthead is still moving very well as Rick Parker's art just keeps getting better from issue to issue and the stories have not yet gone stale. Nova sales are growing as each new issue comes out, and as Daredevil is starting to slump here

DC - Batman and Superman titles are still doing well but, surprise, the most of our subscribers who previously asked that we stop ordering all of the Superboy, Supergirl and Steel titles for them after issue three have changed their minds and now want them. Lobo sales have also started to pick up and Justice League titles are dying. Back-issue interest has been in Silver Age Superboy. Over all, DC (it appears) is finally making a change for the better. DC is now appealing to more comic readers here, unlike last year when it seemed that they appealed primarily to collectors.

Image - Gen 13 has been our number one requested title and with good reason… good art and a great story. Spawn/Batman has been one of our biggest disappointments here. Local Frank Miller fans looked forward to this book but then felt badly because they felt the book kept "slamming" Batman, so to speak. Some expressed the theory that maybe Miller was taking out some personal anger on DC by making Batman look "less than credible." Spawn issue #21 was a strong seller here, even after the local gripes about the missing issues (19 & 20).

Valiant - Sales are picking up here, but nothing major yet to report.

Dark Horse - X is doing very well here, along with most of their other titles. Dark Horse looks very promising this summer. We have had to triple our orders on most of their titles.

Malibu - Ultraverse titles are doing well but the regular titles are losing interest.

Annruel - Regarding Scorpion issue one, I believe it is noteworthy for a new publisher (with very little advertising or hype) to sell out the entire print run of 10,000 regular editions and the 3,000 Gold editions. It has been impossible to find any copies, as we look forward to the release of issue two.

Chaos - Are they putting out anything this doesn't sell out? Interest in this company is growing beyond belief here. The search for copies of Lady Death issue one is another example of the power of first issues. Evil Ernie sales are even going up higher than predicted.

Harvey - I'm mentioning Harvey because several of my subscription customers are adding them to their list… starting with the Marvel issues. This may be a good thing for Harvey and we look forward to see what comes of it.

Let's-Break-Free-Of-The-Brain-Washing Soapbox!

The comic market is beginning to (once again) lean towards a lot of independent titles. Will this be a summer trend or will we finally see an upset in the market? I feel we must carry more of the independents to generate interest in them… and that we must be careful of putting most of our support behind any one single company. I think it's better to try to carry a few titles from all publishers.

I tried an experiment and ordered books from about twenty publishers out there that I never ordered from before. Within 30 days I sold out about 70% of these titles and realized that I usually sell about 70% of my Marvel and DC titles in this same amount of time.

Marvel has taught us that this 30% left-overs are good to put in our back stock and that this is building towards future sales. So why is it we feel that the we sit on 30% of an order of independents, it is viewed as money lost? Let's break free of the brain washing! Thanks for reading my ramblings and I'll be checking back with you next month.

JOHN TINKESS
Another Dimension Comics
324 10th Street NW
Calgary, Alberta
T2N 1V8 Canada
(403) 283-7078

Crow, Crow, Crow!

"Have you seen The Crow yet?" "Do you have any Crow stuff?" I have faced these two questions more frequently than any other during the past month. Much to the surprise of many, The Crow movie has generated a great deal of excitement since its release, and a lack of merchandise in the large chains and toy stores has sent fans running to their local comic shops looking for Crow-related "stuff". The trade paperback has been the most demanded item and had a steady supply been available, we could have sold many, many more. Merchandise (such as bandannas, tattoos, etc.) is also doing well and we are currently waiting for a new shipment of t-shirts, posters, and pins… and I don't expect them to last long, once they arrive.

It seems to me that, with the increased presence of comic-related items in mass-market stores, comic shops might be wise to identify and promote smaller projects such as The Crow or the up and coming "Mask" movie, as these are likely to be overlooked by the large chains.

New Issues

DC: Just when you think fans have had enough of Superman and Batman and the sales begin to fall back to earth, DC finds a new way to bring the excitement back all over again. With the promise to finally resolve the Batman/Azrael conflict, DC has managed to pull many readers back for the

COMICS AMERICA

DEPARTMENT OV-SILVER 1
P.O. BOX 497, Pembina, ND., 58271
*FAST*FAX™ YOUR ORDERS!
(800) 76-COMIC (800-762-6642)

Presenting!...another terrific selection of Silver Age Golden Age items carefully assembled over the years and offered now to the discriminating collector to make your collections the best they can possibly be!

Our first such listing appeared in COMICS SOURCE ok or you can request a copy of it when you contact us!

PLEASE READ THESE TERMS CAREFULLY:

Unless otherwise noted, all books listed are VF-NM or better. We are extremely strict on grading. Satisfaction guaranteed. Most books are single copies or small multiples of books issued on solid out items, but please list alternates to avoid disappointment! Mature/Adult items preceded by ● You must state that you are 18 to order them

All prices are per copy in US FUNDS

Minimum order excluding postage is $15.00 US

Make cheques/money orders payable to Comics America. A personal cheque may delay your order until it clears. Other orders shipped right away

We accept VISA and MASTERCARD. Our credit card bank is in Canada. We process charges in Canadian $ at the current exchange rate. If your live in Canada, no problem. If you live in the US or elsewhere, the charge will appear in your currency on your statement. Please supply card number, expiry date, name as it appears on the card, & a phone statement allowing us the use of the card, signed by card holder. Note: We have no control over international exchange rates which may vary from the time we process your order to the time you may get your statement.

Canadian customers add 7% GST to your complete total.

Shipping: In the continental US & Canada, (incl Alaska, Hawaii, military addresses). A flat $5.00 per order, (no matter how large the order)! Outside those boundaries: $7.50, plus 25¢ per item. Please provide street address, and specify UPS or mail shipping. Insurance is an extra $2.50 per order.

All books carefully packed, and shipped in sturdy containers for your utmost satisfaction!

You may *FAST*FAX™ your order (see above) if you have credit card authorization. GOOD HUNTING!

IF YOU WISH TO RESERVE BOOKS OR MAKE ENQUIRIES, CALL US AT (204) 489-0580 BETWEEN 9 a.m. AND 4:30 p.m., Monday-Friday!

PRE-SUPER HERO ATLAS-MARVEL

All books in this section are carefully graded and will weight you. The prices reflect scarcity and desirability.

STRANGE TALES

- 1(VF+ small nick at upper right hand corner of cover, tiny discoloration at upper right of back cover) $450.00
- 1(G small some roll) $250.00
- 1(Superb) $325.00
- 2(Superb) $325.00
- 3(Superb) $325.00
- 8(Superb) $325.00
- 9(NM tiny nick upper right front cover) $300.00
- 9(VF+) $275.00
- 2(G-VG, Krigstein art) $175.00
- 4(Superb) $250.00
- 4(VG-Fine) $200.00
- 7(VF+-NM) $225.00
- 8(Superb) $250.00
- 2(VF but upper right corner front cover about 3/4" is chipped off) $125.00
- 4(NM last pre-code) $200.00
- 6(Superb) $200.00
- 7(NM but upper right corner off front cvr Vampire story by Colan) $160.00
- 8(Superb) $200.00
- 9(VF+-NM) $175.00
- 4(VF+-NM) $175.00
- 6(VF+ but slight water stain) $100.00
- 8(Superb) $175.00
- 6(VF+ because some Marvel chipping) $125.00

STRANGE TALES (Continued)

- 49(VF-NM) $150.00
- 50(VF) $125.00
- 51(VF+-NM) $140.00
- 54(VG) $95.00
- 56(NM+) $150.00
- 59(very slight Marvel chipping) $125.00
- 60(VG-Fine) $75.00
- 61(NM, Krigstein) $150.00
- 62(VF+-NM, small rub bottom of cover) $100.00
- 65 $125.00
- 66(Superb Maneely cover, Crandall art) $150.00
- 67(Superb, Quicksilver prototype) $250.00
- 69(Professor X prototype superb but slight water marking on front cover) $200.00
- 70(VF-, Marvel chipping, Giant Man prototype) $200.00
- 71(NM) $150.00
- 72(Superb) $150.00
- 73(VF, slight scratch down front cover center, Ant Man prototype) $135.00
- 74(VF, spine rub) $90.00
- 75(VF+, small rub lower front cover, Iron Man prototype) $200.00
- 76(Superb, Human Torch prototype) $275.00
- 79(Superb but Marvel chipping, Dr. Strange prototype) $200.00
- 81(VF+-NM) $125.00
- 82(NM) $125.00
- 84(NM-M, Magneto prototype) $225.00
- 86(Superb) $150.00
- 89(Fin Fang Foom!, NM) $350.00
- 90(Superb, slight Marvel chip) $125.00
- 92(Superb, Ancient One prototype) $175.00
- 93(VF+-NM) $125.00
- 95(VF+-NM) $125.00
- 96(Superb) $150.00
- 98(Superb, but Marvel chipping) $100.00
- 99,100(both VF+) $75.00

JOURNEY INTO MYSTERY

- **1(beautiful copy of a rare book) $2000.00**
- 2(Fine, slight spine roll) $350.00
- 6(VG-Fine, slightly brittle) $100.00
- 15(G) $75.00
- 16(VF+-NM) $175.00
- 19(VG, because upper left back cover gone) $50.00
- 21(VF, Maneely cover, Kubert art) $150.00
- 25(Superb) $150.00
- 28(VG-Fine) $100.00
- 38(Superb, Ditko and Kirby) $150.00
- 39(Wood art, VF) $100.00
- 40(NM+) $100.00
- 42(VG, Torres) $75.00
- 43(NM, but top staple loose at cover, Williamson/Mayo artwork) $100.00
- 44(Superb, Williamson/Mayo) $150.00
- 45(Superb) $125.00
- 45(VG-Fine) $75.00
- 46(G-VG, Torres and Krigstein) $50.00
- 47(NM) $100.00
- 48(Torres art), 49(Matt Fox art) $125.00
- 50(Davis, Ditko, white cover, NM) $150.00
- 52(NM) $125.00
- 59(Superb) $150.00
- 59(same as above, but Marvel chipping) $100.00
- 59(VG, Marvel chipping) $50.00
- 61(Superb, but Robin Pearson wrote his name on the cover aargh!) $50.00
- 62(first HULK prototype, Xemnu, superb) $275.00
- 64(Superb) $150.00
- 65(Superb) $150.00
- 66(return of Xemnu, the HULK, Superb) $250.00
- 68(NM-M) $135.00
- 72(NM-M) $135.00
- 74(NM-M) $135.00
- 75(NM-M) $135.00
- 78(NM-M) $125.00
- 79(NM-M, Mr. Hyde prototype) $150.00
- 80(Superb) $150.00
- 81(VF+) $100.00
- 82(NM) $125.00
- 83(first Thor, only G-VG, spine has taping) $500.00

TALES OF SUSPENSE

- 1(Another very nice copy of a scarce book) $1250.00
- 2(VF+, but tape on bottom of spine) $350.00
- 3(NM+) $700.00
- 4(NM+, Williamson, Everett) $650.00
- 5(Fine, but Marvel chipping) $200.00
- 6(NM+) $250.00
- 7(Superb, Lava Man prototype) $400.00

TALES OF SUSPENSE (continued)

- 8(Fine+ Marvel chipping) $175.00
- 9(VG-Fine, Iron Man prototype) $250.00
- 10(VF+-NM) $200.00
- 11(Superb) $300.00
- 12(NM+) $275.00
- 13(NM+, but misalignment on binding) $200.00
- 14(NM) $200.00
- 14(VG-Fine) $125.00
- 16(Superb) $300.00
- 16(First Metallo Iron Man prototype) $400.00
- 17(Superb) $300.00
- 18(Superb) $300.00
- 19(Superb but slight Marvel chipping) $250.00
- 20(Superb) $300.00
- 21(Superb) $225.00
- 24(VF+-NM) $175.00
- 25(Fine+) $75.00
- 27(VG-Fine tape on lower spine) $50.00
- 28(Superb, Stone Men prototype) $225.00
- 28(NM) $175.00
- 29(Superb) $200.00
- 29(VG, cover tears) $50.00
- 30(Superb) $200.00
- 31(VG-Fine, Dr. Doom prototype) $75.00
- 32(VF, Dr. Strange prototype) $125.00
- 32(Fine) $100.00
- 34(NM+) $150.00
- 35(Watcher prototype, superb) $225.00
- 36(NM+) $150.00
- 37(NM+) $150.00
- 38(Superb) $300.00
- 38(Fine-NM) $150.00

TALES TO ASTONISH

- 1(Fine, slight Marvel chipping, some small tears on back cover) $750.00
- 2(NM+, Ditko artwork) $600.00
- 3(Superb, nick on top right corner) $400.00
- 4(NM+) $360.00
- 6(VG only) $150.00
- 7(NM+, Toad Men prototype) $400.00
- 8(VF+-NM) $225.00
- 8(VG) $100.00
- 9(Superb, slight Marvel chipping) $200.00
- 10(Fine +, slight Marvel chipping) $175.00
- 10(VG-Fine) $125.00
- 11(NM+) $200.00
- 12(Superb) $250.00
- 13(NM+) $200.00
- 14(Superb, small Marvel chip) $200.00
- 15(NM+, Electro prototype) $300.00
- 16(NM+, Stone Men prototype) $300.00
- 17(NM+) $200.00
- 18(NM+, slight Marvel chips) $175.00
- 20(VG-Fine) $75.00
- 21(VG-Fine) $50.00
- **27 (first Ant-Man, a Superb copy, one of the finest ever offered for sale!!) $7500.00**
- 29(NM+, slight Marvel chipping) $125.00
- 31(Superb) $200.00
- 32(NM+, slight Marvel chipping) $125.00
- 33(NM+) $150.00
- 34(NM+) $150.00

MARVEL TALES (Formerly Marvel Mystery)

- 138(VG-Fine) $75.00
- 143(NM) $100.00
- 145(NM, but lower front cover brittle) $60.00
- 146(NM) $75.00
- 147(Ditko, VG-Fine) $60.00
- 148(VF+-NM) $75.00
- 149(VG-Fine) $35.00
- 150(VG-Fine) $35.00
- 154(Fine) $40.00
- 155(VG-VG) $25.00
- 157(VF+-NM, Krigstein) $75.00
- 158(VF+-NM) $60.00
- 159(VF+-NM, Krigstein, last issue, scarce) $125.00

Men's Adventures 17(VF+-NM) $30.00
- 20(NM+) $35.00

Menace 2(Fine+, Everett, propaganda, Sinnott) $125.00
- 5(first Zombie by Everett, Fine) $150.00
- 10(Fine+, H-Bomb) $75.00

Mystery Tales 2(Krigstein, VG-Fine) $100.00
- 8(G-VG, tape at staples) 45.00
- 11(Fine+-NM) $75.00
- 14(Maneely story, Everett cover, VG-Fine) $75.00
- 20(VF+, Electric Chair story) $150.00
- 22(NM+, Forte, Matt Fox) $125.00
- 25(G-VG) $25.00
- 26(Superb) $100.00

There are MORE where these came from! Please send your want lists! Thanks!

KnightsEnd storyline. So far, the first four parts have come and gone quickly with orders considerably higher than those for Knightquest. Similarly, the crossover between Superman and the Milestone titles has greatly increased demand for those titles.

Interest in this Summer's Zero Hour is continuing to grow with sales steadily increasing on the lead-in titles; Legion, Legionnaires, and Valor.

Over at Vertigo, things are beginning to look up after the poor to moderate sales here of several recent mini-series (Scarab, American Freak, etc.) Their two most recent releases (Books of Magic and Witchcraft) have sold exceedingly well! We have already sold-through substantial initial orders and re-orders and are currently waiting for more.

Marvel: Not a lot of excitement at Marvel these days, though I expect things to pick up in July when the X-Men titles crossover in a storyline to introduce the highly anticipated Generation-X. Interest is also strong for Punisher/Batman and Punisher/Archie.

Dark Horse: The Legend imprint continues to lead the way with the likes of Byrne, Miller, and Mignola attracting very strong sales. Lately though, I have also noticed a resurgence in interest in the Aliens and Predator titles. Maybe those who were disappointed with Alien 3 are ready to give them another try.

Image: A stronger line up of titles and more timely shipping has helped them begin to regain some of the confidence they had lost with fans and retailers. On the down side... their recent decision to ship Spawn #21 before #19 & #20 has left most fans feeling confused and frustrated! It has also left retailers "caught in the middle" trying to explain to their customers "You haven't missed two issues of your favorite title... they are just not out yet... and we are not sure if or when they are coming out... etc."

Rumor has it that the main reasoning behind Image's decision seems to be the fact that #19 & #20 were so late that, if shipped now, they would have been returnable. So fearful of large returns (presumably), they would skip two issues and publish #21, which would still be on time, and therefore not returnable (whew). Clever, I guess, but tough on fans and retailers.

Other Independents: Currently doing well right now are the Bravura line, Drama, Shi, Vengeance of Vampirella and of course, Cerebus and Bone.

Modern Age Back Issues

Slowly but surely more people are beginning to realize that there are many, many worthwhile books from the 1970's and 1980's that can currently be had for less than the price of a new comic. For example, take Marvel Premiere #47 which contains the first appearance of the new Ant-Man (Scott Lang) by David Michelinie, John Byrne, and Bob Layton. It's only $1.50! How can you go wrong? Ant-Man's recent appearances in Fantastic Four have generated more interest in the character, but most fans have no idea where to look for more stories. Any retailer with a good knowledge of his back stock should be able to point them in the right direction. Recent revivals of Aquaman and Metal Men have resulted in increased sales of back issues for titles featuring these characters (such as Brave & Bold, Adventure Comics, DC Comics Presents, etc.). With the current trend of revamping and revitalizing old characters at Marvel and DC, the opportunities for extra back issue sales should be endless.

Silver Age Back Issues

As the price spread between fine and near-mint continues to widen, collectors are slowly becoming more willing to accept mid-grade copies in the absence of the availability of higher grade material. Recent sales of Silver Age include: Amazing Spider-Man #122 VG $27; Captain America #107 FN $15; Cheyenne #17 VF $30, #18 VF/NM $35; Conan #12 FN $14, #24 FN/VF $18; Daredevil #6 FN/VF and #9 $70 each, #19 VF $35; Fantastic Four #75 FN/VF $14; Tales of Suspense #99 VF $30; and Tales to Astonish #47 FN $42, #93 VF $45.

Golden Age Back Issues

A general lack of Golden Age books in this area makes it impossible to see any kind of overall trends, but generally any books we can find in decent shape sell quickly. Recent sales include: Batman #42 VG $180; Detective Comics #126 FN $300, #174 VG/FN $140; Whiz Comics #90 VG/FN $45; and Wow Comics #30 VG $32.

That's all for this month. Thanks for reading

GEOFFREY PATTERSON
Geoffrey's Comics
15530 Crenshaw Blvd.
Gardena, CA 90249
(310) 538-3198

Comics Gossip

Hi there, comic maniacs! What's happening in the real world of comics? It's been a busy month. Me and the biscuit-head are now flying home from Diamonds fabulous Baltimore seminar. What impressed me most is how many comic book characters will soon be appearing outside their own 4-color comics. It's not just the Punisher visiting Archie and Batman comics. It's Pitt, Bone, and Ripclaw as big expensive statues; Ultraverse characters on CD-ROM; and Youngblood and WildC.A.T.S. on TV cartoons!

And everybody getting some kind of smokin' toy deal or at least their own card universe. Wow! Sock! Pow! For the first time huge numbers of big-money business men are recognizing that there is large interest and great untapped excitement in the comics and the comic characters.

In the next few years we're going to see increased interest from outsiders "discovering" how really hip comics are! Yeah, and there will also probably be about 10,000 new comics stores to try to help split up all this new influx of "civilian" money.

New Comics

We met a man at the L. A. convention who was selling some of the "outlaw" comics. We hadn't ordered any from our distributor. These were some of the darker comics with a little more sex and graphic violence. I didn't realize how nice the art was in some of them. We have reordered Razor now three times and we're selling about half as many as X-Men here. While we're on the subject of more adult entertainment, you might want to try Windows. The stories are unusual and Windows #16 has a Neil Gaiman story. Some real nice stuff.

Guy Gardner's doing so well now (especially #17, which we sell at $7.50). We couldn't sell any numbers before that. Green Lantern #47 goes for $12 'cuz I couldn't find any at wholesale below $8. Drama (by Joseph Lindsner) was probably the prettiest story I ever saw—maybe one of you can explain to me what that story was about. Sales: Gen 13 #1 at $20, #2 at $10, and #3 at $5! And they're selling fast! Batman's back and we can't keep the KnightsEnd chapters in.

Silver Age/Golden Age

Sales: We sold a bunch of VG material to anoth
dealer (Terry's Comics) for $1,500

Video

By the way, have you seen the new Overstreet vide
"History of Comics"? It's what the hobby is a
about

Have a good month!

BRIAN D. POWELL
Now & Then Comics
1825 Liberty Rd. 3216
Lexington, KY 40505
(606) 231-8342

Greetings! The hot summer is here; hope the he
applies to sales since I'm full of overstock. Since
specialize in pre-1970 comics, I'll focus on th
aspect of the hobby.

Silver Age

As always, the majority of interest is in mainstrea
Marvel and DC titles and characters. Amazi
Spidey is on everyone's list, and Conan has enjoy
renewed interest on issues #1-25, Savage Tales, a
Savage Sword. Lower grades are starting to mo
again as collectors fill their gaps now and upgra
later (if possible). DC remains less plentiful, a
many collectors are less concerned about hi
grade because of its scarcity.

Watch the Kaluta Shadow comics and overlook
'70's Kirby books. Sales: Avengers #1 VG (tap
$250; Spidey #3 VG+ $500; Shadow #1 VF $
Warlord #1 and 2 VF $20. Acquisitions; Ne
Adventures of Charlie Chan #2, 3, 6; Silver Surfer
FN; Spidey #7, 9, 11, 14, 17(2); FF #3 GD/V
Showcase #23, 34; others.

Dell/Gold Key - TV Comics continue increas
in interest, thanks to syndication heaven. Beve
Hillbillies, Get Smart, Bewitched, Hogan's Hero
and Man From U.N.C.L.E. are among favorites. A
Griffith remains impossible to find. Movies and
color are gaining in popularity, the Mo
Comics/Classics are possible to complete with a r
atively small investment. Disney Comics are sell
again, thanks in part to the recent reprints
Disney/Gladstone, and excellent renditions by I
Rosa are gaining new readers. Photo cover weste
are moving, while Marvel & DC westerns are turn
up on want lists and are much tougher to loo
than hero books.

Cartoon characters are highly sought after s
very tough to find in high grade (most were rol
up and stuck in a back pocket). Scooby Doo is l
as are Atom Ant, Space Ghost, and Yogi Be
Flintstones should see increased attention this su
mer also.

Sales (at Guide): Man from U.N.C.L.E. #1
Scooby Doo-many; Gunsmoke #11, 12, 13
Horse Soldiers GD; Circus World FN; North
Alaska VF; Avengers #1 NM; Space Ghost #1 VG
Acquisitions: Dr. Solar #1 VF/NM; a bunch
Charlton cartoon near-complete set of Flintsto
4-Color #199 VG (Donald Duck) and #386 GD
(1st Uncle Scrooge); a lot of TV comics (sold
want lists).

Golden Age

DC and Timely titles lead requests (no surpri
but Plastic Man, Black Terror, Capt. Marvel,
Schomberg covers sell on sight. There's a b
about to begin as people realize 10¢ comics ar
short supply and they're not going to make m
GGA and "jungle" books by Fox and FH are hot

X-WORLD

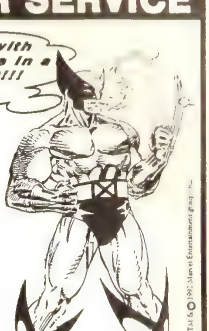
COMICS & CARDS

WHOLESALE MAIL-ORDER SERVICE

SAVE

30 TO 40% ON NEW COMICS!!

Why Buy Retail, When You Can Buy Wholesale?



A Few Reasons To Make X-WORLD Your World:

- 30 - 40% discounts on all new comics; Marvel, DC, Darkhorse, Image, Valiant and most of those hard to find independent titles (we don't limit your selection).
- 20 - 30% discount on magazines, trading cards, shirts, posters, gaming supplies etc..
- Promo. Items (ie. Gold Cards, Platinum & Gold Editions) passed on to customers.
- Free monthly Previews guide, Informative Newsletter, and an easy to use order form.
- Low monthly minimums and no ridiculous service fees.
- Items expertly packed and shipped UPS to ensure mint condition on arrival.
- Shipping frequencies to suit your needs; weekly, bi-weekly, or monthly.
- Top of the line preservation supplies at wholesale prices.
- Thousands of back issues at up to 40% below Overstreet prices.
- Friendly, reliable, and personalized service at no extra charge.

For a Start-up kit & order-pack send $5.00, check or money order, along with your name, address, and phone number to the address below, or call for more details. The $5.00 fee will be credited to your order from that months order-pack.

21545 W. Brentwood Lane
Lake Villa, ILL. 60046
Phone: (708) 356-0852
Fax: (708) 356-1152

Try The Rest, But Go With The Best... X-WORLD!

getting hotter. Horror and SF comics (especially pre-code) are blazing, and pre-hero Marvels fly. Sales (at Guide): Sub Mariner #7 VG, #26 VG; Action #59 VG; Police #30 AF; America's Best #9 FN; Exciting #50 VG. Acquisitions: Capt. America #38 AF; Robotman of the Last Planet #1 VG/VG+; Brenda Starr #6 VG; Sensation #7 VG; several S&S Shadows; Superboy #15 VG; Sports Action #2 VF/NM; Archie #35 FN/VF, Annual #2 VG; Real Screen #15 NM; Large Feature Book #4 (Dick Tracy) abt VG.

That's it for now. Until next time, buy what you like, read what you buy... and try something different occasionally. Gun-barrel vision in interest can cause you to miss some cool quality reading enjoyment. Peace

JOHN CHRUSCINSKI
MICHAEL GOLDSTEIN
JEFF RICHMAN
HOWARD ISAACS
Tropic Comics
313 S. State Rd #7
Plantation, FL 33317
(305) 587-8878

As I write this report we are preparing for our 50% off sale. We have been buying so many collections that we can't store all the books. On average we are seeing four to five collections a day ranging all the way from Golden Age to last week's new books. And speaking of...

New Books
They're slow here, except for what ever is the "hot" book of the week.

Silver Age
It sells well when priced fairly. High grades sell at above guide, low grades sell only at below guide. Because of the wide spread between NM and FN guide prices, true FN books sell quickly at Guide prices.

Golden Age
GA sells fast in any shape at or above Overstreet Guide.

Going Out Of Business?
Here in South Florida, stores are going out of business almost daily. We believe that most of these failures can be tied to dependence on new books! In today's market you have to be quick to obtain the "hot" product, regardless of what it is. For us, this means keeping a stock of Gen 13, Kindred #1, Guy Gardner issues of comics, Magic the Gathering, Marvel Flair cards, and Power Rangers toys. We have observed this year that people will pay almost any amount for the product they want and have difficulty finding.

Recent Sales
X-Men #1 GD+ $600, #2 GD $125; Avengers #1 FN/VF $700, #4 VG $250; Spider-Man #18 NM $270, #20 FN/VF $125, #24 NM $170; Showcase #55 VF/NM $200; Batman #14, 24, 32 Avg. FN-$900; FF #1 FR/GD $500; Sports Illustrated #1 $500; two pages of Jack Kirby art from TOS #99 $650 each; 1st series Iceman figure $50; many Power Rangers figures $35 each.

Till next time.

TODD MCDEVITT
MATT BRADY
New Dimension Comics
20550 Route 19
Evans City, PA 16066-7520
(412) 776-0433

The Return Of The Reader's Market?
Summertime is here, and the flood of summer books is on the horizon! Some will live, some will die... but wait! What's that I hear? Are the rumors of the return of the "reader's market" true? We have been selling books recently... to customers who are actually telling us "I buy them to read!" Having always catered to comic book readers, we're very gratified to see this. (Although we recently sold a Spawn/Batman to a young boy who immediately put it inside a ComicSTOR and told us he was going to hide it. Oh yeah kid... there's a real chance of that book becoming rare.)

Our best example of this was selling a Silver Age Avengers collection (including key issues) to a customer who wanted them firstly to read and secondly to collect. If this keeps up, we'll have to start referring to them as readers, not subscribers. On with the report....

DC - Batman, Batman, Batman!!! KnightsEnd books are a sellout here. We have a nice display rack for the K-E parts, but can't hold onto them long enough! The first parts went quickly, but Robin #8 left the store at light speed! Keep an eye on Batbooks into the fall for the next big storyline. Batfans seem to be breathing a collective sigh of relief as Bruce reclaims the mantle. No word yet, but I think it's going to be BIG!

Superman continues to sell well for us, with many readers enjoying the Worlds Collide storyline, commenting on the very good story and art. We are actually seeing customers subscribe to all the Super-books with a Marvel-esque fanaticism. Superboy continues to sell at Superman levels, and we hear good comments about the art and story on that one too.

Other DC books that sell well for us are Green Lantern, Flash (Waid's writing - watch this guy, we're starting to see customers who collect "Waid" books), and the Star Treks. We've seen a slight resurgence of interest in the Justice League books with the Judgment Day storyline. This could be one of the sleepers of the year, especially with Dan Vado and Marc Campos on JLA. DC books that limp along are Damage, Hawkman, Wonder Woman, and the like. Elseworld Annuals sold pretty well overall, although some customers here avoided them completely.

Anticipation continues to grow for Zero Hour here. Just about every day, we have customers asking to subscribe to this big shake-up. We're not seeing much increase on the Zero Hour lead-ins, such as Legion of Super Heroes; so far, that is, with retailers griping about the #0 issues wreaking havoc with their monthly spreadsheets. C'mon guys, this is like complaining about the media hubbub about Superman #75 because the huge number of customers would ruin the carpet in your store.

On the whole, we feel that many customers are overlooking DC out of habit, and are missing some very, very good books. The artwork is Image-quality, and has a substantial story to back it up. Our prediction is that DC will be the #1 comic company from August through the end of the year.

Marvel - Subscribers are dropping Marvel books here. Some subscribers dropped all Spiderbooks, despite the hype of the upcoming clone storyline. Some dropped because of the clone storyline. Is Marvel risking collector loyalty and interest by bringing the clone back?

Despite the drop-off in Spider-books and young Marvels, X-Men continue to dominate, both as current and back issues. However, the high sales are seen only on the actual X-Men titles, and X-Factor and Force are dropping slightly. There is some anticipation for Generation X, but customers here groan when they realize how many books they'll have to buy to get the whole story.

Young Marvel titles sell to a somewhat loyal, but dwindling, audience. Sales are still good for New Warriors, Nova, and Namor. Punisher is a cold potato in current issues and back issues. Fans are seeing glimmers of hope in the Fantastic Four and Avengers as they report storylines are improving somewhat. But sales show they aren't telling their friends about these books.

One problem we hear is from customers who want to get Marvel trade paperbacks. Weapon X is an prime example. We have about two customers a week asking if we can get it, and our answer has been "No." We can't sell them because Marvel won't keep them in print. If you want to see more Marvel TPB's in your favorite store... write to Marvel and tell them. They need to know that there are customers out there who want these TPB's.

Image - Spawn and Violator sell like hotcakes here. While Spawn makes up the bulk of our back issue Image sales, the return of Rob Liefeld hasn't made much of a difference in the sales of his family of titles so far, but we're watching. WildC.A.T.S. saw an increase in sale with the addition of Chris Claremont as its writer, but the multiple covers for issue #11 fell flat. Gen 13 is definitely the hot Image book of the summer. We have trouble keeping any issue in stock. Other Image books lag way behind, these Image pack leaders.

Defiant - We had Dan Chichester and Adam Pollina in to sign copies of Charlemagne #'s 1 and 2, and they sold well on that day. Without a writer and artist present and pushing their books, the rest of the line is D.O.A here.

Others In A Nutshell
Martha Washington is a slow sell, but what do you expect in today's market when the leading character is a strong woman? Droids didn't sell as well as the Jedi books, but customers are asking about the other Jedi series coming out this year. Bravura books still are strong sellers, although Dreadstar didn't attract the Peter David crowd that we were expecting. We have sold out of The Crow TPB multiple times, and it looks like they will be selling well into the summer months. Of course, Bone continues to attract and delight new readers. Other small er companies seem to be taking it on the chin, with no real big sellers.

Cards
Well, the waiting for Marvel Flair cards is over, and customers here are a bit disappointed by what some have described as "the less than stellar" art. We have no doubt that they'll sell and sell quickly, but the comment we hear is that they really could have been better for the $4 to $5 price tag in these parts. Also, where's card #6? (Editor's Note: See Card Sharks elsewhere in this issue.)

Hot And On The Horizon
We recommend the #0 books from DC. We've seen some previews, and we think these will be the books to get this summer. Also look for Babe, Aliens: Earth Angel, JBNM: Lies, and the Spider Clone books.

Till next report, keep reading!

Advance Ordering of New Comics at a savings of 30 to 40 Percent !

Get your Comics shipped right to your Door!

Black Tie Service.... at Blue Jean Prices !

AT YOUR SERVICE SUBSCRIPTIONS ***allows you to shop for your favorite Comics, Trading Cards, Games and more, all from the comfort and privacy of your Living Room! Not only that, by doing so you can save up to 40 percent off cover price! You can even order Back Issues and Supplies at discounts as well!***

Why rush once (or sometimes) twice a week to your nearest Comics Shop trying to beat the crowds? When you place orders with us, we guarantee you will receive your Comics and other items, and they will be delivered to you in NM condition! Your satisfaction is guaranteed!

We have customers all over the world, so doesn't it make sense that you should give us a try? If we're good enough for them, we're good enough for you! What are you waiting for, give us a try !

We also offer:

- Monthly Trivia Contests, with Premium Items as Prizes.
- Complimentary Previews after your first order is placed.
- Wide choice of payment and shipping options.
- Service, Selection and Savings that can't be beat!

Call or write to us today! Once you order with us, you'll wonder why you didn't try us sooner! If you ever visit Dallas, stop in our spacious showroom to shop for your favorite items!

DISCOVER NOVUS VISA Cards MasterCard

AT YOUR SERVICE SUBSCRIPTIONS

YOUR FRIENDLY RETAILER !

17815 Davenport Rd, Suite 120 Dallas, Texas 75252 (214) 931-3393 phone (214) 931-3789 fax

PERRY MARGOLIN
Compleat Comics Company
1728 Kaahumanu Avenue
Wailuku, Maui, HI 96793
(808) 249-5875

Downright Bizarre Department

Aloha from Maui! Sales across the board have been so erratic and downright bizarre lately that there is really no discernible pattern to report. As we coast into early summer, we expect things to level out to a more predictable level.

Of course, there is much anticipation about DC's Zero Hour and we've again noticed an increased interest in tie-in back issues. Unlike past summers, this is a conservative year for most publishers. Even so, there is a "plethora and a half" of comics coming out.

Titles That Might Be Overlooked Department

We'd like to take this opportunity to point out selected titles we feel might get overlooked in the anticipated crush of comics coming throughout the summer:

Marvel: (a) The special NFL Pro-action #1 is a perennial seller and this pre-season book has a built-in appeal. (b) And must we say more than Neil Gaiman when we mention Alice Cooper #1? (c) Then there's the first mini-series of Deadpool II (#1-4) which sold very well (and still does).

DC: (a) Peter David has a solid following in Aquaman #1 and up. (b) Invisibles showcases Grant Morrison's weirdness set in a new Vertigo series. (c) And Starman #0 looks like a solid hit (based on the preview issues we've read) and should appeal to Spectre and Vertigo fans.

Other Publishers: (a) Babe (Dark Horse). John Byrne doing his fan fave thing. (b) Bizarre Heroes (Fiasco): Don Simpson (AKA Anton Drek) has a solid following. Check this one out before they disappear. (c) Xenya (Sanctuary): The Bros. Hildebrandt plus an intriguing story. (d) Buck Godot (Palliard): Always a seller, chock full of Phil Foglio's unique humor. (e) Outbreed 999 (Blackout): The first issue was a very entertaining and pretty book. Subsequent issues should build a word-of-mouth following. (f) Oh, My Goddess! (Dark Horse): Manga madness that will appeal to readers of Ranma 1/2. (g) Ultraforce (Malibu): George Perez art and an entertaining team-up story. (h) Elfquest: Shards (WARP): Cutter and the wolf-riders in a multi-part saga that is reminiscent of the early Elfquest stories.

Overall and In General Department

Antarctic Press titles (particularly Golden Warrior Iczer #1) have a marked increase in sales here. Ditto all Aliens books, including back issues. KnightsEnd is selling much better than the interminable Knightquest storyline. Malibu's Ultraverse has dropped, but stabilized. Perhaps more dynamic covers would make these fine books stand out a wee bit more; they tend to look alike from issue to issue, and can easily be overlooked on the racks.

It Goes Without Saying Department

Bone sales get better and better. We've carried it since #1, and couldn't be more pleased to see the following this great title has developed.

A Fond Farewell Department

Lastly, we bid a fond farewell to Axis Comics. Although Tribe and Shaman's Tears will continue for a while, we will miss some of the "announced titles" that now are looking for a home elsewhere. Quantum 5, particularly, engendered a lot of pre-publication chatter among our customers.

We hope you and yours have a happy, productive and enjoyable summer. Until next time, read what you buy and buy what you read. Feed your imagination!

KEVIN HARMON
Cactus Comics
6009 E. 22nd Street
Tucson, AZ 85711
(602) 750-8525

Golden Age

Recent Sales: Batman #50 & #51 (both with center-folds missing) $50 each. I am starting to see an increase in interest for this era (which is great, since sales have been very slow). It is very difficult to find Golden Age items here; any high dollar items are quite a risk at this time.

Pre-Silver Age

Sales: Buster Crabbe #5 VG $175 and Uncle Milty #3 VG $35. Interest remains steady, with more interest in non-superhero titles.

Silver Age

This area of comic collecting is becoming some-what soft in my region, with customers holding out for higher grade issues. Sale: Batman #200 VG $50; X-Men #52 VF $20, #56 VF $30 and #62 FN $17. Television based comics are also selling well.

Bronze Age

I am having good sales with Action Comics, Amazing Spider-Man, Batman and of course X-Men (to name a few). I am seeing an increase in interest in Charlton Comics titles and romance comics from all publishers.

Modern Age

Most of the regulars (i.e. Spawn, X-Men, Wolverine, etc.) are having steady sales. Customers are quickly losing interest in Knightfall (except part 1, 11, & 19) and most of the Superman titles. Milestone could change its name to Gravestone based on sales since its inception. Valiant sales, at this point, are practically nonexistent here. The hottest items are Vampirella (titles by Harris), Shi: The Way Of The Warrior, Lady Death, and any Stephen Platt project.

General Comments

It appears the price wars are back… and with Image and Marvel leading the pack, DC was soon to follow.

Whew!

Spawn #18 followed by #21, with #'s 19 & 20 to follow later? Is this a joke? Not to my customers who are starting to "dump" their Image comics.

Cards Soapbox

Marvel Flair: Not many people (myself included) can afford these here. And while I'm on the subject of cards, I think that exclusive specialty cards (i.e. Ultra X-Men silver and red foils, as well as Amazing Spider-Man gold webs) should be the purview of the comic book shops and not the chain department stores.

Until the Thing does hair club for men ads. Make Mine Comics!

JEFF BRUCE
Funny Books n' Stuff
Comics & Non-Sports Cards
5325 Sidney Road
Cincinnati, OH 45238
(513) 922-2316
(800) 859-1594

Can a summer be dragging on after only four weeks? The hope that spring has sprung has simmered in summer.

How Are Things Around Here Dept.

People have heard talk that a lot of companies will go under this year. It seems that they are waiting for the dust to settle before continuing their collecting. The serious collector (anyone that buys $50+ comics books on a regular basis), has decided to stay home by the pool. Key Silver Age books at 20% off Guide are sitting around here. Last week, I had a man "offer" me $58 on $95 worth of X-Men #22, Spider-Man #60, Tales to Astonish #93 (surf's appearance) and four others. I told him I would sell at $70 but he laughed and walked away. That's how it has been around my area! People are not looking through 50-cent boxes looking for last year's "summer glut crop." (Try saying that three times in a row!)

Let's Make A Deal Dept.

If you are looking for a deal, go to a comic book show near you. I know there are a lot of shows these days, but when you hear about that dealer selling out at last week's show, you will have wished you were there.

Will They Ever Learn Dept.

90% of the baseball card shops around here started carrying comic books last summer. Now panic seems to have set in. About two or three weeks after a comic has come out, they sell whatever they have left for 50 cents each — no matter the cover price. Two of these shops have closed in the last month. Hmmm… Wonder why?

Recent Sales: Brave & the Bold #62 VF $20; Iron Man #55 GD $12; Detective #366 VF $15; Our Army at War #177 VF $13; and Wonder Woman #166 - #176 VG $3 each. Recent Acquisition: Marvel 2 $1! Star Trek Masterpieces $12; Superman Doomsday $25.

Keep the faith, keep cool and keep buying comic books you like to read!

The Crazy Comix Company

presents

The auction of the '90's

◆ The most inclusive back issue ◆

collection that you can find!

On July 23, 1994 the Crazy Comix Company will offer an entire collection for auction. Over 122,000 comic books from the golden, silver, bronze and current ages will be included. This is one of the largest back issue collections available for immediate sale. It is perfect for anyone who is intresred in expanding or opening a retail store. For a listing, additional information, or any questions you might have, please feel free to contact us.

The Crazy Comix Company
324 Cedar Lane
Rockville, MD 20851
(301)279-2792
Ask for Kevin P. Dziekonski

COMICS FOR SALE – AS LOW AS 60¢

ACTION
498,504-510,542-544,548 0.60
558,560-565,585,588-593,601-602 0.60
645-648,657,658,681,685,687,696 0.60
662, ANNUAL 2 1.00

ADVENTURES OF SUPERMAN
470,471,501,511 0.60
ANNUAL 1, 4 1.00

ALPHA FLIGHT
1 (WOLVERINE), 17,33,34, 55–57,81 1.00
2–12, 50(DBL SIZE), ANNUAL 1 1.50
13 (WOLVERINE), 51 0.80
14–16,19–32,35–49 0.60
52, 53 (WOLVERINE) 0.80
54,83,84,86,87,89,71–73,77,78–80 0.60
82–85,91–94,98,100,111–119,124,126 0.80
SPECIAL 1.50

AMAZING SPIDER–MAN
149 (FN) 8.00
167 (FN) 3.50
177–180 4.00
174 (VG) 5.00
175 (PUNISHER) 9.00
182–184,189–192 3.00
193,197,203–221,238 2.00
200 (GIANT ORIGIN ISSUE) 3.00
202 (PUNISHER) 8.00
253(1st THOR ROSE), 256 (1st PUMA), 283 3.50
288,291,292,296,297 1.50
328,335,381,382 1.00
ANN 12,16,18,22-26 2.00

AVENGERS
138,157,158 2.00
167,168,170,174,179–181 1.50
186 1.50
192–201,203–212,215,219 1.00
214(GHOST RIDER),263(1st X-FACTOR) 2.00
220–224,247–262,264–273,278 0.80
280,284,289,294–296,364,365 0.60
300–327,329–335,338,339,348–350 0.60
ANNUAL 2 2.50
ANNUAL 19 4.00
ANNUAL 8,12–15, 17–21 1.00

AVENGERS WEST COAST
89,91,92,94,98 0.60
ANNUAL 8 1.00

BATMAN
308,311,312,319,320 3.00
321 5.00
322–326,331–333,338–341,381 3.00
401,405,407,413–415,423–425 2.00
432–455,457–464,467,472–475 1.00
477,479,481–487, ANNUAL 13,14,16 1.00

BATMAN GRAPHIC NOVELS
GOTHAM BY GASLIGHT ($3.95 COVER) 2.50
PENGUIN TRIUMPHANT ($4.95 COVER) 2.50
MOVIE SPECIAL 1989 ($2.50 COVER) 1.50
($4.95 COVER–DELUXE EDITION) 2.50

BATMAN RETURNS: MOVIE SPECIAL
($5.95 COVER–DELUXE EDITION) 2.50

BATMAN ADVENTURES (FOX ANIMATED TV)
9,13 0.75

BATMAN LEGENDS/DARK KNIGHT
1 8.00
2–12,22–24,28,29,30,32,33,35–40,42,43 1.00
47–48,51–53 0.80

BATMAN: SHADOW OF THE BAT
1 1.50
5,8,10,11,14,25 1.00

BEAUTY & THE BEAST (MARVEL)
1–4 0.60

BEAUTY & THE BEAST (TV SERIES)
PORTRAIT OF LOVE ($5.95 CVR) 3.00
NIGHT OF BEAUTY ($5.95 CVR) 3.00

BRAVE & BOLD
145,150–154,158–165,169–172,180,195 1.50

BRAVE & BOLD (1991)
1–6 0.75

CAPT AMERICA
115 (GOOD) 2.00
129 (VG) 1.50
197–199 2.00
190(VG), 203,207–212,219(VG),221 1.00
222,226,227,229,230–240 1.50
262–248,252,285–286,289,274,277 1.00
285,288,292,303,306–319 1.00
318,317,324–331, ANNUAL 6,7,9–11 1.00
338–340 0.80
342–347,351,358–377, 379,382–389,395 0.60
398,401,404–411,413,414,405,420,421 0.60

CONAN THE BARBARIAN
61 1.00
72,73,83,87–90,92,94,95,101,105–118 0.60
119–126,142,148,149,150,151,153–163 0.75
166–170,172–175,177,180,181–190 0.60
197,200,202,203,207,221,224–227 0.60
232–235,237,238,246,248,250,257,258 0.60
262–265 0.80
ANNUAL 3,4 7,9,10 1.00

DAREDEVIL
184 4.00
144,151,153,155,156,181 2.00
187–203,239–240,242–244,ANN 4,6,9 1.00
185–186,285–293 0.60
289–295,298,299,301,303,305–315,318 0.75

DC COMICS PRESENTS
13 (LEGION OF SUPERHEROES) 1.50
15–24,30,31,36 37,39,53,54,59–61,63 0.60
64,82,86 87,89, ANNUAL 1–4 0.60

DEATHLOK
23,26,28,29,32 0.80
ANNUAL 2 1.00

DEFENDERS
14,27,28 3.00
37,45,56,59,62,64–69,71,72,74,76 1.00
80–82,84,86,87–90 0.60
102,103,108–110,113,117–119,122–131 0.75

DETECTIVE
480,504,598,600 3.00
484,485,487–493 2.00
573,579–582,587,591–595 1.00
497–499,505–507,510,526,527,553,567 1.00
597,599,601–610,612–624,626–634 1.00
635–644,645,647–655 ANNUAL 2 1.00
661–663,666,667

DOCTOR STRANGE (1974)
5 2.50
8 2.00
28, ANNUAL 1 (VG) 1.50
27–29,32,35,37,39,40–43,47,48 0.80
50–53,56,60–71,73,74,80 0.60

FANTASTIC FOUR
52 (VG), 47 (VG), 10.00
44 (VF/NM) 28.00
45 (VF) 22.00
52 (VG) 13.00
52 (VG) 8.00
55 (VG/FN) 15.00
66 (VG), 70 (VG) 5.50
68 (VG+), 86 (FN), 87 (FN) 7.00
78 (VG), 79(VG), 80(VG) 5.00
90 (VG), 87 (VG), 88 (VG) 3.50
103 (VG+) 2.50
106 (FN) 4.00
105 (VG),266,347 2.00
139 (VG), 145 (VG) 1.50
145 (FN) 2.25
166 (VG+), 180,181,184,187,190,191 1.00
194–199,201–203,209,217–234,236,237 1.00

239,246,249,255,256,275–295,297–299 1.00
300–301,313,318,323–344 0.60
348–350,356–358,368–370,372,378 0.60
ANNUAL 12,13,16–23,25 2.00
14 3.00

FANTASY MASTERPIECES – 2nd SERIES
1 (SILVER SURFER) 1.00
2–11 (SILVER SURFER) 0.75

FLASH (OLD)
273,274,276,283–288,292–295,302,320 1.00

FLASH (NEW)
2,9–11,14,15,18–20 ANNUAL 2,3,4 1.00
21–26,28–33,45,46 0.60
52,56–61,63,64,67–72,75,82,84,87,89 0.60

GHOST RIDER (1973)
39,42,43,45,52–54,56,59–63,76 1.00

GHOST RIDER (NEW)
1 1.50
1(GLOW IN THE DARK!1st PRINT) 4.00
18–25,29–37,43,45,46 ANNUAL 1 0.75

GREEN LANTERN
113,115 1.00
116 (1ST GUY GARDNER) 8.00
118,123–132,135,136,139,180,182,187 1.00
169–172,180,187,189,205,208,209 0.60

SPECIAL 2 1.00

GREEN LANTERN (NEW)
1 2.00
5,9,10,14,16,17,19–21,28–31,33 0.60
38–39,44 0.60
ANNUAL 1 1.00

GROO (PACIFIC)
1 (NM) 12.00
4–8 4.00

GUARDIANS OF THE GALAXY
1 4.00
2,3 2.50
9–19,24–34,36, ANN 1,2 0.75

HARBINGER
18,19,21–23,25 0.70

H.A.R.D CORPS
1–10 0.70

INCREDIBLE HULK
202,213,219–221,223,225–231 1.00
236–242,244–249 0.80
250 4.00
251–257,259–284,286 2.00
402,407,410,411 0.60
312,313,317, ANNUAL 7,9,10 3.00
SPECIAL 3 3.00

IRON MAN
72,88,89,95–96,106,112,115,119,124,125 2.00
132,135–138,140–152,154–159,162–187 1.00
193–205,207,208,211,216 1.00
216,218,223,226,227–243 0.60
250 4.00
245–248,250–253,255–259,295–297 2.00
267–270,273,274,276,277,280,286,297 0.80
ANNUAL 7,9–11,13,14 1.00

JUSTICE LEAGUE (1987)
1 4.00
3 1.50
10–13,16,17,20,22–25,28–35,37–45,51 0.75
84–86,73, SPECIAL 1, SPECTACULAR 1 0.75
ANNUAL 1–6 1.00

JUSTICE LEAGUE EUROPE
1–5,7–22,24,27,28,32,33,35,37,38,40–48 0.75
ANNUAL 1–3 1.00

JUSTICE LEAGUE OF AMERICA
147,166,170,174–172 0.60
187–189,209,210,215,217–223,231 0.60
244 0.60
ANNUAL 3 0.75

L.E.G.I.O.N.
1,11,15,19,20 0.75
25,29,31,36,37,40–46,48–50 0.75

MAGNUS ROBOT FIGHTER (VALIANT)
24–26,29–31 0.70

MARVEL COMICS PRESENTS
1 5.00
2,4–9,38,48–50,54–61 2.50
12–23,25–32,36,37,39–47 1.00
62 4.00
63–69,71,73 3.00
77–84,86,88,91–93,95–100–113,122–127 1.00
128,132–134,136–142,148,150 0.60

MARVEL'S GREATEST COMICS
61,68–71,76,78,79,81,82,84–87,89–91,93,94 0.60

MARVEL TEAM–UP
24 2.00
54,60 (BOTH BYRNE ART) 2.50
65, 100(MILLER/BYRNE/X–MEN) 1.00
56,57,69,71,74,76–78,82,83,86,90,92–99 1.00
101–111,113–116 0.80
119–121,123–125,127–140,142–149 1.00
ANNUAL 5–7 1.00

MOON KNIGHT
30,31,33,34,36,37 1.00
3,6,11,13,23,27,28,33 0.60

NEW MUTANTS
2 3.00
2–11,22–32,40,41,47,49,50 1.00
16,21 4.00
52,54–58,60–64,66–69,75–85 0.60
87(2ND PRINT) 100 (3RD PRINT) 1.00
100 (1ST PRINT) 4.00
ANNUAL 1 2.00
3,4 1.00
5 0.75
6,7 0.75

NEW TEEN TITANS (1980)
13,16–23,25–33,35–40 0.60
24 2.50
ANNUAL 1,2 0.75

NEW TEEN TITANS (1984)
1 ANNUAL 5,6 2.00
2–4,18,20,23,24,28,30,33,38,41,43,48 0.60
60–65 2.50
51,59,66–70,78 ANNUAL 1,2 1.00
81,87–89,93,95,96 0.60

OMEGA MEN
1, ANNUAL 2 0.75
2,4,6–8,11–15,18, 34–36 0.60
3 (1ST LOOK) 10 (1ST FULL LOBO STOR 4.00
9 (LOBO APP) 2.00

PUNISHER (VOL.2)
21,25–30 0.75
33,35,39,41–46,49,50,52–59–62 0.60
64,68–74,76,77,79–81,83,84 0.60
ANNUAL 2 1.50
3,4,6 1.00

PUNISHER WAR JOURNAL
1,4,2 5.00
9,10 3.50
11–13,17 2.00
14,16,20–30,32,34,35,37,39–42,45–52 0.75

ROBOCOP (MARVEL) ($1 50 COVER) 3.00
3–5 1.00
9–10,13 0.60

ROBOTECH MASTERS
2,4,7,10,11,14,15,17,18 1.00

ROM
1 (ORIGIN) 0.75
4–8,11–15 0.60
17 0.75
20,21,23–30,33–39,41–58,58–73,75 0.80
57 (ALPHA FLIGHT) 0.60
ANNUAL 1–4 0.75

RONIN
1 (MILLER) 1.50
2–3 0.75

SOLAR, MAN OF THE ATOM (VALIENT)
21,24,26 0.70

SPECTACULAR SPIDER–MAN
1 (NM) 15.00
1 (VF) 10.00
12 (VG) 1.50
12 (FN) 3.00
19–21,24–26,32,33,39–44,46–55,57,58 2.00
22 3.00
73,94–99,102–104,106 1.50
118,119,142–143, ANNUAL 2 1.00
108,110–115,117,118,120–130,135,137,1 1.00
144–145,148–157,160–172,197 1.00
147 8.00
198,199,203,204,211 1.00
ANNUAL 7–10 1.00

SPIDER–MAN
27–33,39,40 0.75

SPIDER–MAN 2099
4–7,9–11–13 2.00

SPIDER–WOMAN (1978)
2–12,14,17–19,23,25–36,39–47 0.60

STAR TREK (MARVEL)
1 2.00
2–4,9,12, 1.00

STAR TREK (DC–1984)
17 1.00
18 0.60

STAR TREK (DC–1989)
24,28,34–38,49 0.75

STAR TREK THE NEXT GENERATION
47,49,51,52 0.75

STAR WARS
12–16,18–20,25,26,31,32,34–38,41,46 0.60
43,44 (EMPIRE STRIKES BACK) 0.60

SUPERBOY SPECTACULAR (1980)
1 (BB PAGES) 0.60

SUPERMAN
334–338,341–343,345–350,356 0.60

SUPERMAN (1987)
47,71,78,79,80,87,88 0.60
78 ($1 95 COVER/DIE–CUT COVER) 1.00
ANNUAL 1 0.75

SUPERMAN THE MAN OF STEEL
2,13,21,22,24 0.60
22 ($1.95 COVER/DIE–CUT COVER) 1.00
ANNUAL 2 1.00

TEENAGE MUTANT NINJA TURTLES (MIPR
8,9 2.00
11 1.00
22,32,34,35,37,38,40,41,51–54,59,60

THOR
149 (GOOD) 2.00
156 (FN) 1.00
158 (VG) 0.60
172 (GOOD), 176 (GOOD) 0.60
184 (VG), 170 (VG), 172 (VG), 179 (VG) 0.60
244 (FN) ANNUAL 18 1.00
259–266,271–273,275–281 0.60
284–291,293–298,302,303,307–314 0.60
316–325,328,333–338,356–363,366,368 0.60
315–373,376,377,385,386,402–404,408 0.60
409,410,413–418,420–422,424,425,430 0.60
455,458,460,459,461,465–467 0.60
ANNUAL 7,8 0.60
1 1.00
ANNUAL 12 0.60

UNION
1,2 1.00

WEB OF SPIDERMAN
25 0.75
34,75,82,90–93,97,98,104–106,109–111 0.60
ANNUAL 7,9 0.60

WEST COAST AVENGERS (VOL–II)
2–10, ANNUAL 1–7 0.60
11–41,43–66,75–79,81,83,85,87–89,91,93 0.60
42 1.00

WHAT IF? (FIRST SERIES)
7–9 1.00
11,12 1.00
16,21,23,24 1.00
27 (VG) (X–MEN BY MILLER) 1.00
27 (FN) (X–MEN BY MILLER) 2.00
28 (DAREDEVIL BY MILLER) 1.00
31 1.00
33,38–44,47 0.60

WHAT IF? (SECOND SERIES)
1 1.00
2,5,6,8, 22,26 0.60
14,15,18,19,23,41,42,48,53,54 0.60

WOLVERINE (VOL 1 1982) 0.60
3 0.60

X–FACTOR
2,51,53 0.60
46,47,49,56,57,59,74,91–93,95,96 0.60

** X–MEN **
Following copies are graded as indicated
18 (VG), 24(VG) 2.00
19 (VG), 24 (FN), 25 (FN), 26 (F+) 1.00
21 (VG), 24 (VG), 25 (VG), 28 (VG) 1.00
27 (VG), 30 (VG) 1.00
29 (G) 1.00

36 (VG), 37 (VG) 1.00
44 (VG), 64 (G) 1.00
48 (VG) 1.00
51 (FN), 119 (FN), 127 (FN) 1.00
124 (VG) 1.00
132 (FN), 133 (FN) 1.00

Following copies are NEAR–MINT 1.00
117 1.00
135 1.00
136,138 1.00
137 (PHOENIX DIES) 1.00
139 WOLVERINE'S NEW COSTUME 1.00
140 (ALPHA FLIGHT) 1.00
141 (INTRODUTURE X–MEN) 1.00
142 (RACHEL APP.) 1.00
143–153 1.00
170,174,178,179,189,265 1.00
ANNUAL 4 (VF) 1.00
5 1.00
7,8 1.00
11,17 1.00

X–MEN (Oct 91) 1.00
1 (CYCLOPS/WOLVERINE) 1.00

X–MEN & THE MICRONAUTS 1.00
1–3 1.00

X–MEN CLASSIC ($1 25 COVER) 1.00
52,54,80,82,87–89 1.00

X–MEN UNLIMITED 1.00
1 ($3 95 COVER) 1.00

X–O MANOWAR 1.00
18,19,22,25 1.00

****

VISA & MASTERCARD
Please specify account #, exp. date
card holder's name & signature.
POSTAGE: $3. Foreign add 15¢ per
INSURANCE OPTIONAL for 75¢
LIST ALTERNATES in case some
PRICES are subject to change
without notice.
COMICS printed BEFORE 1980 are
guaranteed to be in FINE TO MINT
condition. Comics printed IN OR
AFTER 1980 are guaranteed to be
in VERY FINE TO MINT condition.
THIS AD EXPIRES December 31, 1
CALIFORNIA RESIDENTS add 7%
COMPLETE CATALOG is only 25¢

DISCOUNT COMI
BOX 1123 DEPT
EL CAJON, CA 9
FAX#(619)442–65

INTRODUCTION TO COMIC PRICING

Welcome to another issue of *Overstreet's Comic Book Monthly*, the most accurate and dependable Price Guide magazine for comic books and non-sports cards in the nation!

About Pricing

The prices shown in the price guide section represent an honest and responsible evaluation of current market values. The prices represent an average of dealer retail prices compiled from data supplied by the network of Overstreet Advisors. Prices often vary widely from region to region because supply and demand factors often vary. Therefore, each buyer and seller should determine prices based on both prices listed here and regionally specific supply and demand factors. The prices, particularly on more expensive books, are a "moving average" of the market prices realized over the past month. Prices are constantly being recorded and averaged prior to the release of each issue. It is important for collectors to understand that since the Overstreet price is an average, it will never be the same as the highest or lowest most recent sale price. Collectors attempting to sell some or all of their acquisitions at a wholesale price to dealers should remember that dealers buy comics in order to resell them to other collectors. Dealers most always pay a higher percentage for issues which can be sold quickly and a much lower percentage for items in low demand. Dealers buy at a percentage that allows for their overhead, plus a fair margin of profit. Most will pay anywhere from 25-75% of the prices listed in this guide depending on inventory needs and local market conditions. However, material from the past 10 to 15 years is readily available and dealers may only offer a very small amount (20% or less) or may not be interested at all.

Pricing New Comics: This guide lists retail prices of most current comic books. The latest issues are usually listed at cover price, except in certain cases when market conditions warrant.

Pricing Lower Grades

Prices listed in this Guide are for comic books in Good (GD), Fine (FN) & Near Mint (NM) condition. The value of a comic in a lower grade is a specific percentage of the Near Mint value. To find the correct price spread for a specific book, consult the annual *Overstreet Comic Book Price Guide*. Please note, however, that price spreads vary, based on many factors, including demand, rarity in grade, and overall rarity.

Pricing Indicators

- ↑ An increase in price since last issue.
- = A decrease in price since last issue.
- H A high demand issue.

Grading Comics

Grading comic books is essentially describing its condition, which may range from absolutely perfect "newsstand" condition (MINT) to extremely worn, dirty, and torn (POOR). For a more detailed instruction on the art of grading comic books, consult *The Overstreet Comic Book Grading Guide* available in most book stores, comic specialty shops, or direct from Overstreet Publications.

Polybagged Comics

It is the official policy of Overstreet Publications to grade comics regardless of whether they are still sealed in their polybag or not. The polybag and it's entire contents may be preserved so that all components of the original product remain together.

Restored Comics

Since this hobby began it has always been tempting for the dealer or collector to perform repairs on comic books. In the past, tape was used to seal tears, rips, loose covers, and centerfolds and spine reinforcement. It is now known that many tapes are very damaging to paper. Today, most repairs are done with neutral pH glues, special invisible papers, and webbing reinforcement.

For years now, comic books have had minor to major restoration work performed. It is very important for the novice collector to understand that most repaired/restored books are not worth the same as books in the same grade in their ***original*** condition. The more expensive the book, the more likely it has been restored. After restoration, these books are not actually in higher grades, but are altered lower grade books that are described by their **Apparent Grade**. Some books do need to be repaired and/or restored to improve to preserve them.

Note: The lower the grade, the less objectionable repairs/restoration become. In fact, low grade books sell better when they have been cleaned to achieve a better visual appeal. Whenever possible, books should be examined very closely for repairs and restoration before purchase. Some of the major things to look for are: bleached/whitened pages and covers, trimmed pages and covers, spine and tear reinforcement, glue, replaced staples, replaced sections of the cover, wrinkles pressed from covers, recolored (color touch) and reglossed covers.

Dealers should disclose any known restoration at the time of sale. Any restoration is considered a defect because it is an alteration of the original condition of the book.

Grading Definitions

The hardest part of evaluating a comic is being objective, and knowing what characteristics to look for. Very Important: A book must be graded in its entirety, considering **all** defects. Do not grade the cover alone. A book in any of the grades listed must be in **Original Unrestored Condition**. Restored books must be described as such.

The grades and their numerical equivalents follow.

The Eight Nomenclature Grades And Their Numeric Range*

MINT (MT) (ONE 100-98)
Near perfect in every way. Only the most subtle bindery or printing defects are allowed. Cover is flat with no surface wear. Cover inks are bright with high reflectivity and minimal fading. Corners are cut square and sharp. Staples are generally centered and clean with no rust. Cover is generally centered and firmly secured to interior pages. Paper is supple and fresh. Spine is tight and flat.

NEAR MINT (NM) (ONE 97-90)
Nearly perfect. Cover is flat with no surface wear. Cover inks are bright with high reflectivity and minimum of fading. Corners are cut square and sharp with ever so slight blunting permitted. Staples are generally centered, clean with no rust. Cover is well centered and firmly secured to interior pages. Paper is supple and like new. Spine is tight and flat.

VERY FINE (VF) (ONE 89-75)
An excellent copy with outstanding eye appeal. Sharp, bright and clean with supple pages. Pages and covers can be yellowish/tannish (at the least) but not brown and will usually be off white to white.

FINE (FN) (ONE 74-55)
An exceptional, above average copy that shows minor wear but still relatively flat, clean and glossy with no subscription crease or brown margins. Typical defects include: light spine wear, minor surface wear, a light crease, minor yellowing/tanning to interior pages. Compared to a VF, cover inks are beginning to show a significant reduction in reflectivity but is still highly collectible and desirable.

VERY GOOD (VG) (ONE 54-35)
The average used comic book most commonly found. This comic shows moderate wear but eye appeal has not been reduced to the point that it is not desirable. One or two minor markings on cover or minor spine roll are allowed. Lightly creased along spine or extremities, subscription crease, loose centerfold, or minor chip or piece missing allowed.

GOOD (GD) (ONE 34-15)
This comic has all pages and covers, although there may be small pieces missing. Commonly creased, scuffed, abraded and soiled, but books in this grade are completely readable. Paper quality is low but not brittle.

FAIR (FR) (ONE 14-5)
Very heavily read and soiled, but still complete. Damaged beyond collectibility for most collectors, brings 30-50 per cent of the Good price.

POOR (PR) (ONE 4-1)
Sufficiently degraded so as to have little or no collector value. Often severely stained, abraded, defaced, or damaged beyond readability.

** The Numeric Ranges from Poor to Mint are further explained in The Overstreet Comic Book Grading Guide.*

Calculating Very Good and Very Fine Prices

Calculating Very Good and Very Fine is relatively easy. When calculating the Very good price simply ad the Good price to the Fine price and divide the total by 2. The Very Fine price is obtained in the same manner, simply ad the Fine price to the Very Fine price and divide the total by 2. Here are some easy formulas to use.

1. (GD + FN) /2= VG
2. (FN + NM) /2=VF.

Action Comics #254
© DC

ABBOTT AND COSTELLO (TV)
Feb. 1968-No. 22, Aug. 1971 (Hanna-Barbera)
Charlton Comics

1	5.00	15.00	35.00
2	2.60	7.50	18.00
3-10	2.00	6.00	14.00
11-22	1.65	4.00	10.00

ACTION COMICS (Action Comics Weekly #601-642)
No. 202 Mar, 1955-Present
National Periodical Publ./DC Comics
1-Reprint (1988, 50¢-c) 0.50
202-220, 202-1st code approved issue 23.00 68.00 160.00
221-240 224-1st Golden Gorilla story 18.00 54.00 125.00
241, 243-251: Last Tommy Tomorrow 14.00 41.00 95.00
242-Origin/1st app. Brainiac (7/58) 100.00 310.00 715.00 + H
252-Origin & 1st app. Supergirl; re-intro of Metallo, his 2nd appearance since Superboy #49 120.00 349.00 815.00 + H
253-2nd app Supergirl 25.00 76.00 178.00 + H
254-1st meeting Of Bizarro & Superman 23.00 68.00 158.00 + H
255-1st Bizarro Lois Lane 15.00 44.00 102.00 +
256-261: 261-Origin/1st app. Streaky the Super Cat 10.00 30.00 70.00 +
262, 264-266, 268-270 7.10 21.00 50.00
263-Origin Bizarro World 9.00 33.00 75.00 + H
267-3rd Legion app. (6/63) 40.00 120.00 285.00 + H
271-275, 277-282, 282-Last 10¢ issue 6.40 19.00 45.00
276-6th Legion app. 18.00 54.00 125.00
283-Legion Of Super-Villains app. 7.10 21.00 50.00
284-Mon-El app. 7.10 21.00 50.00
285-12th Legion app. (2/62) 7.10 21.00 50.00
286-289, 287-14th Legion app. 3.70 11.00 26.00
290(7/62)-17th Legion app, Phantom Girl app. 3.70 11.00 26.00
291, 292, 294-299 3.20 8.00 20.00
293-Origin Comet (Superhorse) 7.40 22.00 52.00 +
300-(5/63) 3.60 11.00 25.00
301-303, 305-308, 310-320 1.50 6.00 13.00
304-Origin/1st app of Black Flame (9/63) 2.40 7.00 17.00
309-Legion app.; Batman & Robin-c & cameo 2.10 6.40 15.00
321-333, 335-340 1.70 4.00 10.00
334-Giant (6/20); r/origin Supergirl, Legion 2.40 7.00 17.00
341-346, 348-359, 344-Batman x-over 1.20 3.00 7.00
347, 360: (Giants G-33 & G-45) 1.70 5.00 12.00
361-372, 374-380, 377-Legion begins 1.00 3.00 6.00
373-Giant Supergirl (G-57); Legion-r 1.50 4.00 9.00
381-424: 411-Eclipso origin+ 1.00 2.00 5.00
425-Adams art, The Atom begins 1.20 3.00 7.00
426-436, 438, 439, 432-1st SA Toyman 0.80 1.60 4.00
437, 443-(100 pg. giants) 1.00 2.00 5.00
440-1st Grell-a on Green Arrow 1.30 3.00 7.50
441-Grell-a on Green Arrow continues 1.00 2.50 6.00
442, 444-499: 494-40th anniversary issue 0.60 1.20 3.00
500-Superman life story (1.00, 68pgs) 0.60 1.20 3.00
501-551, 554-582 521-1st app. Vixen 0.40 0.70 1.75
552, 553-Annual Man-c/s (2 & 3/84) 1.00 2.60 6.25
583-Alan Moore scripts 1.30 3.00 7.50
584-Byrne-a begins; New Teen Titans app. 0.40 0.70 1.75
585-599, 598-1st app. Checkmate 0.20 0.40 1.00
600-(2.50, 84 pgs.) 0.80 1.60 4.00
601-642 (1.50, 52 pgs.); 611-614 Catwoman 0.30 0.60 1.50
643-Monthly issues; Perez-c/a, scripts begin 0.30 0.60 1.50
644-649, 651-661, 662-666, 668-679, 650-Death of Lex Luthor 674-Re-intro Supergirl, 679-Last 1.00-c 0.20 0.40 1.00
650-(1.50, 52 pgs.)-Lobo cameo 0.30 0.60 1.50
662-Superman reveals id to Lois Lane 0.70 1.40 3.50
667-(1.75, 52 pgs.) 0.40 0.70 1.75
680-682 0.30 0.50 1.25
683-Doomsday cameo 1.30 3.00 7.50 H
683-2nd & 3rd printings 0.30 0.50 1.25
684-Doomsday battle issue 1.30 3.00 8.00 H
685, 686-Funeral For A Friend issues; Supergirl app. 0.40 0.80 2.00
685-2nd & 3rd printings 0.30 0.50 1.25
687-(1.95)-Collector's Ed. w/die-cut-c 0.40 0.80 2.00
687-(1.50)-Newsstand Ed. w/mini-poster 0.30 0.60 1.50
688-694,696-699,701 (1.50); 688-Guy Gardner-c/s 697-Bizarro-c/s 0.50 0.60 1.50
695-Newsstand version 0.30 0.60 1.50
695 (2.50)-Variant foil embossed-c 0.50 1.00 2.50
700-(2.95, 68 pgs.)-Full of Metropolis pt. 1 0.60 1.20 3.00
Annual 1 ('87)-Arthur Adams-c; Batman app. 1.00 2.50 6.00
Annual 2 ('89, 1.75)-Perez-c/a 0.40 0.80 2.00
Annual 3 ('91, 2.00, 68 pgs.) 0.40 0.80 2.00
Annual 4, 5 ('92-'93, 2.50, 68 pgs.) 0.50 1.00 2.50

ADAM-12 (TV)
Dec, 1973-No. 10, Feb, 1976 (Photo covers)
Gold Key

1	3.20	8.00	20.00
2-10	1.65	4.00	10.00

ADDAMS FAMILY (TV cartoon)
Oct, 1974-No. 3, Apr, 1975 (Hanna-Barbera)
Gold Key

1	5.10	15.00	36.00
2, 3	3.20	8.00	20.00

ADVENTURE COMICS
No. 200, May,1954-No. 503, Sept, 1983
National Periodical Publications/DC Comics

200	40.00	130.00	305.00 + H
201-208	29.00	88.00	205.00 +
209-Last pre-code; origin Speedy	31.00	92.00	215.00 +
210-1st app Krypto (Superdog)-c/s (3/55)	177.50	532.50	2130.00 + H
211-213, 215-220: 220-Krypto app.	24.00	71.00	165.00 + H
214-2nd app. Krypto	36.00	109.00	255.00 + H
221-246	19.00	58.00	135.00
247-1st app. Legion Of Super Heroes (4/58) 260.00 780.00 2600.00			
248-252, 254, 255: Green Arrow in all	14.00	43.00	100.00
253-Superboy/Robin first meet	20.00	61.00	142.00 +
256-Origin Green Arrow by Kirby	59.30	180.00	415.00 +
257-259	13.00	39.00	90.00
260-1st Silver Age origin of Aquaman (5/59)	60.00	180.00	430.00 + H
261-266, 268, 270: 266-(11/59)-Aquagirl tryout (origin)1st app.(); red same as later character	5.70	29.00	68.00 +
267-2nd Legion Of Superheroes (12/59)	82.90	250.00	580.00
269-Intro Aqualad (2/60)	20.00	60.00	140.00 +
271-Origin Luthor retold	21.00	62.00	145.00
272-274, 276-280: 276-3rd Metallo	6.90	21.00	48.00
275-Origin Superman/Batman team retold	18.00	54.00	125.00 + H
281, 284, 287-289: 288-Bizarro cover	6.90	21.00	48.00
282-5th Legion app.; retro/origin Starboy	15.00	45.00	105.00
283-Intro Phantom Zone	15.00	45.00	105.00
285-1st Tales of Bizarro World story in Adv.	11.00	34.00	80.00
286-1st Bizarro Mxygzltlc; Bizarro-c	11.00	32.00	75.00 + H
290-8th Legion app., last 10¢ issue	15.00	45.00	105.00 +
291, 292, 295-298: 295-Bizarro-c	4.70	14.00	33.00
293-13th Legion app.; 1st Bizarro Luthor	9.00	27.00	63.00
294-1st Bizarro M. Monroe, Pres. Kennedy	9.30	28.00	65.00
299-1st Gold Kryptonite (8/62)	6.00	18.00	42.00 +
300-Legion senes begins (8/62)	40.00	120.00	275.00
301-Origin Bouncing Boy	12.00	35.00	82.00
302-305: 303-1st app. Matter Eater Lad	7.90	24.00	55.00
306-310: 1st Legion of Substitute Heroes	5.70	17.00	40.00
311-320: 316-Origins & powers of Legion	4.30	13.00	30.00
321-Intro Time Trapper	3.40	10.00	24.00
322-330: 327-Intro Lene Wolf in Legion	3.10	9.40	22.00
331-340: 340-Intro Computo in Legion	2.80	7.10	17.00
341-Triplicate Girl becomes Duo Damsel	2.10	5.20	12.50
342-345, 347, 350, 351	1.60	4.00	9.50
346, 348, 349: 346-Intro Karate Kid	1.80	4.40	10.50
352, 354-360	1.30	3.30	8.00
353-Death of Ferro Lad in Legion	2.00	6.00	14.00 +
361-364, 366, 368-376	1.30	2.60	6.50
365, 367, 371, 372: 371-Intro Chemical King	1.50	3.00	7.50
373, 374, 376-380: 380-Last Legion in Adv.	1.30	2.60	6.50
375-Intro Quantum Queen & Wanderers	1.40	3.00	7.00
381-Supergirl begins (1st full length story, 6/69)	0.50	1.00	2.50
382-389, 391-400	0.50	0.90	2.25
390, 403-(80 pg. giants G-81 & G-81)	1.40	3.00	7.00
401, 402, 404-410: 409,410-(52 pgs.)	0.50	0.90	2.25
403-Giant G-81 (68 pgs.); Legion-r	1.10	2.20	5.50
411, 413, 418, 419: 411-415,417-429-(52 pgs.)	0.20	0.40	1.10
412-r/origin/1st Annual Man/Str. Adv. #160	1.00	2.00	5.00 +
414-r/2nd Annual Man/Str. Adv. #184	0.60	1.20	3.00
415, 420-Annual Man-r/Str. Adv #190, 195	0.30	0.60	1.50
416-Giant DC-100 Pg. Super Spect. #10; G.A.r 0.30		0.60	1.50
417-Vigilante, Frazetta Shining Knight-r	0.30	0.50	1.25
421-424, 424-Last Supergirl in Adv.	0.20	0.40	1.00
425-New look begins (change to adventure)	0.30	0.60	1.50
426-427, 431-458, 435-Mike Grell's 1st-a	0.20	0.40	1.00
428-1st app. Black Orchid (6-7/73)	1.50	3.00	7.50
429-430-Black Orchid app.	0.80	1.50	3.75
459, 460-New Gods/Darkseid story concludes from New Gods #19 (4/459 is dated 9-10/78) w/o missing a month	0.70	1.40	3.50
461, 462: (68 pgs.)-Death of Earth II Batman	0.90	1.80	4.50
463-466: (1.00, 68 pgs.)	0.20	0.40	1.00
467-Starman by Ditko, Plastic Man begin	0.30	0.60	1.50
468-490: Last comic-size iss.	0.20	0.40	1.00
491-499: 491-100 pg. digests begin	0.20	0.50	1.20
500-All Legion reprints	0.30	0.50	1.60
501-503. Golden Age reprints	0.20	0.50	1.20

ADVENTURERS INTO THE UNKNOWN
No. 51, Jan,1954-No. 174, Aug, 1967
American Comics Group

51(3-D effect-story)-Only white-c	19.00	58.00	135.00 +
52-58 (3-D effect-stories)-Black-c	17.00	51.00	120.00 +
59-3-D effect story only	11.00	34.00	80.00 +
60-Woodessque-a by Landau	6.40	19.00	45.00
61-Last pre-code issue (1-2/55)	6.00	18.00	42.00 +
62-70	4.00	12.00	28.00
71-80	2.90	9.00	20.00
91,96(#95 on inside),107,116-All contain Williamson-a	4.00	12.00	28.00
92-95,97-99,101-106,108-115,117-127	2.60	7.70	18.00
100	3.10	9.40	22.00
128-Williamson/Krenkel/Torres-r; last 10¢	2.60	7.70	18.00
129-150	2.10	6.40	15.00
151-153, 153-Magic Agent app.	1.90	5.60	13.00
154-Mesmeres begins (origin), ends #170	2.40	7.00	16.50
155-157, 159-174: 157-Magic Agent app.	1.80	5.40	12.50
158-(68pg-a/p)	2.60	7.70	18.00

ADVENTURES OF BOB HOPE, THE
No. 32, Apr-May, 1955-No. 109, Feb-Mar, 1968
National Periodical Publications

32-40, 32-1st code approved issue	7.90	24.00	55.00
41-50	6.40	19.00	45.00
51-70	4.30	13.00	30.00
71-93, 95-105, 95-1st monster issue (11/65)	2.10	6.40	15.00
94-Aquaman cameo	2.40	7.30	17.00
106-109-Monster-c/s by N. Adams-c/a	4.00	12.00	28.00

ADVENTURES OF CYCLOPS AND PHOENIX
May, 1994-No. 4, 1994 (2.95, color, mini-series)
Marvel Comics

1-3-Characters from X-Men	0.60	1.20	3.00

ADVENTURES OF JERRY LEWIS, THE (Adve. of Dean Martin & Jerry Lewis No. 1-40) (See Super DC Giant)
No. 41, Nov, 1957-No. 124, May-June, 1971
National Periodical Publications

41-60	4.00	12.00	28.00
61-82: 68, 74-Photo-c	3.10	9.00	22.00
81-91,93-96,98-100: 89-Bob Hope app	1.90	5.60	13.00
92-Superman cameo	2.60	7.70	18.00 +
97-Batman/Robin x-over, Joker-c/story	3.70	11.00	26.00 +
101-103, 104-Real Adams-c/a	3.00	9.00	21.00 +
102-Beatles app.; N. Adams-c/a	3.60	11.00	25.00 +
105-Superman x-over	2.10	6.00	15.00 +
106-111,113-115	1.00	2.50	6.00
112-Flash x-over	2.10	6.40	15.00 +
117-Wonder Woman x-over	1.40	3.50	8.50 +

118-124	1.00	2.00	5.00

ADVENTURES OF MIGHTY MOUSE (Formerly Mighty Mouse)
No. 166 Mar. 1979-No. 172, Jan. 1980
Gold Key
166-172 | 1.00 | 2.50 | 6.00

ADVENTURES OF SUPERMAN (Formerly Superman)
Jan. 1987-Present
DC Comics
424	0.40	0.80	2.00
425-449	0.40	0.70	1.75
450-453	0.30	0.60	1.50
454-Lobo-cross pre-dates Lobo #1	0.80	1.60	4.00
455-479, 481-491: 491-Last $1.00-c	0.20	0.40	1.00
480-(1.75, 52 pgs.)	0.40	0.70	1.75
492-495	0.30	0.50	1.25
496-Doomsday cameo	1.00	2.50	6.00
498, 497-2nd printings	0.30	0.50	1.25
497-Doomsday battle issue	1.00	2.50	6.00
498, 499-Funeral for a Friend; Supergirl app.	0.60	1.20	3.00
498-2nd & 3rd printings	0.30	0.50	1.25
500-(2.95, 68 pgs.)-Collector's Ed. w/card	0.60	1.20	3.00
500-(2.50, 68 pgs.)-Reg. Ed. w/diffferent-c	0.50	1.00	2.50
500-Platinum Edition	14.00	43.00	100.00
501-(1.95)-Collector's Ed. w/die-cut-c	0.40	0.80	2.00
501-(1.50)-Regular Ed. w/mini-poster, diff.-c	0.30	0.60	1.50
502-514: 502-Supergirl's destiny; 508-Challengers of the Unknown app			
$10-Bizarro-c/s	0.30	0.60	1.50
505-(2.50)-Holo-grafix foil-c ed.	0.50	1.00	2.50
Annual 1 ('87)-Starlin-c & scripts	0.30	0.60	1.40
Annual 2 ('90)-Lobo app.	0.40	0.80	2.00
Annual 3 ('91, 2.00)-Armageddon 2001	0.40	0.80	2.00
Annual 4 ('92, 2.50)-Guy Gardner/Lobo c/story	0.50	1.00	2.50
Annual 5 ('93, 2.50)-Bloodlines Earthplague	0.50	1.00	2.50

ADVENTURES OF THE FLY (The Fly #1-4; Fly Man #32-39)
Aug. 1959-No. 30, Oct. 1964; No. 31, May, 1965
Archie Publications; Radio Comics
1-Shield app. origin The Fly; S&K c/a	50.00	150.00	355.00	H
2-Williamson, S&K	29.00	88.00	205.00	H
3-Origin retold	22.00	66.00	155.00	H
4-S&K-c; Powell-a, Shield x-over	12.00	36.00	85.00	
5-10: 7-1st S.A. app. Black Hood 8-1st S.A. app. Shield (also in #9)	8.00	24.00	55.00	
11-13, 15-28: 20-Origin Flygirl retold	5.00	14.00	32.00	
14-Intro & origin Flygirl	6.40	19.00	45.00	
31-(10 3/64)-1st S.A. app. Comet	3.10	9.40	22.00	
32-Back-round, Shield, Comet app.	3.60	11.00	25.00	

ADVENTURES OF THE JAGUAR, THE
Sept. 1961-No. 15, Nov. 1963
Archie Publications (Radio Comics)
1-Origin & 1st app. The Jaguar	16.00	48.00	115.00
2, 3-Last 10¢ issue	8.30	25.00	58.00
4-6: Calgiri app.	5.70	17.00	40.00
7-10	4.00	12.00	28.00
11-15: 13, 14-Calgiri, Black Hood app.	3.10	9.40	22.00

AGENT THREE-ZERO
Sept. 1993 (3.95, color, 52 pgs.)
Kaboomcomics, inc.
1-Polybagged w/card & mini-poster | 0.80 | 1.60 | 4.00

AGE OF THE REPTILES
Nov. 1989-No. 4, Feb. 1994 (2.50, color, limited series)
Dark Horse Comics
1-4 | 0.50 | 1.00 | 2.50

AIRMAIL
Sept. 1988-No. 33, 1992 (3.50, color, deluxe)
Spec Comics
I	2.10	6.40	15.00
I, 2-2nd printings	0.70	1.40	3.50
II	1.50	3.80	9.00
II-c	1.30	3.10	7.50
III-c	0.90	2.30	5.50
III-33 17-Begin 3.95-c	0.70	1.40	3.50

ALBEDO
Apr. 1983 No. 14, Spring, 1989 (B&W)
Thoughts And Images
0-Yellow cover, 50 copies	6.40	19.00	45.00
0-White cover, 450 copies	5.00	15.00	35.00
0-Blue, 1st printing, 500 copies	2.20	5.40	13.00
0-Blue, 2nd printing, 1000 copies	1.30	3.30	8.00
0-3rd print	0.40	0.80	2.00
0-4th print	0.20	0.50	1.20
1-Dark red; 1st app. Usagi Yojimbo	1.80	3.90	9.75
1-Bright red	1.80	3.90	9.75
2	1.00	2.50	6.00
3-14	0.40	0.80	2.00

ALBEDO ANTHROPOMORPHICS
Feb. 1994 (2.95, color)
Antarctic Press
1 | 0.60 | 1.20 | 3.00

ALIENS, THE (Captain Johner and...)(Also see Magnus Robot Fighter)
Sept-Dec. 1967, No. 2, May, 1982
Gold Key
1-Reprints from Magnus #1,3,4,6-10; all- by Russ Manning
2	2.10	6.40	15.00
2-Same contents as #1	0.80	1.60	4.00

ALIENS (Also see Dark Horse Presents #24)
May 1988-No. 6, July, 1989 (1.95, B&W, mini-series)
Dark Horse Comics
1-1st appearance Aliens in comics	5.00	15.00	35.00
1-Second printing	1.50	3.80	9.00
1-Third - Sixth printings	0.40	0.80	2.00
2	3.60	11.00	25.00
2-Second printing	0.80	1.60	4.00
2-Third printing?	0.40	0.80	2.00
3	1.70	5.10	12.00
4	1.30	3.30	8.00
5, 6	1.00	2.50	6.00
3-6: 2nd printings	0.40	0.80	2.00

ALIENS MINI COMICS 1 (2/89, 4x6")-Included in Aliens Portfolio
1.70 4.00 10.00

Aliens Platinum Edition (See Dark Horse Presents)

ALIENS
V2 #1, Aug. 1989-No. 4, 1990 (2.25, color, mini-series)
Dark Horse Comics
V2 #1	1.70	5.00	12.00
V2 #1-2nd printing ('90, 2.25)	0.50	0.90	2.25
2-4	1.00	2.50	6.00

ALIENS: COLONIAL MARINES
Jan.1993-No. 12, 1994 (2.50, color, limited series)
Dark Horse Comics
1-9 | 0.50 | 1.00 | 2.50

ALIENS: EARTH WAR
June, 1990-No. 4, Oct. 1990 (2.50, color, limited series)
Dark Horse Comics
1-Sam Kieth-a(p) in all	1.70	4.00	10.00
1-2nd print	0.50	1.00	2.50
2	1.30	3.30	8.00
3, 4	1.10	2.70	6.50

ALIENS: GENOCIDE
Nov, 1991-No. 4, Feb. 1992 (2.50, color, mini-series)
Dark Horse Comics
1-4: Suydam painted-c | 0.50 | 1.00 | 2.50

ALIENS: HIVE
Feb. 1992-No. 4, May, 1992 (2.50, color, mini-series)
Dark Horse Comics
1-4: Kelley Jones-c/a in all | 0.50 | 1.00 | 2.50

ALIENS: LABYRINTH
Sept. 1993-No. 4, Jan., 1994 (2.50, color, mini-series)
Dark Horse Comics
1-4: 1-Painted-c | 0.50 | 1.00 | 2.50

ALIENS: MUSIC OF THE SPEARS
Jan, 1994-No. 4, 1994 (2.50, color, limited series)
Dark Horse Comics
1-4 | 0.50 | 1.00 | 2.50

ALIENS/PREDATOR: THE DEADLIEST OF THE SPECIES
July, 1993-No. 12, 1994 (2.50, color, limited series)
Dark Horse Comics
1-B: Bolton painted-c, Giuse-p	0.50	1.00	2.50
1-Embossed foil platinum ed. no price/no ads	4.30	13.00	30.00

ALIENS: ROGUE
Apr. 1993-No. 4, July, 1993 (2.50, color, mini-series)
Dark Horse Comics
1-4 | 0.50 | 1.00 | 2.50

ALIENS: SACRIFICE
May, 1993 (4.95, color, one-shot, 52 pgs.)
Dark Horse Comics
nn-Peter Milligan scripts, painted-c/a | 1.00 | 2.00 | 5.00

ALIENS: SALVATION
Nov, 1993 (4.95, color, one-shot)
Dark Horse Comics
nn-D. Gibbons script | 1.00 | 2.00 | 5.00

ALIENS: STRONGHOLD
May, 1994-No. 4, 1994 (2.50, color, mini-series)
Dark Horse Comics
1 | 0.50 | 1.00 | 2.50

ALIENS VS. PREDATOR (See Dark Horse Presents #36)
June, 1990-No. 4, Dec., 1990 (2.50, mini-series, color)
Dark Horse Comics
1	1.70	5.00	12.00
1-2nd printing	0.50	1.00	2.50
0 (July, 1990, 1.95) r/DHP 34-36	2.10	6.40	15.00
2, 3	1.50	3.80	9.00
4-Doerman painted-c	1.00	2.00	5.00

ALIEN 3
June, 1992-No. 3, Aug. 1992 (2.50, color, mini series)
Dark Horse Comics
1-3-Suydam painted-c | 0.50 | 1.00 | 2.50

ALIEN WORLDS
Dec. 1982-No. 9, Jan. 1985
Pacific Comics/Eclipse
1	0.30	0.60	1.50
2-9: 2, 4-Dave Stevens-c/a	0.20	0.40	1.00
3-D No. 1-Art Adams 1st pub. art	0.60	1.20	3.00

ALL AMERICAN MEN OF WAR
No. 127, Aug-Sept. 1952-No. 117, Sept-Oct. 1966
National Periodical Publications
127 (1952)	70.00	195.00	455.00	H
128 (1952)	46.00	137.00	320.00	H
2 (12-1/52-53) - 5	36.00	114.00	265.00	H
6-10	23.00	69.00	160.00	+ H
11-18: Last pre-code issue	21.00	62.00	145.00	+ H
19-28	14.00	43.00	100.00	H
29, 30, 32-Wood-a	16.00	47.00	110.00	H
31, 33-40	11.00	34.00	80.00	H
41-50	9.30	28.00	65.00	H
51-66	7.10	21.00	50.00	H
67-1st app. Gunner & Sarge	12.00	36.00	85.00	H
68-70	7.00	20.00	47.00	H
71-80	4.30	13.00	30.00	H
81, 83-88: 88-Last 10¢ issue	3.10	9.00	22.00	H
82-Johnny Cloud begins	5.40	16.00	38.00	H

Adventures of the Fly #5
© Archie

Amazing Adult Fantasy #10
© MEG

89-100:	3.00	8.50	20.00	H
101-117: Johnny Cloud app. 111,115 & 117	2.10	6.40	15.00	H

ALL-STAR SQUADRON
Sept. 1981-No. 67, Mar. 1987
DC Comics

1-46, 48-67	0.20	0.40	1.00
47-McFarlane-a (1st full story)	0.60	1.20	3.00
Annual 1-3 (11/82-9/84)	0.20	0.40	1.00

ALL-STAR WESTERN (Weird Western Tales #12 on)
Aug-Sept, 1970-No. 11 Apr-May, 1972
National Periodical Publications

1	1.70	4.00	10.00
2-El Diablo by Morrow begins	0.70	1.40	3.50
3-8: 3-Origin El Diablo	0.70	1.40	3.50
9-Fosette-r (3 pgs.)	1.00	2.00	5.00
10-1st app. Jonah Hex (2-3/72)	8.60	26.00	60.00
11-2nd app. Jonah Hex	3.60	11.00	25.00

ALPHA FLIGHT (See X-Men #120, 121)
Aug., 1983-No. 130, Mar., 1994 (#52 on are direct sale)
Marvel Comics Group

1-(52 pgs.)-Byrne-a begins, Wolverine cameo	0.50	1.00	2.50
2-12: 12-Double size	0.40	0.70	1.75
13-Wolverine app.	1.00	2.50	6.00
14-16, 16-Wolverine cameo	0.30	0.50	1.25
17-X-Men x-over; Wolverine cameo	0.60	1.20	3.00
18-28: Last Byrne issues	0.30	0.50	1.25
29-32, 35-49: 39-Portacio-t begins	0.20	0.40	1.00
33, 34-Wolverine app. 34-Origin retold	0.70	1.70	4.00
50-Double size	0.30	0.50	1.25
51-Jim Lee's 1st work at Marvel	1.00	2.00	5.00
52, 53: Wolverine; 53-Lee/Portacio-a	0.60	1.20	3.00
54, 63, 64-No Jim Lee art	0.20	0.40	1.00
55-62: Jim Lee art(p)	0.50	1.00	2.50
65-74, 76-86, 74-Wolverine, Spider-Man	0.30	0.50	1.25
75-(1.95, 52 pgs.)	0.30	0.60	1.50
87-90, Wolverine app.; Jim Lee-c	0.70	1.40	3.50
91-99, 104-105, 107-119,121-129	0.30	0.60	1.50
100-(2.00, 52 pgs.) Avengers app.	0.40	0.70	1.75
106-Northstar revelation issue	0.60	1.10	2.75
106-2nd printing	0.30	0.50	1.25
120-(2.25)-Polybagged w/poster	0.40	0.70	1.75
130-(2.25, 52 pgs.)	0.50	0.90	2.25
Annual 1 (9/86, 1.25)	0.30	0.50	1.25
Annual 2-(12/87, 1.25)	0.20	0.40	1.00
Special V2#1 (6/92, 2.50)-Wolverine-c/s	0.50	1.00	2.50

AMAZING ADULT FANTASY (Amazing Adventures No. 1-6. Amazing Fantasy No 15)
No. 7, Dec, 1961-No. 14, July, 1962
Marvel Comics Group (AMI)

7-Ditko-c/a in all	32.00	96.00	385.00
8-Last 10¢ issue	26.00	80.00	315.00
9-13	23.00	70.00	275.00
14-Prof. X prototype	25.00	75.00	300.00

AMAZING ADVENTURES (Amazing Adult Fantasy #7 on)
June-1961-No. 6, Nov. 1961
Marvel Comics Group (AMI)

1-Origin Dr. Droom (1st Marvel Super-Hero) Ditko & Kirby art in all, Kirby monster c-1-6	79.00	225.00	675.00	H
2	31.00	92.00	275.00	
3-6: 6-Last Dr. Droom	25.00	75.00	225.00	

Searching
for back issues?

Can't find
the books you need at your local comic shop?

Fearful
of mail order?

Then contact World's Finest!

Not only do we offer the best catalog

We also offer the best guarantee

We make mail order the safest and most convenient way to buy

World's Finest Collectibles
(206) 274-9163

$2 per issue
$7 for a year subscription

VISA MasterCard

AMAZING ADVENTURES
Aug. 1970-No. 39, Nov. 1976
Marvel Comics Group

1-Inhumans (by Kirby in 1-4, ends #10) & Black Widow (ends #8) double feature begins	2.10	6.40	15.00
2-4	1.00	2.00	5.00
5-8: N. Adams-a	1.20	3.00	7.00
9, 10: 9, 10-Magneto app.	1.00	2.00	5.00
11-New Beast begins (1st app.), ends #17	1.70	4.00	10.00
12-17: 13-Brotherhood of Evil Mutants app.	1.20	3.00	7.00
18-1st app. Killraven, N. Adams-a	1.70	5.00	12.00
19-39	0.70	1.40	3.50

AMAZING ADVENTURES
Dec. 1979-No. 14, Jan. 1981
Marvel Comics Group

V2#1-Reprints X-Men 1, 38	0.60	1.60	4.00
2-14: Early X-Men reprints	0.60	1.20	3.00

AMAZING CHAN & THE CHAN CLAN, THE (TV)
May, 1973-No. 4, Feb, 1974 (Hanna-Barbera)
Gold Key

1-Warren Tufts-a in all	1.70	4.00	10.00
2-4	1.00	2.50	6.00

AMAZING FANTASY (Formerly Amazing Adult Fantasy)
No. 15, Aug. 1962 (Sept, 1962 in indicia)
Marvel Comics Group (AMI)

15-Origin & 1st app. Spider-Man by Ditko (11 pgs.), 1st app. Aunt May & Uncle Ben; Kirby/Ditko-a (5 pgs.)	1350.00	4040.00	20200.00	+

AMAZING SPIDER-MAN, THE (See Giant-Size Spider-Man)
March, 1963-Present
Marvel Comics Group

1-Origin retold, Ditko-c/a #1-38, Kirby/Ditko-c, 1st Fantastic Four x-over (less w/F.F. #12 as 1st Marvel x-over)	910.00	2730.00	13650.00	+
1 (Golden Records Reprint) (with Golden Records (1966)	11.00	32.00	75.00	+
2-1st app. The Vulture	26.00	77.00	180.00	+
3-1st app. Doc Octopus	209.00	626.00	2085.00	+
4-Origin & 1st app. The Sandman	135.00	405.00	1215.00	+
5-Dr. Doom app.	124.00	372.00	1115.00	+
6-1st app. Lizard	98.00	287.00	765.00	+
7, 8, 10: 8-Early FF backup story	74.00	221.00	515.00	+
9-Origin & 1st app. Electro	80.00	240.00	560.00	+
11, 12: 12-Doc Octopus unmasks Spidey-c/s	41.00	122.00	285.00	+
13-1st app. Mysterio	55.00	165.00	385.00	+
14-1st app. the Green Goblin (Norman Osborn); Hulk x-over	103.00	308.00	1025.00	+
15-1st app. Kraven The Hunter; 1st mention of Mary Jane Watson (not shown)	49.00	146.00	340.00	+
16-1st Daredevil x-over (yellow costume)	34.00	103.00	240.00	+
17-2nd app. Green Goblin (c/s)	59.00	176.00	410.00	+
18-1st app. Ned Leeds (later Hobgoblin)	36.00	109.00	255.00	+
19-Sandman app.	29.00	88.00	205.00	+
20-1st app. & origin The Scorpion	35.00	105.00	245.00	+
21-2nd app. The Beetle (see Str. Tales#123)	24.00	71.00	165.00	+
22-1st app. Princess Python	21.00	64.00	150.00	+
23-3rd app. Green Goblin (c/story)	36.00	107.00	250.00	+
24	19.00	58.00	135.00	+
25-1st app. Mary Jane Watson (cameo) (face not shown, but introduced as Mary Jane)	24.00	71.00	165.00	+
26-4th app. Green Goblin, 1st Crime Master	26.00	79.00	185.00	+
27-5th app. Green Goblin	24.00	73.00	170.00	+
28-Origin/1st app. Molten Man	33.00	99.00	230.00	+
29, 30	17.00	51.00	120.00	+
31-38: 31-Intro Harry Osborn (later becomes 2nd Gr. Goblin), Green Shary, & Prof. Warren. 38-Last Ditko issue, 2nd app. Mary Jane Watson (cameo, face not shown, 7/66)	15.00	45.00	105.00	+
39-Green Goblin-c/s; id revealed	19.00	56.00	130.00	+
40-Origin Green Goblin (1st time told)	29.00	88.00	205.00	+
41-1st app. Rhino	13.00	40.00	90.00	+
42-3rd app. Mary Jane Watson (cameo, last 2 panels) (1st time her face is shown) (11/66)	12.00	36.00	85.00	+
43-49	8.00	24.00	55.00	+
50-Intro Kingpin (7/67)	36.00	109.00	255.00	+
51-2nd app. of Kingpin	14.00	41.00	95.00	+
52-60: 56-Intro Capt. George Stacy	6.00	19.00	45.00	+
61-74: 69, 70-Kingpin app. 69-Kingpin-c. 74-Last 12¢ issue				

75-89 91-93, 95, 99: 84, 85-Kingpin-c/s	5.70	17.00	40.00 +
89-Death of Capt. Stacy	4.30	13.00	30.00
91-Origin retold	5.00	15.00	35.00
96-98: Drug books not approved by CCA; Green Goblin storyline.	7.10	21.00	50.00
97: 98-Green Goblin-c	9.00	28.00	65.00
100-Anniversary issue (9/71)	21.00	62.00	145.00 +
101-last app. Marlbucks, last 15¢ issue (10/71)	21.00	64.00	150.00
101-2nd printing ($/92, silver ink)	0.40	0.80	2.00
102-Gwp/2nd app. Marbucks (25¢, 52 pgs.)	14.00	43.00	100.00
103-1st: 103-Dr. Strange-c/s (6/72)	2.60	8.00	18.00
119, 120-Spider-Man vs. Hulk	4.30	13.00	30.00
121-Green Goblin kills Gwen Stacy	11.00	34.00	80.00 +
122-Death of Green Goblin	15.00	46.00	108.00 +
123-128: 124-1st app. Man-Wolf ($/73), origin #125	2.60	7.70	18.00
129: 1st app. The Punisher (2/74)	39.00	116.00	270.00 -
130-133: 130-1st Punisher-c/story	1.70	5.00	12.00
134-Punisher cameo app. (7/74)	1.70	5.00	12.00
135-2nd full Punisher app. (8/74)	9.00	28.00	65.00
136-Reprints Green Goblin (Harry Osborn)	4.30	13.00	30.00
137-Green Goblin c/s (Harry Osborn)	2.10	6.40	15.00
141-Punisher cameo; Nightcrawler app.	1.70	5.00	12.00
142-Punisher, Nightcrawler app.	3.10	9.40	22.00
143-173, 181-190: 181-Origin retold	1.30	3.30	8.00
174, 175-Punisher app.	2.60	7.70	18.00
176-180: Green Goblin app.	2.00	6.00	14.00
191-193: 195-199, 203-208, 210-219	1.20	3.00	7.00
194-1st app. Black Cat	2.00	6.00	14.00
200-Giant origin issue (1/80)	3.60	11.00	25.00
201, 202-Punisher app.	3.10	9.40	22.00
209-Origin & 1st app. Calypso (10/86)	1.50	3.80	9.00
220-237: 225-Foolkiller-c/story (2/82)	1.20	3.00	7.00
238-1st app. Hobgoblin (Red Leeds) (2/83) (w/Tattoos' card intact)	10.00	31.00	72.00 +
239-Without Tattoos	10.00	31.00	72.00 +
239-1st Hobgoblin/Spidey battle (2nd app.)	5.40	16.00	38.00
240-243: 240-248: 241-Origin Vulture	1.20	3.00	7.00
244-Hobgoblin cameo (3rd app.)	1.70	4.00	10.00
245-Giant-c. Donovon w/Hobgoblin in powers battles Spider-Man (10/83), Hobgoblin cameo (4th app.)	2.10	6.40	15.00
246-251-Hobgoblin/Spidey storyline	1.90	5.60	13.00
252-Intro app. & back costume for Spidey (5/84)	4.30	12.90	30.00 +
253-1st app. The Rose	1.30	3.30	8.00
254-Jack O'Lantern app.	1.00	2.50	6.00
255, 263, 264, 266-273, 277-280, 282, 283: 279-Jack O'Lantern-c/s.	0.80	1.60	4.00
262-X-Factor x-over	0.80	1.60	4.00
265-1st app. Puma	1.00	2.00	5.00
267-2nd app. Puma; Hobgoblin cameo	1.70	4.00	10.00
268-Hobgoblin app. (minor)	1.70	5.00	12.00
269-Ka-Hobgoblin app., origin M. J. Watson	2.90	8.60	20.00 +
281-Hobgoblin story	1.70	4.00	10.00
281-Hobgoblin-c/s	1.70	5.00	12.00
282-Spider-Man unmasked	1.30	3.00	8.00
285-1st app. Silver Sable ($/85)	2.00	6.00	14.00
286-Silver ink 2nd printing	0.50	1.20	3.00
287-Az-Zarthos (Spirit Of Vengeance) app. ($/86)	0.80	1.60	4.00
275-282 pgs. reprogn by Ditko., Hobgoblin-c/s	1.90	5.60	13.00
288-Hobgoblin story	1.70	4.00	10.00
289-Hobgoblin battles Jack O'Lantern	1.70	5.00	12.00
294-Punisher cameo app.; Gang War beg rns, ends #288, Hobgoblin c/s	1.70	4.00	10.00
295-Punisher app., minor Hobgoblin app.	2.70	8.00	19.00
296-Hobgoblin c/app. (minor)	1.00	2.50	6.00
297-Hobgoblin app. (minor)	1.00	2.50	6.00
298-Hobgoblin full app.	1.70	3.80	9.00
299-1.25: 52 pgs.; Death of Ned Leeds (1st Hobgoblin), Macendale (Jack O'Lantern) becomes new Hobgoblin	3.40	10.00	24.00
300-292	1.00	2.00	5.00
303: 294-Parts 2 & 5 of Kraven story	1.50	3.80	9.00
305-297	1.00	2.50	6.00
306-Todd McFarlane-c/a begins ($/88); 1st app. (cameo) Eddie Brock who becomes Venom (not in costume)	6.00	18.00	42.00
299-1st app. (cameo) Venom in costume	3.60	11.00	25.00
300-52 pgs.; Last black costume; 1st full Venom story	10.00	29.00	68.00 +
301-305	2.30	6.90	16.00
306-311 313, 314	1.80	4.50	11.00
312-Hobgoblin battles Green Goblin	3.10	9.40	22.00
315-317 Venom app.	3.00	8.60	20.00
318-323: 325: 319-Biweekly begins	1.30	3.30	8.00
324-Sabretooth app.; McFarlane-c (no art)	1.90	5.60	13.00
326, 327, 329-No McFarlane	0.80	1.60	4.00
328-Hulk app., last McFarlane-a	0.80	1.60	11.00
330, 331: Punisher app.	0.80	1.60	4.00
332, 333-Venom-c/s	1.50	3.80	9.00
334-336, 338-343	0.50	1.20	3.00
337-Hobgoblin app.	0.80	1.60	4.00
344-1st app. Cletus Kasady (Carnage)	1.70	4.00	10.00
345-1st full app. Cletus Kasady	1.70	5.00	12.00
346, 347-Venom app.	1.70	4.00	10.00
348, 349, 351-359,359-(1.25-c)	0.50	1.00	2.50
350-(1.50, 52 pgs.)-Origin retold	0.80	1.20	3.00
360-Carnage cameo	1.40	3.50	8.50
361-Intro Carnage	2.90	9.00	20.00
361-2nd printing -silver cover	0.40	0.80	2.00
362, 363-Carnage & Venom-c/s	1.70	4.00	10.00
362-2nd printing	0.30	0.60	1.50
364, 366-374, 376-387: 373-Venom back-up, 374-Venom-c/s; 376-Cardiac app. 377-Maximum Carnage, part 3, 381, 382-Hulk app. 383-The Jury app. 384-Venom/Carnage app.	0.30	0.50	1.25
365-(3.95)-Hologram-c, pull-out poster; 1st app. Spider-Man 2099	1.00	2.60	6.25
375-(3.95)-Holo-grafx-c, Vs. Venom-c/s	1.00	2.40	5.75
388-(2.25, 68 pgs.)-Newsstand Edition; 2 back-up stories: Venom; Cardiac & Chance	0.50	0.90	2.25
388-(2.95)-Collectors Edition w/foil-c	0.60	1.20	3.00
389-(1.50)-Green Goblin app.; bound-in card sheet	0.30	0.60	1.50
390, 391: 390-Newsstand edition	0.30	0.60	1.50
390-(2.95) Collectors Edition, polybagged w/16 pg. insert & animation print	0.60	1.20	3.00
Annual 1-('94)-1st Sinister Six; new 41 pg. story	41.10	123.00	370.00 + H
Annual 2-('65)-New Doctor Strange story (early)	15.00	45.00	150.00 H
Special 3-('66)-Avengers vs Hulk x-over	6.40	19.00	45.00 H
Special 4-('66)-Spidey battles Human Torch (new 41 pg. story)	7.10	21.00	50.00 H
Special 5-('66)-Peter Parker's parents; Rev. 40 pg. Rod Skull story	8.00	24.00	55.00 H
Special 6-('66)-Origin Sr. Sinister Six story from Annual #1	3.30	8.00	19.50 H
Special 7-('70)-All reprints	3.30	8.00	19.50 H
Special 8-('71)-All reprints	3.30	8.00	19.50 H
King Size 9-('1973)-c/Spec. Spider-Man magazine (Green Goblin c/s, 40 pgs re-edited from orig. 58 pgs)	3.30	8.00	19.50 H
Annual 10-12 (1976-78)-All new-a	1.20	3.00	7.00
Annual 13 ('79)-John Byrne-a	1.30	3.30	8.00
Annual 14 ('80)-Miller-c/a	1.30	3.30	8.00
Annual 15 ('81)-Punisher app., Miller-c/a	3.10	9.40	22.00
Annual 16-20 (1982-86)	1.00	2.50	6.00
Annual 21 ('87)-Wedding issue; direct sale	1.30	3.30	8.00
Annual 21 ('87)-Wedding issue; newsstand	1.30	3.30	8.00
Annual 22 ('88)-Evolutionary War	1.30	3.30	8.00
Annual 23 ('89)-Atlantis Attacks; Leifeld-p	1.00	2.50	6.00
Annual 24 ('90, 2.00)	0.70	1.40	3.50
Annual 25 ('91, 2.00)-1st solo Venom story	1.70	4.00	10.00
Annual 26 ('92, 2.25)-New Warriors-c/story; Venom solo story, cont'd in Spect. S-M Annual #12	1.00	2.50	6.00
Annual 27-('93, 2.95)-Polybagged w/card	0.60	1.20	3.00
Annual 28-('94, 2.95)-New Carnage-c/story	0.60	1.20	3.00
Skating on Thin Ice 1-('90, 1.25, Canadian)	1.90	2.00	5.00
...Skating on Thin Ice 1-(2/93, 1.50, American)	0.40	0.80	2.00
...: Double Trouble 2-('90, 1.25, Canadian)	0.60	1.20	3.00
...: Double Trouble 2-(2/93, 1.50, American)	0.40	0.80	2.00
...: Hit and Run 3-('90, 1.25, Canadian)-Ghost Rider-c/s	1.90	2.00	5.00
...: Hit and Run 3-(2/93, 1.50, American)	0.60	1.20	3.00
...: Cross in Calgary 4-(2/93, 1.50, American)	0.40	0.80	2.00
...: Deadball 5-('93, 1.50, Canadian)-Green Goblin-c/story; features Montreal Expos	0.30	0.60	1.50
...: Soul of the Hunter nn (8/92, 3.95)	1.00	2.60	6.50
Giveaways: See Overstreet Price Guide listings			

AMERICAN, THE
July, 1987-No. 8, 1989 (1.75, B&W)
Dark Horse Comics

1-(1.50)	1.00	2.00	5.00
2	0.70	1.40	3.50
3-5	0.50	1.00	2.50
6-8	0.40	0.70	1.75
American Collectbon (B&W, 5.95)	1.00	2.50	6.00
Special 1-('90, 2.25)	0.50	0.90	2.25

AMERICAN FREAK: A TALE OF THE UN-MEN
Feb, 1994-No. 5, June, 1994 (1.95, color, Limited series)
DC Comics

1-5	0.40	0.80	2.00

AMERICAN, LOST IN AMERICA, THE
July, 1992-No. 4, Oct. 1992 (2.50, color, mini-series)
Dark Horse Comics

1-4-1-Gorman paintec-c; 2-Joe Pinkus pa mted-c; 3-Magnola-c; 4-Jim Lee-c	0.50	1.00	2.50

AMERICA'S BEST TV COMICS
1967 (Giant Size, 68 pgs.- 25 cent one shot)
American Broadcasting Company

1-Fantastic Four, Casper, Amazing Spider-Man	4.80	14.40	42.00

ANGEL AND THE APE (Becomes Mem. Angel and She-Ape #4)
Nov-Dec, 1968-No. 6, Sept-Oct. 1969
National Periodical Publications

1	3.00	9.00	20.00
2-6	1.70	5.00	12.00

ANIMA
Mar, 1994-Present (1.75, color)
DC Comics

1-5	0.40	0.70	1.75

ANIMAL MAN (See Strange Adventures #180 for 1st app.)
Sept. 1988-Present (Color)
DC Comics

1-Bolland-c #1-63	2.30	6.90	16.00
2	1.80	4.80	11.00
3, 4	1.10	2.70	6.50
5-10: 8-Invasion tie-in	0.90	1.80	4.50
11-20: 11-Begin $1.50-c	0.60	1.20	3.00
21-26: 26-Last Grant Morrison scrip's	0.60	1.20	3.00
27-49, 51-55, 57-59	0.40	0.80	2.00
50-(2.95, 52 pgs.)-Last issue by Tom Veitch	0.60	1.20	3.00
56-(3.50, 68 pgs.)	0.70	1.40	3.50
60-72: 60-Begin 1.95-c	0.40	0.80	2.00
Annual 1 (3.95, 93)- Children s Crusade Pt. 3	0.80	1.60	4.00

ANNEX
Aug, 1994 (1.75, color)
Marvel Comics

1-Spider-Man app.	0.40	0.70	1.75

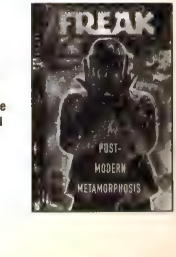
ANTHRO (See Showcase #74)
July-Aug, 1968-No. 6, July-Aug, 1969
National Periodical Publications

1	4.60	14.00	32.00
2-6	2.40	7.30	17.00

ANYTHING GOES
Oct, 1986-No. 6, 1987 (Mini-series)
Fantagraphics Books

1-Flaming Carrot app.	0.60	1.20	3.00
2-4, 6	0.40	0.80	2.00
5-TMNT app., 2nd time in color	0.60	1.20	3.00

APPLESEED
Sept, 1988-Book IV #4, Aug, 1991 (B&W)
Eclipse International



American Freak: A Tale of the Unmen #1
© DC

MARKETPLACE MAIL

Giveaways

Regarding the Mylar question brought to you by Scott Wajda, I'd just like to add that I prefer the Mylites with thin-x-tenders. I like them mainly for the closeable flap, to keep just that much more air away from the book. The board also supplies much more support than a snug by itself. If the board is truly acid free, it will last indefinitely.

Now to a research question that has me stumped. I have these educational giveaways from General Electric. They deal with such topics as electricity, jet power, and atomic energy. They have copyright dates from 1953-1957, are 16 pages and have a paper cover. I can't find them in any of your publications or in Gerber's Photo Journal, any information anyone out there has will be welcomed.

Gregory Blomberg, California

There were literally thousands of giveaways published in comic book format over the decades. Although there are obvious exceptions, my experience has been that the vast majority feature (at best) truly mediocre "stories" and art. They were primarily produced to promote corporations, products, utilities, political/religious organizations, institutions, and/or education themes. They were commonly published in the format you describe and suffer very little collector pressure. Over the years, I've seen many high grade editions from the '50's sell in the $2-5 range or less, with the seller happy to see them go.

They are not listed in the Guide because so few collectors are interested in them and because there are so many of them. I do feel that they deserve to be documented for history, and should anyone have the courage to take on such a project (purely for the sake of research), they would have my sincerest admiration.

Crushed

How does it affect your magazine, being the authority on comics values, when the competitor magazines all have comics priced at far higher values. Do they hold water? Why compete? Do they realize they are crushed? Please don't polybag any more issues.

Nick Nunziata, Georgia

Thanks for your vote of confidence, Nick. Amazingly, it is a common misconception that we are always lower that other guides. I can say unequivocally that our prices are the nationwide average for a given 30-day period, and is neither the highest nor lowest price a book sells for. And we have no plans to polybag anymore.

Krypto's Fate

Reading about the Krypto appearance in your May '94 issue, remembering the issue with Spot in Superboy 3117, December 1964. It answered the question on the fate of Krypto when the rocket took off before the explosion of Superman's home planet. Not to reveal the ending, but the tragedy is very poignant, especially for Superboy growing up to be a superhero. Maybe this story could be reprinted in some special. The artist was George Papp, the original Bizarro artist, and the writer might be… Krypto's creator, Otto Binder.

William Greer, Texas

DC Gray-Tone

I'd like to complement you on your magazine and its companion quarterly. Both have done much to expand my interest in, and knowledge of, this hobby.

I do have a question concerning DC gray-tone covers. Your update lists Showcase #3 with a cover date of July-August, 1956 as the first DC gray-tone cover. Yet, Star Spangled War Stories #45 is also graced with a gray-tone cover and is cover dated May, 1956. Wouldn't that make Star Spangled War Stories #45 the first DC gray-tone cover? There is even an in-house ad for Showcase #2 in the back of SSWS #45. Thank you, and keep up the good work!

Chris Williams, Arkansas

You are absolutely correct, Chris, and we are changing our listing accordingly. Overstreet Publications welcomes any additions and/or corrections to our Price Guide. We are presently researching the first Grey-Tone cover in comic book history. If any CBM readers have a nomination for the first GT cover, let us know!

CBM NEWS — Daily Planet Extra!

Rare High Grade Showcase #9 Sells For A Record $10,000

By Lois Lane, Girl Reporter

(Metropolis) It has been reported that Phil Weiss sold the Bethlehem Collection copy of Showcase #9 (estimated condition VF/NM) to an undisclosed buyer for the record price of $10,000 (cash sale).

Most collectors consider Showcase #9 to be the scarcest issue of the Showcase run and the most difficult to obtain in grade. The first 38 issues of Showcase continue to be among the most sought after Silver Age material.

Overstreet Video

I've just received my copy of The Overstreet World of Comic Books videotape a few days ago. Let me just say it's a jolly good videotape. What I enjoyed the most about the videotape are two things. Number 1, learning that Vincent Sullivan was the first editor of the Superman titles (Action Comics & Superman). I knew that Mort Weisinger was the editor of the Superman titles from 1941 to 1970, but I never knew who edited the Superman titles from 1938 to 1940 before I received this videotape. The second aspect I enjoyed about the videotape was Julius Schwartz's discussion on why there was a Flash #105 in 1959, as oppose to starting with a first issue of the Flash in 1959.

Michael Leon, New York

Big Baseball Cards

I feel much of the confusion recently in your magazine expressed over different storage plastics can be traced to the recent infiltration of the baseball card hobby's historically lower conservation standards into the comic book supplies market.

Because of the recent slump in the baseball card market, those suppliers saw the comic book hobby as fertile frontier for profits. But comics aren't just "big" baseball cards. Prior to this, the word "archival" was never applied to Polypropylene, Acrylic, or PVC storage products for comics. This was a step back-

now & then COLLECTIBLES

★ COMIC BOOKS
★ NON-SPORTS
★ TOYS & MORE

5800 Broadway, Suite 205 San Antonio, Texas 78209 (210) 805-9690

ACTION	76	VG-	$85
ACTION	252	FR	$60
AMAZING FANTASY	15	P	$325
Am. SPIDER-MAN	7	VG/FN	$175
Am. SPIDER-MAN	11	VF-	$185
Am. SPIDER-MAN	19	VF-	$130
Am. SPIDER-MAN	50	VF/NM	$250
Am. SPIDER-MAN	100	VF/NM	$125
Am. SPIDER-MAN	102	VF/NM	$85
Am. SPIDER-MAN	129	NM-	$250
Am. SPIDER-MAN	ANN 1	VF-	$250
Am. SPIDER-MAN	ANN 3	VF-	$32
AVENGERS	2	VF+	$350
AVENGERS	11	VF	$100
AVENGERS	12	VF/NM	$75
AVENGERS	14	VF+	$60
AVENGERS	16	VF/NM	$80
AVENGERS	17	VF-	$40
AVENGERS	18	VF/NM	$55
ATOM	7	FN-	$75
BATMAN	56	G/VG	$95
BATMAN	62	G/VG	$125
BATMAN	76	G+	$75
BATMAN	84	VG+	$115
BATMAN	155	VF	$160
BEWARE CREEPER	1	VF/NM	$45
BRAVE & BOLD	51	FN+	$50
BRAVE & BOLD	61	NM-	$75
CAPTAIN AMERICA	100	VF	$200
CHALLENGERS	1	FN-	$450
CONAN	1	NM-	$225
CONAN	3	VF/NM	$150
DAREDEVIL	5	VF	$95
DAREDEVIL	11	VF-	$35
DETECTIVE	265	FN-	$75
DETECTIVE	275	FN/VF	$45
DETECTIVE	298	VF+	$120
FANTASTIC FOUR	29	FN/VF	$40
FANTASTIC FOUR	48	NM+	$1,000
FLASH	110	VG	$165
FLASH	114	FN-	$65
FLASH	117	VF-	$140
FLASH	119	FN-(ws)	$50
FLASH	126	VF-	$60
FLASH	ANN 1	VF-	$175
GANGBUSTERS	15	VF+	$40
GHOSTRIDER (73)	1	NM	$75
GREEN LANTERN	4	VF-(AD)	$160
GREEN LANTERN	8	VF-	$115
GREEN LANTERN	40	FN-	$125
HAWKMAN	1	FN/VF	$175
HAWKMAN	2	VF+	$100
HAWKMAN	3	VF	$50
HOUSE OF MYS.	143	VF-	$120
HOUSE OF SECRETS	2	VF+	$275
HOUSE OF SECRETS	15	VF-	$65
HOUSE OF SECRETS	61	FN-	$45
HUMAN TORCH	3 (#2)	rest.F/VF	$900
HUMAN TORCH	8	rest. FN	$400
HUMAN TORCH	10	rest. VG	$125
IRON MAN	1	VF/NM	$325
JUSTICE LEAGUE	11	FN/VF	$70
LONE RANGER	118	VG/FN	$35
MARV. SUPERHERO	1	NM+	$65
MARV. SUPERHERO	12	VF/NM	$110
MARV. SUPERHERO	13	VF+	$36
MARVEL TALES	2	VF-	$50
MYSTERY IN SPACE	9	VG	$100
MYSTERY IN SPACE	41	FN	$55
SEA DEVILS	4	VF-	$60
SGT. FURY	13	VF-	$110
SHOWCASE	3	VG/FN	$155
SHOWCASE	7	FN-	$275
SHOWCASE	11	VG/FN	$250
SHOWCASE	22	FR	$140
SHOWCASE	23	FR/G	$100
SHOWCASE	24	G	$125
SHOWCASE	34	VF-	$600
SHOWCASE	38	VF-(PD)	$200
SHOWCASE	43	VG-	$75
SHOWCASE	55	VG/FN	$75
SHOWCASE	61	FN-	$30
SHOWCASE	64	VF/NM	$85
SILVER SURFER	6	VF+(AD)	$50
STRANGE ADV.	10	VG-	$70
STRANGE ADV.	13	VF-	$250
STRANGE ADV.	190	VF-	$90
STRANGE TALES	115	FN/VF	$175
SUPERCAR	1	FN-	$60
SUPERMAN	98	VF	$175
SUPERMAN	124	FN	$47
TALES OF SUSPENSE	52	FN	$41
TALES TO ASTONISH	35	NM+	$2,000
TALES TO ASTONISH	36	NM+	$750
TALES TO ASTONISH	57	FN/VF	$60
TUROK (GK)	1	FR	$35
X - MEN	6	VF-	$115

Satisfaction guaranteed. Full refund if returned within 10 days in same condition. All books sent UPS. Please include $5 for postage. Order with confidence. References available upon request. Thank you for your patronage.

Joe Dungan

(Special Advisor to Overstreet's Comic Book Monthly, Member AACBC Authenticity, Certification, and Grading Committee Sotheby's Auction 1992 & '93)

CBM FORUM
Accurate Grading & the 100-Point System

by Mick Rabin

As a comic book collector for most of my life, I found it interesting to play the "other side of the table" for once. I found that when dealing with people, it is beneficial to grade as accurately as possible. I also found that people are more likely to respond to an accurately graded VF89 or NM90 than a "VF/NM".

I still use the old grading lingo when people need a translation, but making an effort to pinpoint a grade seems to convince people that I, as a seller, have done more than just look at the comic within its bag.

(As an aside, I can't count the many times I've been disappointed with a book that was "otherwise VF or NM" but the back cover had a stain, a page was damaged, a coupon was clipped out, etc. Even the most sincere and careful dealers (and there are many) aren't always perfect. That's another reason why it's so important for any seller to take those few extra seconds, pull the book out of the bag, and give it a thorough examination for defects. And when defects are consistently overlooked and not included in descriptions and evaluations, I take it as a pretty good indication that my patronage may not be as important as I thought.)

In my ad, I didn't have enough room to list the OWL (Overstreet Whiteness Level), but when people called to reserve books, I informed them at that point. The first ad I took out used the familiar "combination grades" (FN/VF, VF/NM) for some comics and they remained unsold. But when I described the very same books utilizing the 100-point grading system in the second ad, they sold three times over.

I'm always amused when sellers describe a book using the "adjective" method… adjectives like "A superb copy!" or "Gorgeous". Although generally unnecessary, adjectives are cool if the seller is really trying to emphasize the beauty (or conversely, the putridity) of a book. But some type of accepted grading system should accompany these adjectives. The word "Gorgeous" speaks volumes about ambiguity. It can mean anything from "flawless" to "a book with a chunk out of the cover, that is otherwise very pretty and may be the best one of its type seen for sale in years, and is therefore gorgeous in a very relative sense" (whew).

Accurate grading is beneficial to all collectors in the hobby. In the long run it is accurate and specific grading that helps maintain a high standard of expectation for us comic book collectors. I would even go so far as to say that it's accurate grading that keeps many of us in the hobby.

That's my view… what's yours?

wards and the cause of much confusion.

The comic book hobby has always had higher conservation standards than for cards. In part, this was because of a card's durability, hence the need for better conservation standards wasn't as urgent. Mylar D film has been in widespread use for comic storage since the mid 1970's. Its unequaled properties are well known to archivists, conservators, curators, and comic collectors.

The word "archival" has acquired a new meaning in the evolving lexicon of the comic book hobby. It as become synonymous with a level of quality attained only by the use of Mylar D film (or its equivalent) for storage. The Library of Congress and the National archives have already set standards which recognize the fact that only Mylar D or its equivalent are considered "archival" quality.

In order for a consumer to make an informed decision on a purchase, they must have the facts. It is very important for collectors and dealers to always ask "What is this bag or sleeve made of?" and to know exactly what they are getting.

Jef Hinds, Wisconsin

Day One Comics

I understand that your comic magazine must get lots and lots of mail and not every letter can be printed. However, the point of this letter is to make you aware of a certain independent comic book that deserves a closer look at and maybe a mention in your magazine.

I am 29 years old and have been collecting comic books for about two years. I have currently about 3,700 comic books. Most of my interest is in the main stream books like Spider-Man, Batman, and Superman titles. I have never written to any comic magazine before about any comic. I have never had much of an interest in independent comics or black and white comics. Thanks to a Q & A session on America On-line my interest has changed.

A group of us get together each week and talk about comics on AOL and occasionally people in the comic book industry drop by to talk with us. This is how I met Stephen Conley. He has founded a company called Day One Comics. He told us about his latest project which is a comic book called Avant Guard. I have since gotten my hands on a copy and once I read the book I decided to write this letter. The artwork is spectacular and slick. The story is well written and filled with action and humor. The book is in black and white, but as soon as you start reading it you forget all about color. I would recommend any collector interested in a good story as well as a good investment to check out this book. I would also recommend that any comic book store stock this book.

I figure that there are a lot of comic book fans like myself that tend to overlook the independent comics. I hope this letter helps stop other fans from making the same mistake of ignoring independent comics as I did. Help support the little guys and pick up a copy of Avant Guard.

James Bost, California

Market Reports Kudos

Just a note about OCBM #13. I thought it was informative and well done. I believe you people are on the right track. The interviews are timely and topical. The special preview of the Madman art was a real treat. The ongoing features of the high end report and the conservation column add much to this publication. The articles are excellent as usual. I liked Tony Starks' Nova article. It was very well done. But as always, the market reports are what makes OCBM the best! They are so informative. It's like having all those dealers at your disposal! Take care and make mine Overstreet! p. s. Where is the letters page?

Dwayne Wilder, Kansas

You're looking at it Dwayne…

We'd love to hear from you! If you'd care to write, send your card or letter to:

MarketPlace Mail
c/o Overstreet
Publications Inc.
P.O. Box 2610
Cleveland, TN 37320-2610

or FAX us at
(615) 479-8156

CBM NEWS

Faster than a speeding bullet... More costly than a house... It's the first Superman in Action #1 on the market for $160,000!

A rare original Action Comics #1 book, with Superman on its cover for his debut, has gone on the market at the asking price of $160,000. Pacific Comic Exchange (PCE), broker for the book, claims this is the third-best copy of Action Comics #1 known to exist.

Robert Roter of PCE explains that The Overstreet Comic Book Price Guide indicates as many as 75 copies of Action Comics #1 are in existence. However, Roter adds that in a recent conversation with Overstreet Publications, Bob Overstreet indicated he was not aware of the existence of any Action Comics #1 above Very Fine condition, except for the legendary Mile High copy and one other.

© DC

Right: The VF copy of Action #1 on the market for $160,000

Below Left: Robert Roter of the Pacific Comics Exchange.

"The Mile High copy of Action Comics #1" says Roter, "I'd expect to be selling in the range of half a million dollars, if it were on the market today."

In ten years, according to Roter, the market has never seen a better copy of Action Comics #1 than the one currently being brokered by Pacific Comic Exchange.

Recent PCE sales have included a 1939 Marvel Comics #1 (which introduced "The Human Torch") for $55,000 and a 1939 Detective Comics #27 (featuring the first appearance of Batman) for $29,850.

IF

you collect comics 1930's - 1970's (also BLBs & Pulps) you owe it to yourself to see my catalog!

For a FREE copy call or write:

Hugh O'Kennon

2204 Haviland Dr.

Richmond, VA 23229

(804) 273-6365

G. DOLGOFF COMICS

Brooklyn Navy Yard, Building 280 – Suite 608/609

Brooklyn, New York 11205

Phone: (718) 596-5719 ● FAX (718) 858-5475

Dealers **GARY DOLGOFF** Collectors

SPECIAL SALE!

Tight Grading **Through July 31, 1994** With this coupon

20% off (My low - price)

CATALOGUE – PRICES!!

Wholesale/Retail

Minimum order $50.00

Offer excludes:

A) Books priced at 40c ea. & less

B) CBG or Overstreet ads

C) The couple of pages that are marked "SPECIAL – No further discount"

D) X-Men (New) #1-4

Send $1.00 for my 44+ page catalog

which includes:

1980s & 1990s - DC, Marvel, Ind. (wholesale/retail)

1960s - 1970s Marvels (wholesale/retail)

1940s - 1960s (DC, Dell, G. Key, Fiction - Hero, Crime, Funny, Horror, Western, etc.

$1,000, $2,000, $45,000 - plans, etc. & more